RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

Transcribed by
DAVE WHITEHILL
& RICK DeVINCK

NIRVANA

NEVERMIND

NIRVANA

NEVERMIND

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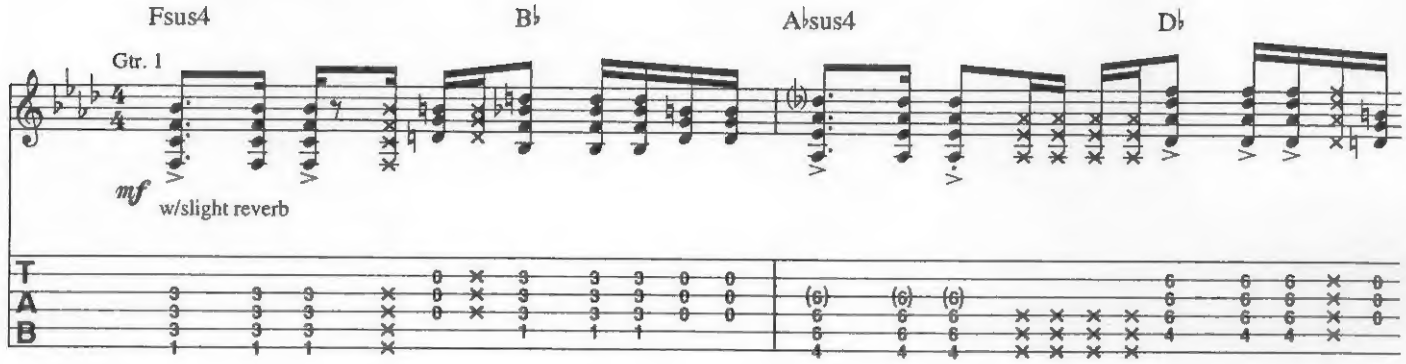
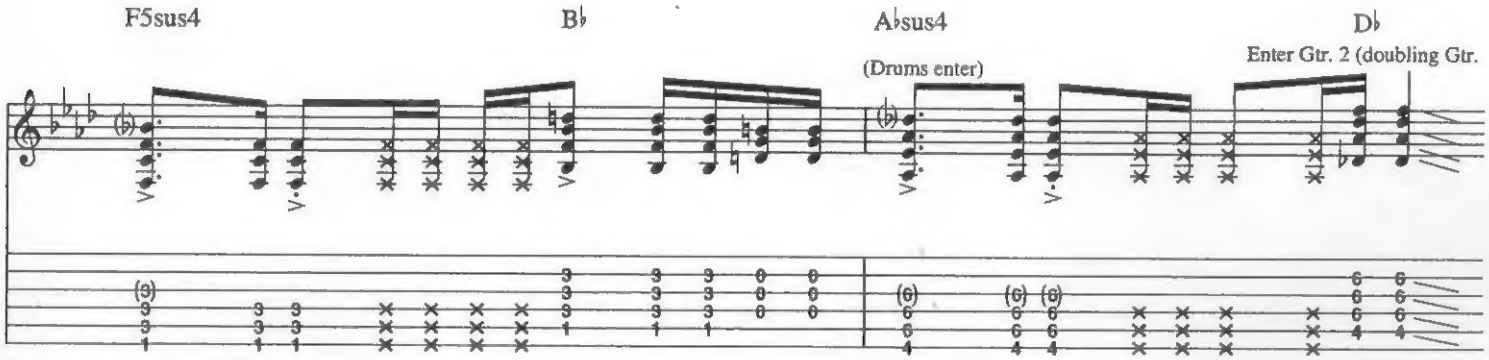
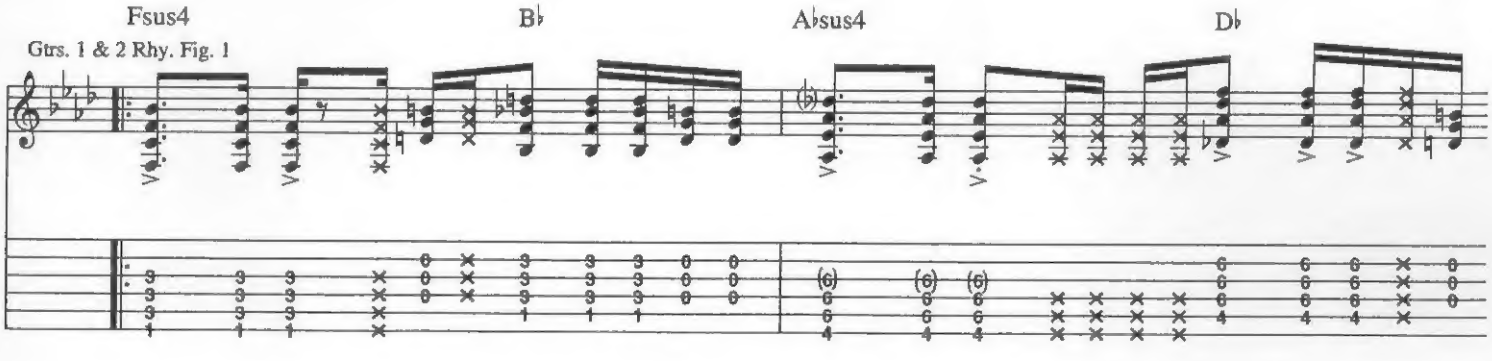
Smells Like Teen Spirit

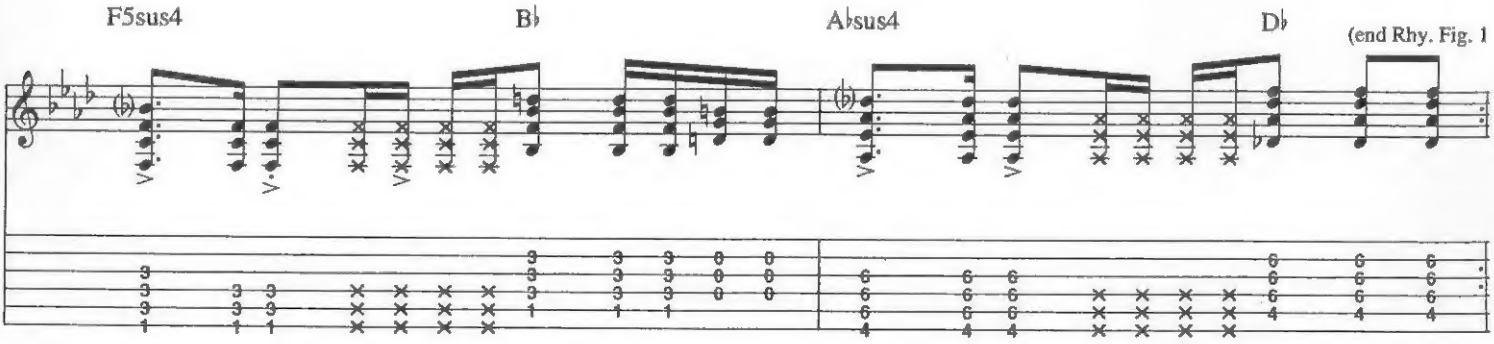
By Kurt Cobain, Chris Novoselic and David Grohl

Intro
Moderate Rock ♩ = 114









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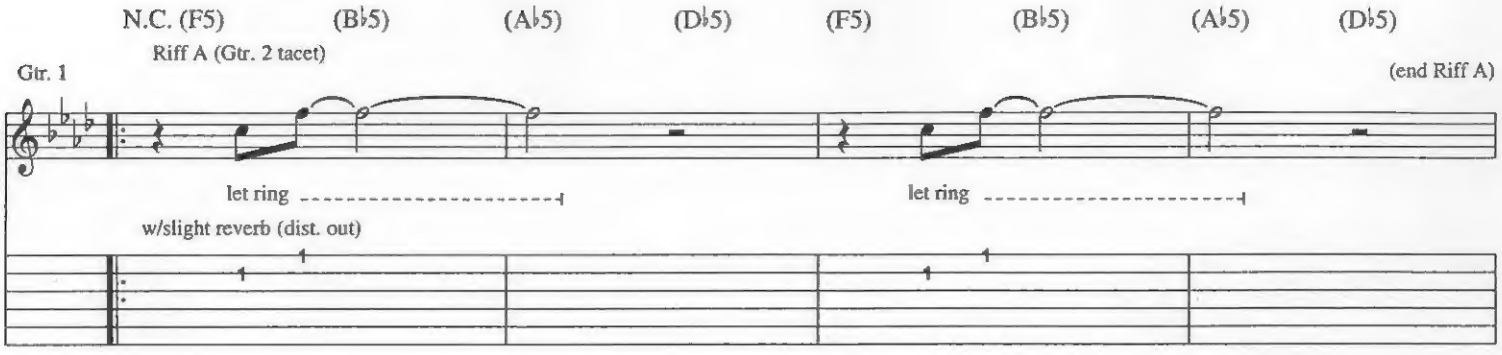


Verses N.C. (F5) (B♭5) (A♭5) (D♭5)

𝄋 On Verses 1 & 2 only - w/Riff A (w/repeats)
On D.S.S. only - w/Fill 1 (end of Solo)

mp

1. Load up on guns and bring your friends.
2. I'm worse at what I do best,
3. And I for - get just why I taste.

(F5) (B♭5) (A♭5) (D♭5)

It's fun to lose and to pre - tend.
and for this gift I feel blessed.
Oh yeah, I guess it makes me smile.

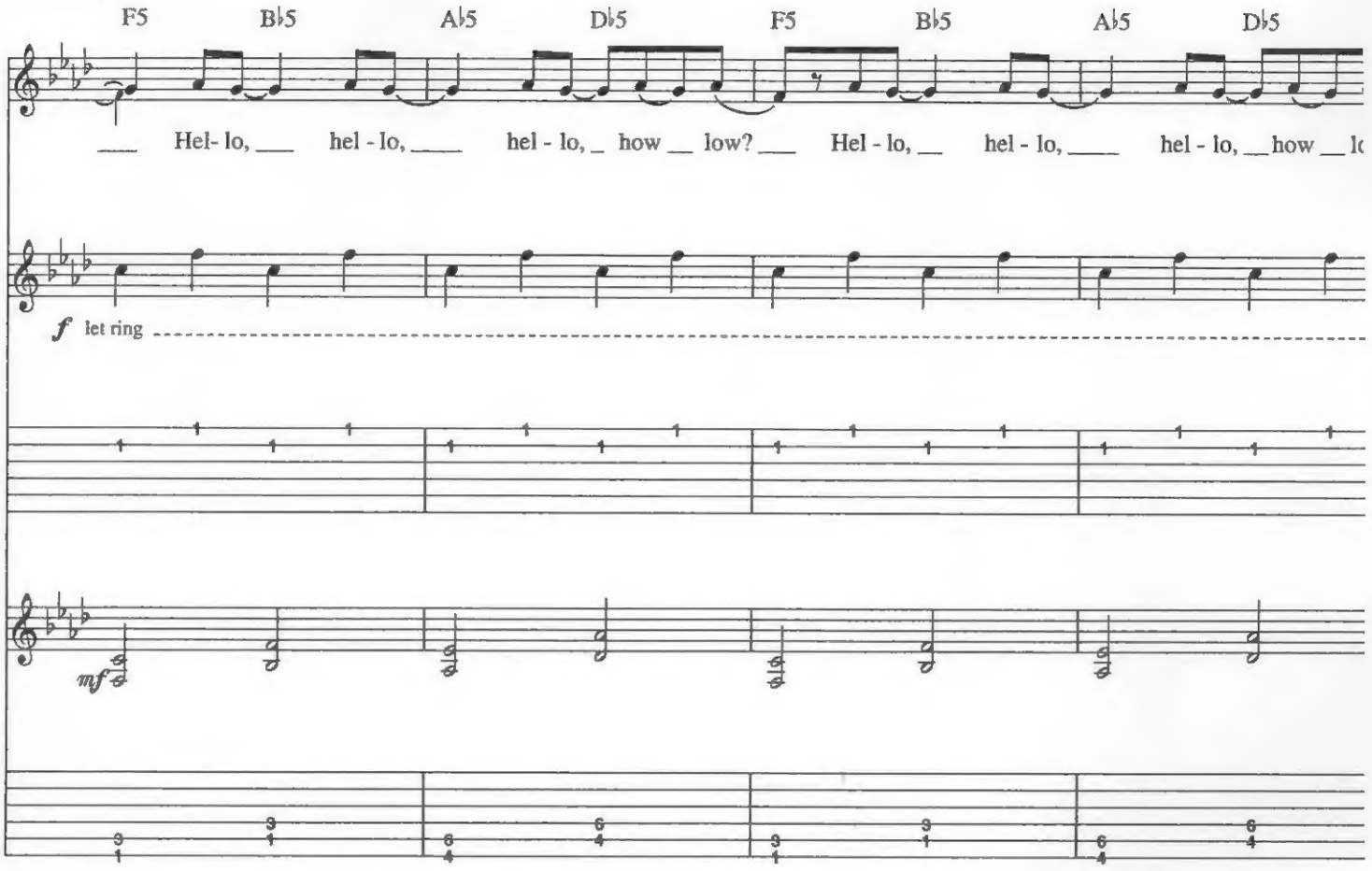
(F5) (B♭5) (A♭5) (D♭5)

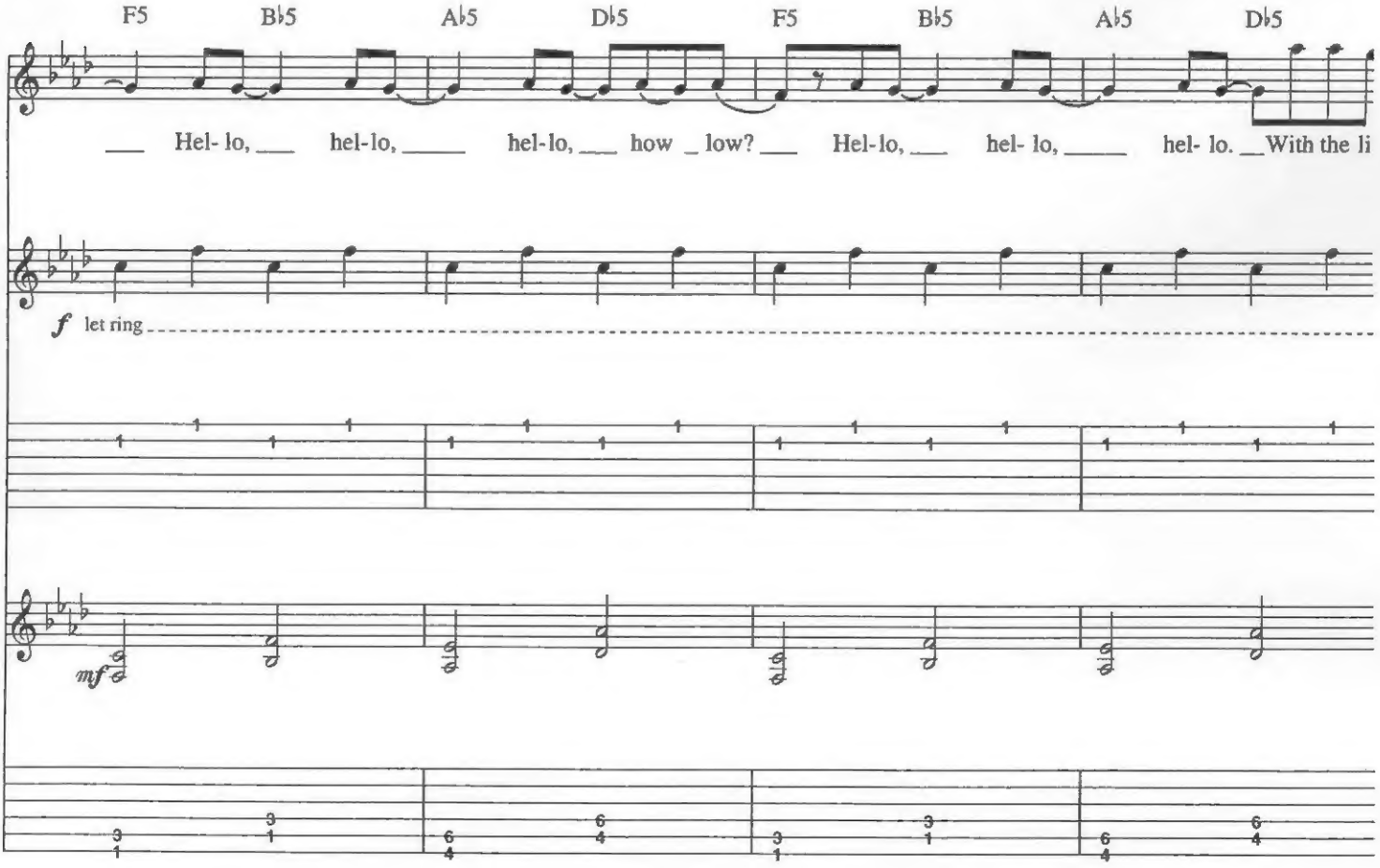
She's o - ver - bored and self - as - sured.
Our lit - tle group has al - ways been
I found it hard, it was hard to find.

(F5) (B♭5) (A♭5) (D♭5)

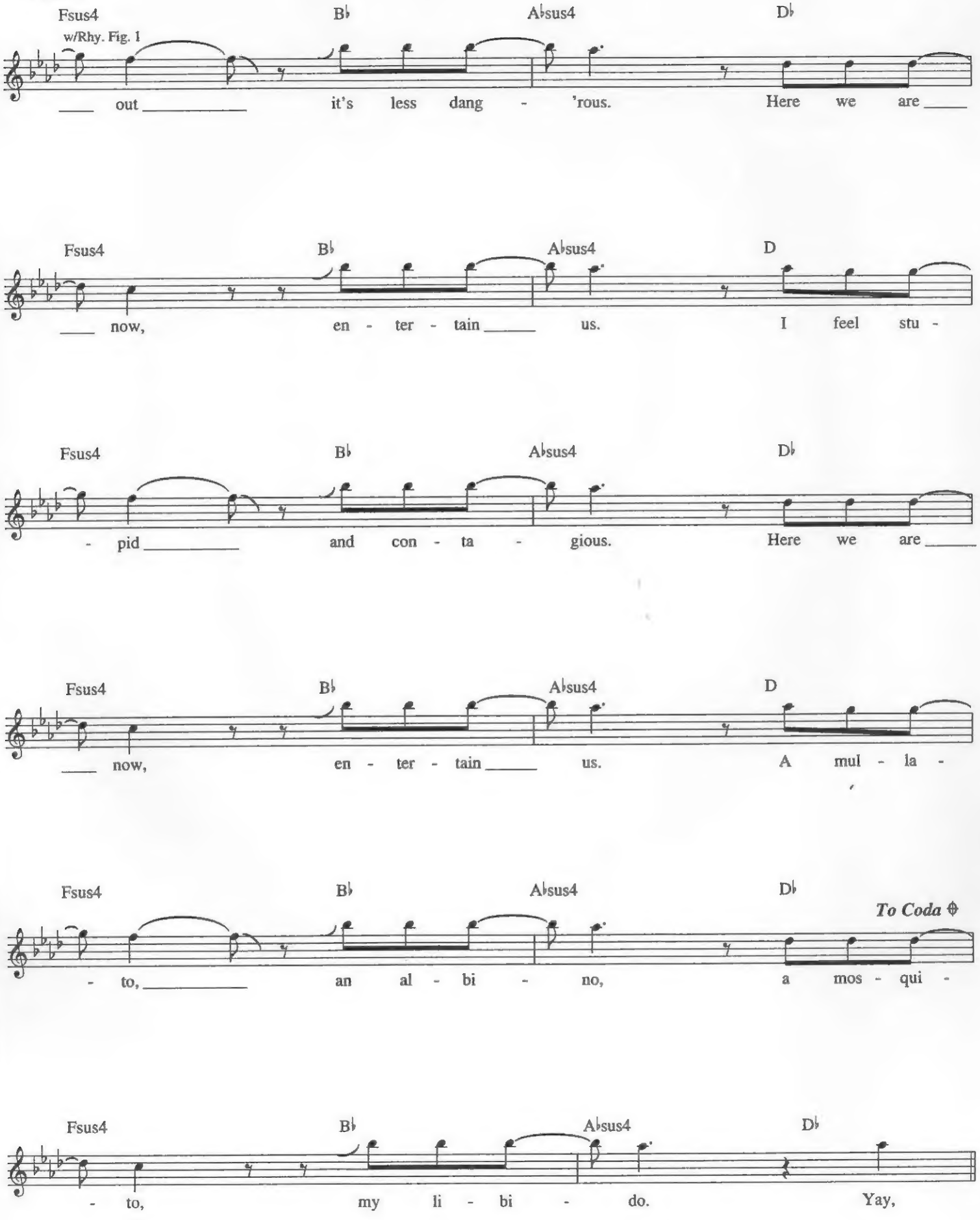
Oh no, I know a dirt - y word.
and al - ways will un - til the end.
Oh well, what - ev - ver, nev - er mind.

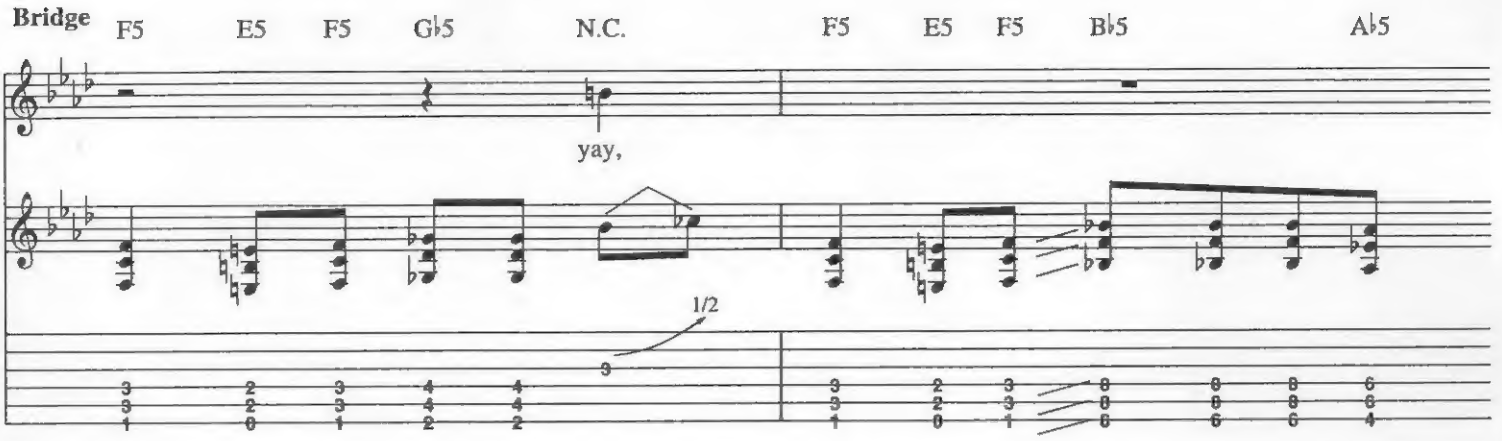
Pre-chorus

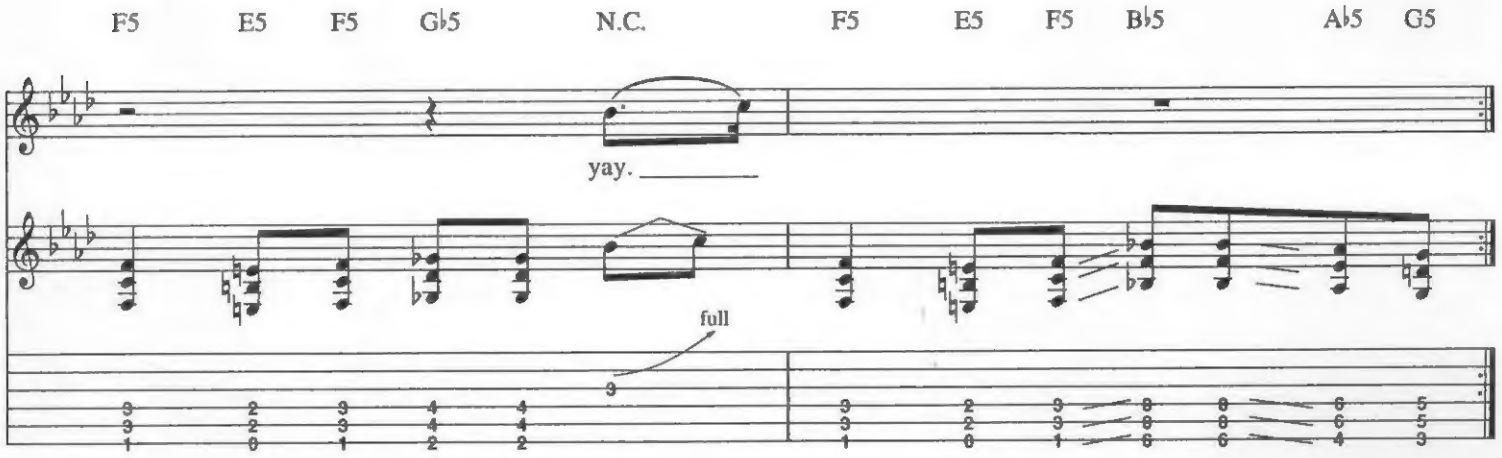

F5 B♭5 A♭5 D♭5 F5 B♭5 A♭5 D♭5
Hel- lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how
f let ring
mf

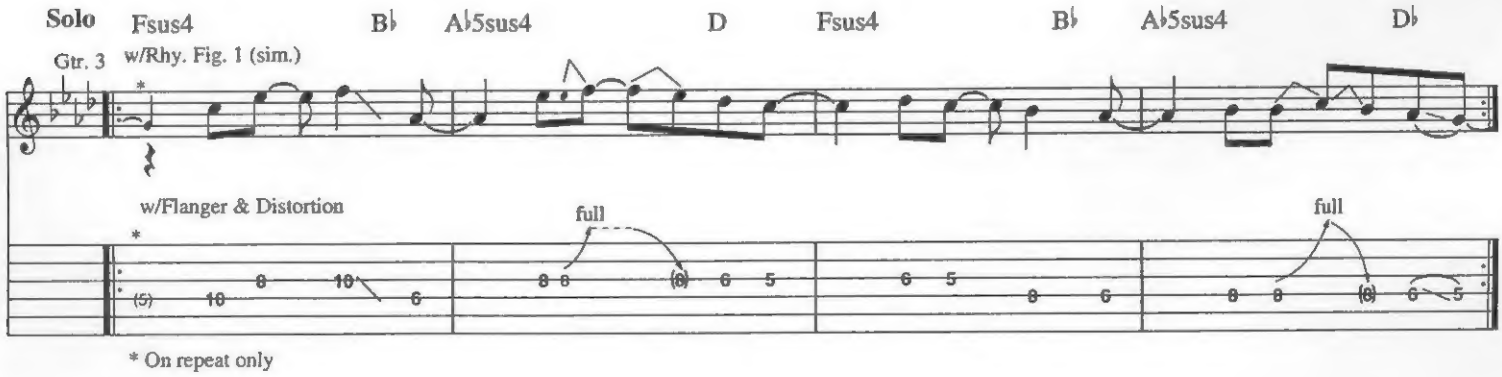

F5 B♭5 A♭5 D♭5 F5 B♭5 A♭5 D♭5
Hel- lo, hel-lo, hel-lo, how low? Hel-lo, hel- lo, hel- lo. With the li
f let ring
mf

Chorus

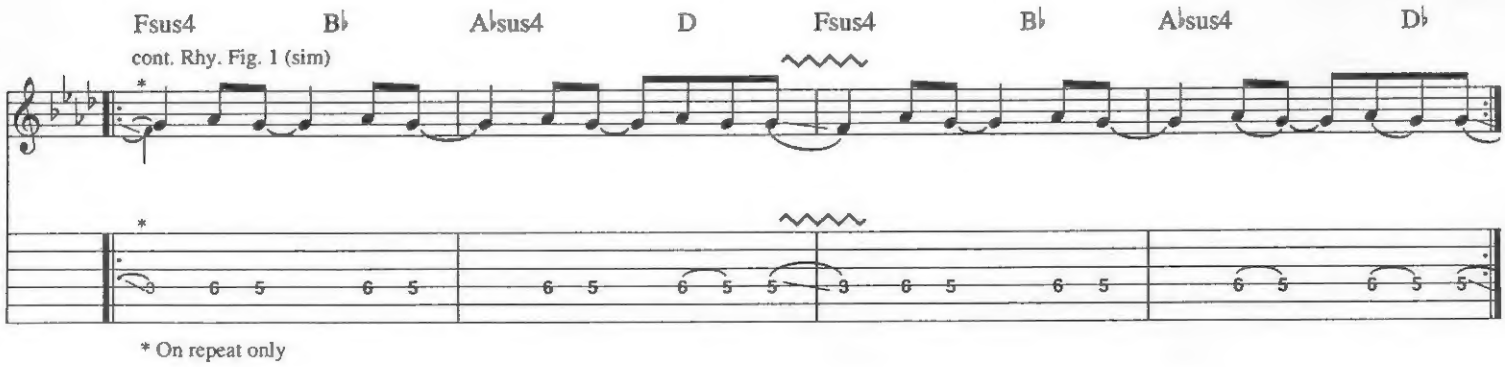

Fsus4
B♭
A♭sus4
D♭
w/Rhy. Fig. 1
___ out _____ it's less dang - 'rous. Here we are ____
Fsus4
B♭
A♭sus4
D
___ now, en - ter - tain _____ us. I feel stu -
Fsus4
B♭
A♭sus4
D♭
- pid _____ and con - ta - gious. Here we are _____
Fsus4
B♭
A♭sus4
D
___ now, en - ter - tain _____ us. A mul - la -
Fsus4
B♭
A♭sus4
D♭
To Coda
- to, _____ an al - bi - no, a mos - qui -
Fsus4
B♭
A♭sus4
D♭
- to, my li - bi - do. Yay,



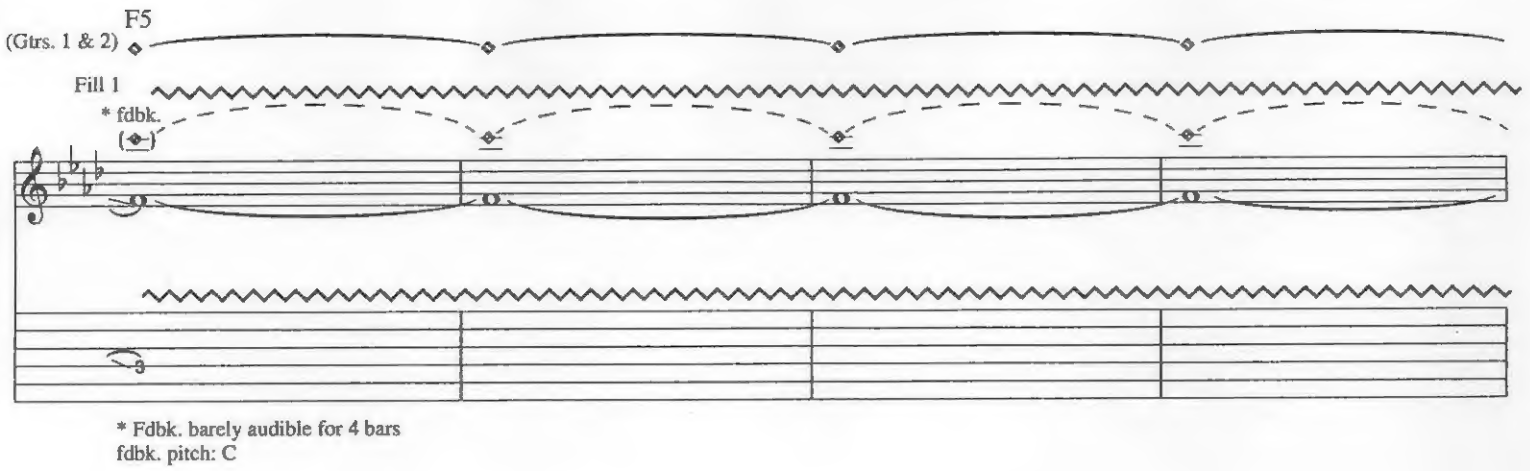




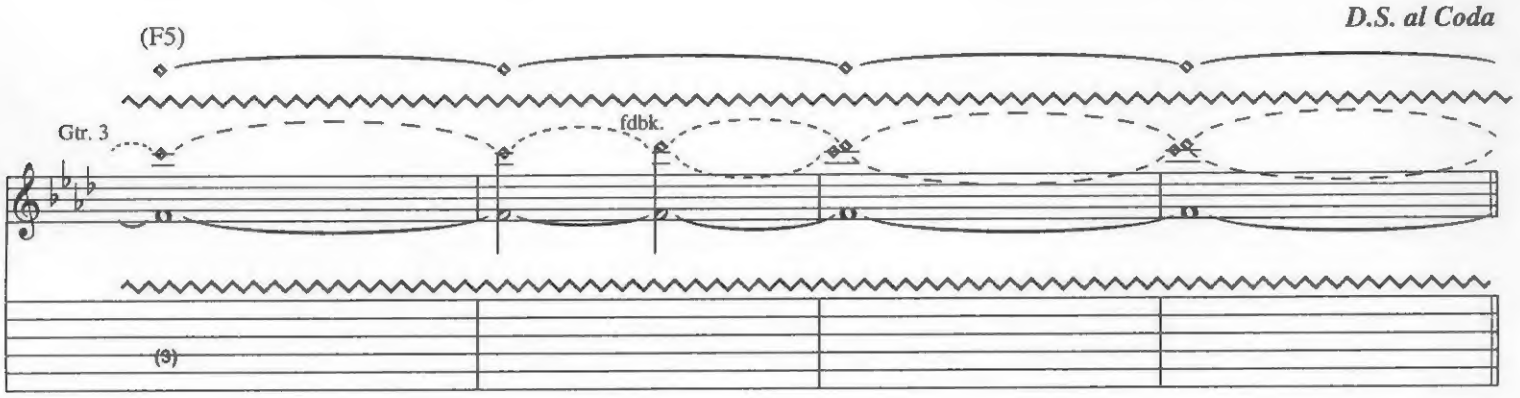
* On repeat only

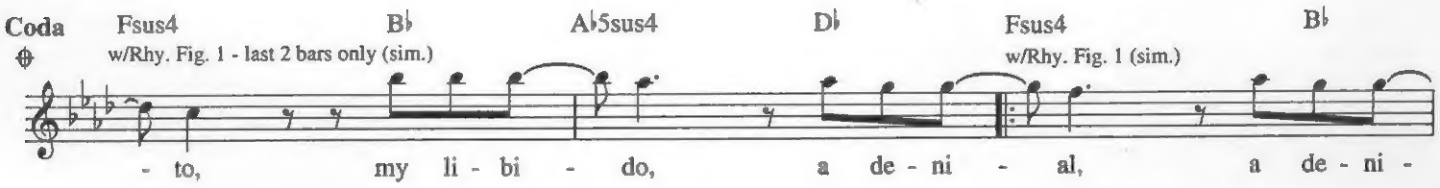


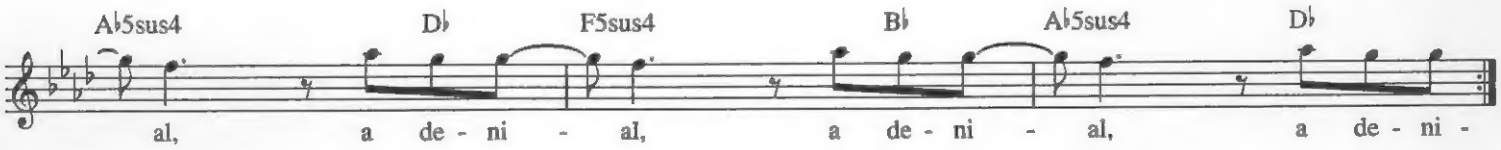
* On repeat only

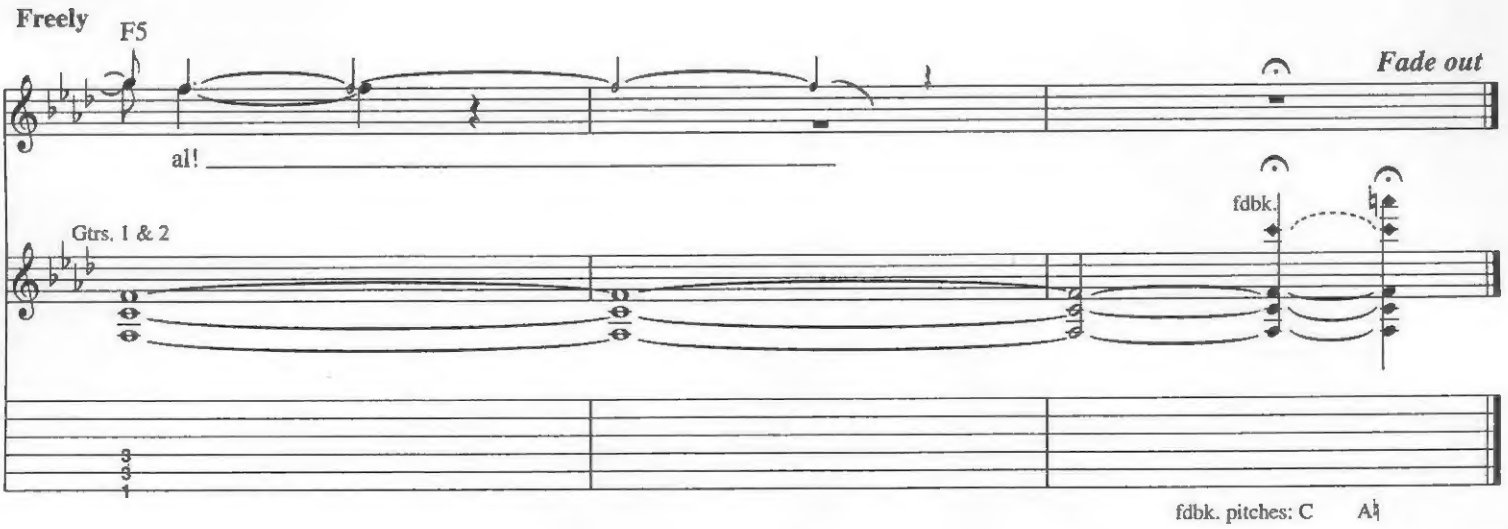


* Fdbk. barely audible for 4 bars
fdbk. pitch: C





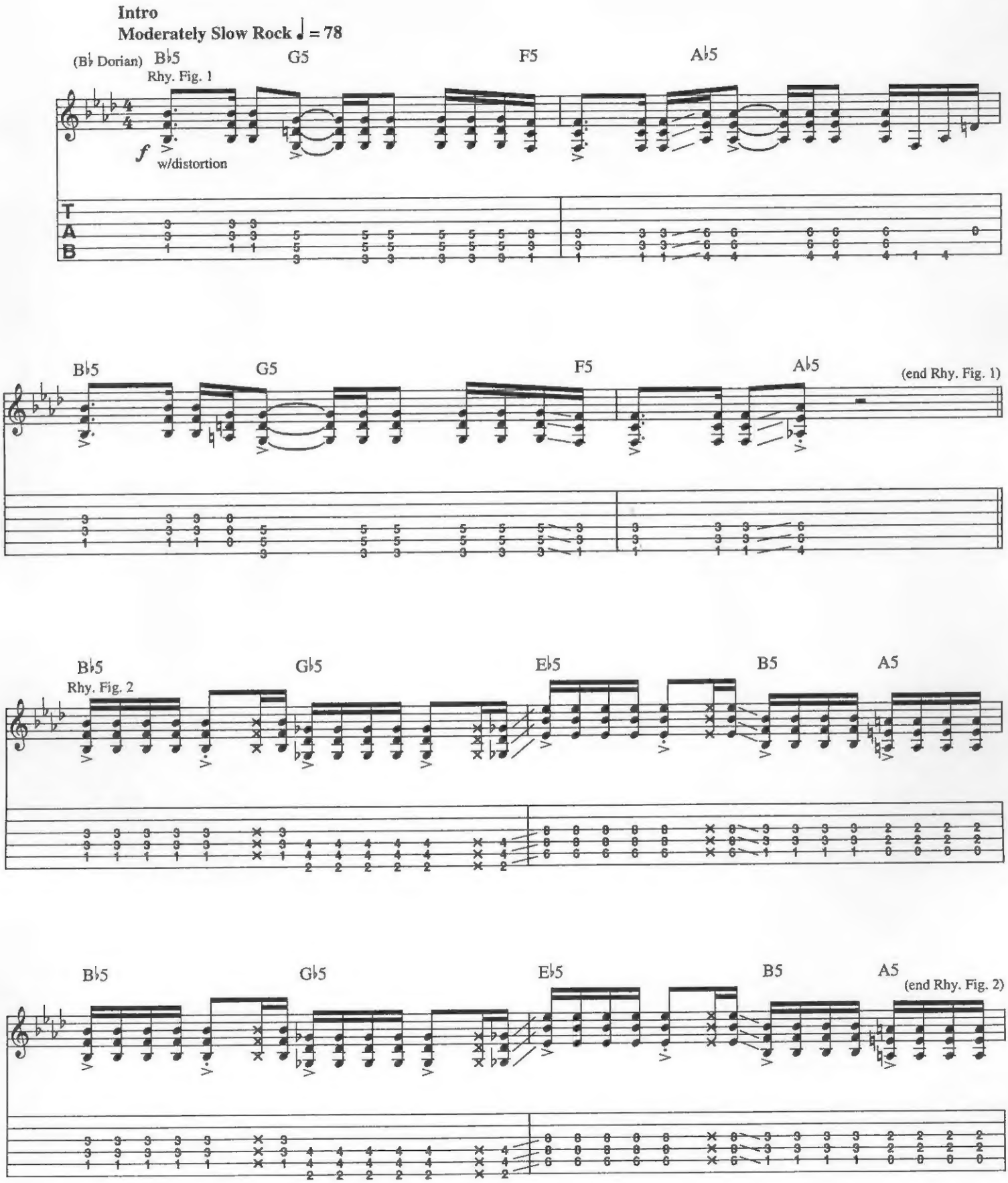




fdbk. pitches: C A♮

In Bloom

By Kurt Cobain



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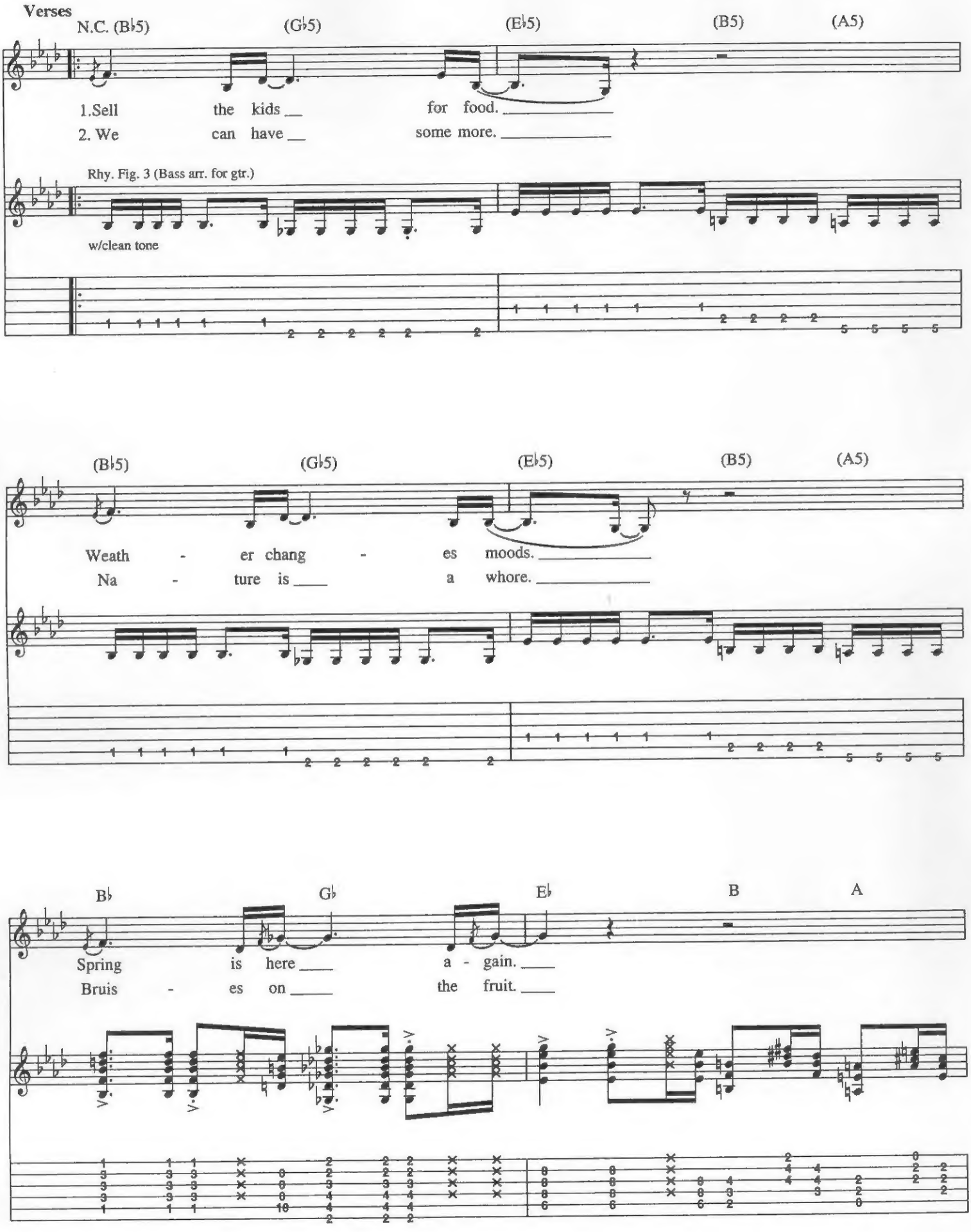
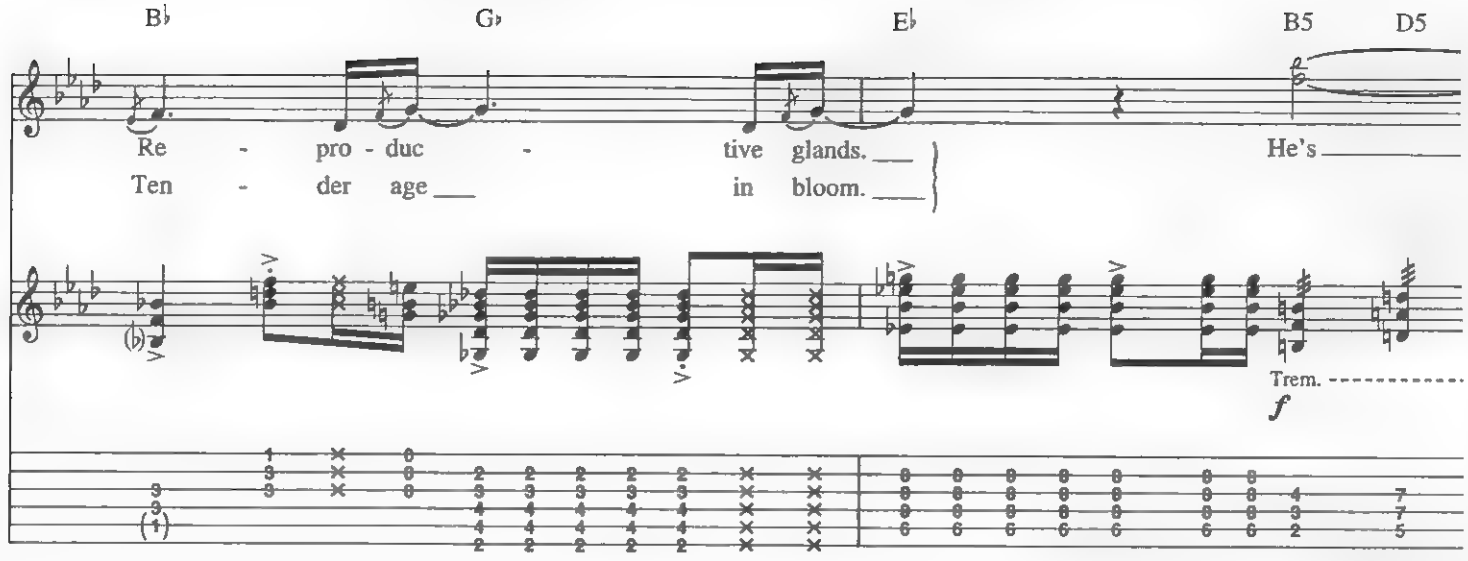
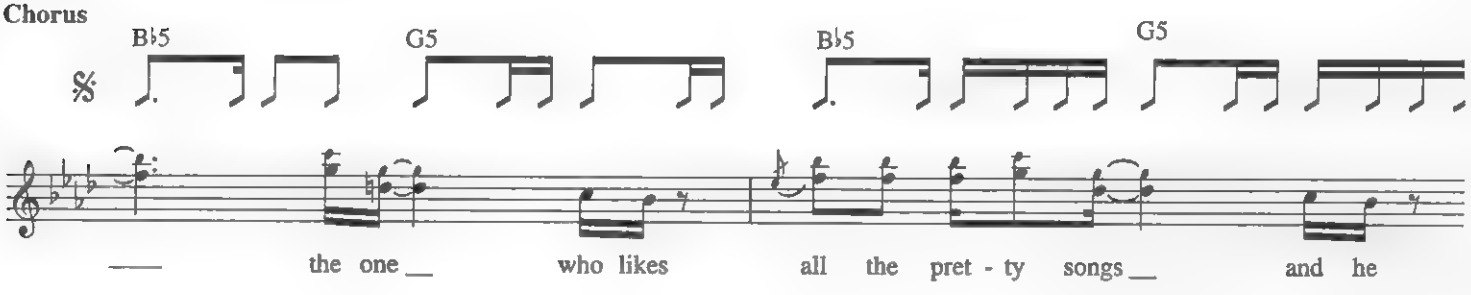
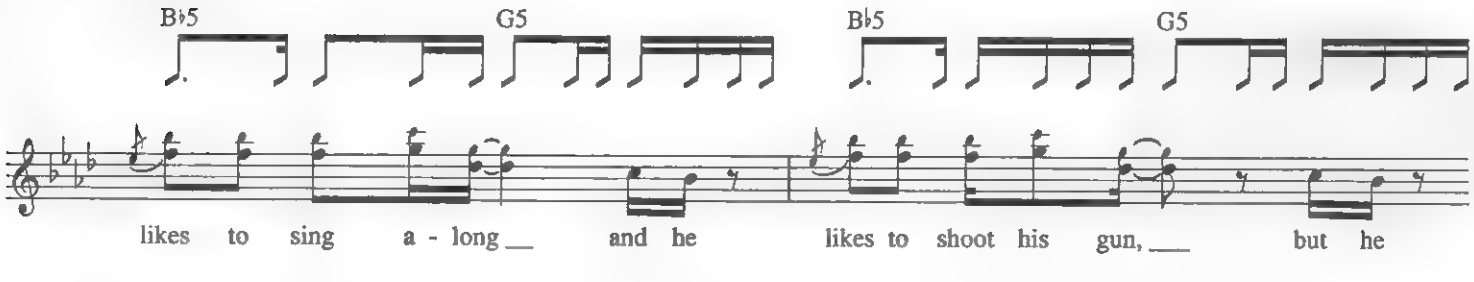
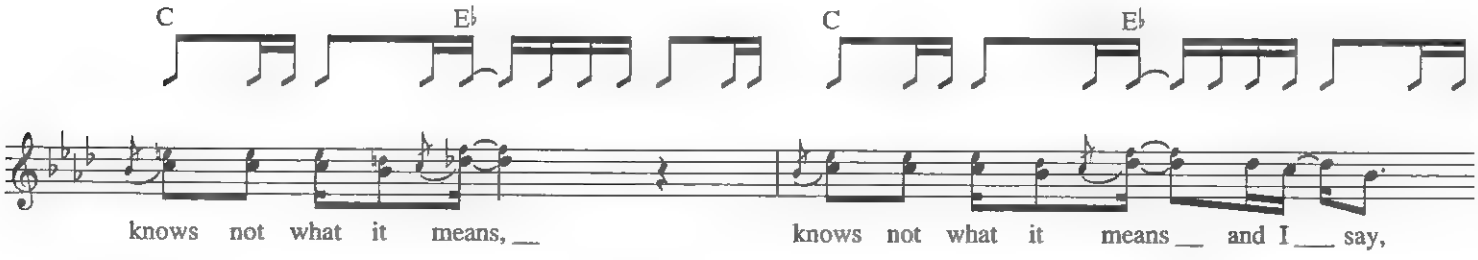

Verses
N.C. (B♭5)
(G♭5)
(E♭5)
(B5)
(A5)
1.Sell the kids for food.
2. We can have some more.
Rhy. Fig. 3 (Bass arr. for gtr.)
w/clean tone
(B♭5)
(G♭5)
(E♭5)
(B5)
(A5)
Weath - er chang - es moods.
Na - ture is a whore.
B♭
G♭
E♭
B
A
Spring is here a - gain.
Bruis - es on the fruit.

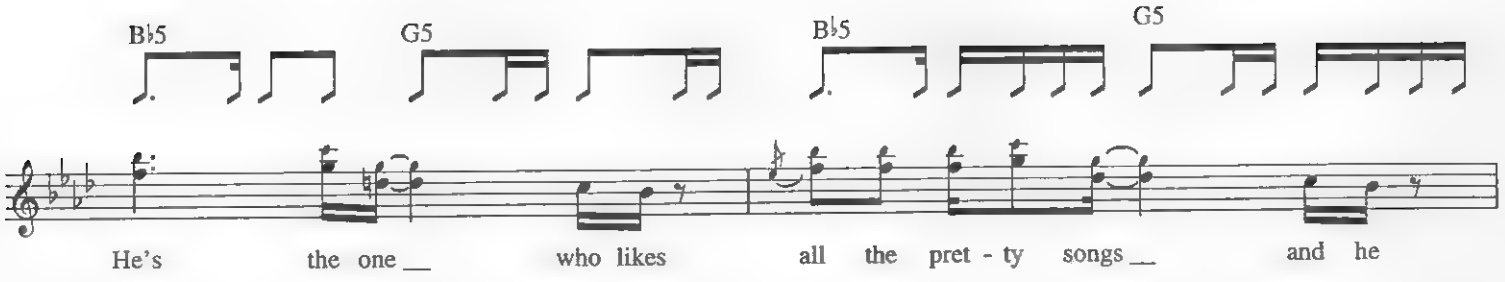

B♭
G♭
E♭
B5
D5
Re - pro - duc - tive glands. ___
He's ___
Ten - der age ___ in bloom. ___
Trem.
f

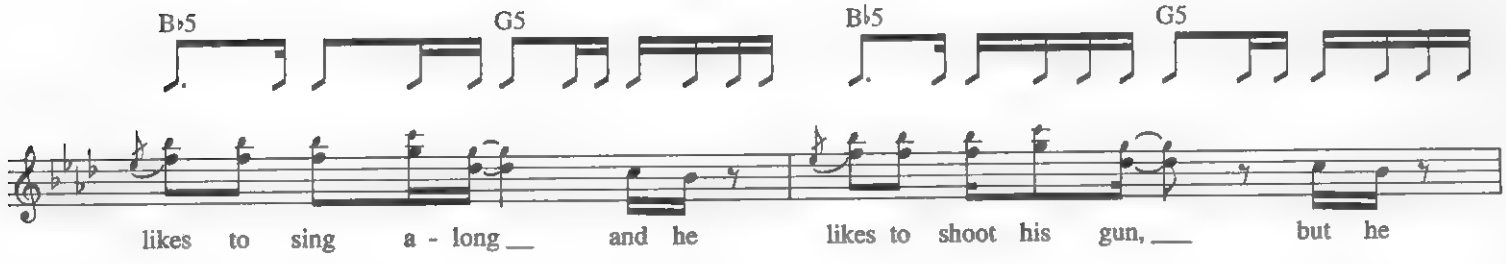
Chorus

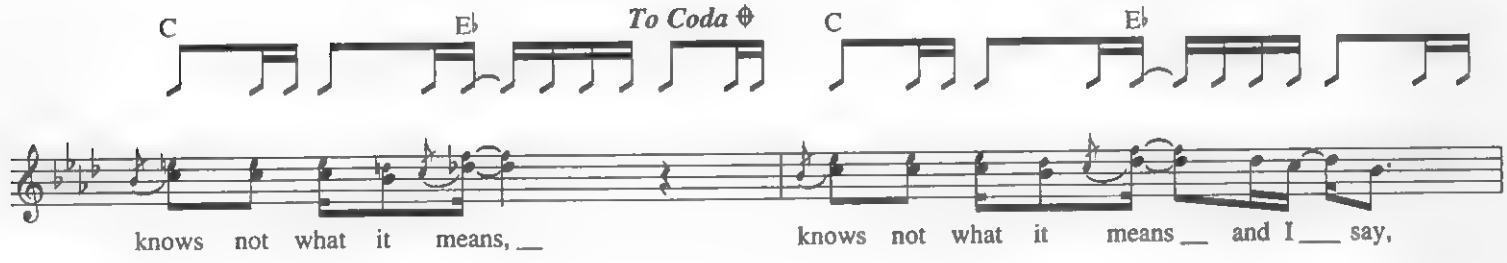

B♭5
G5
B♭5
G5
___ the one ___ who likes all the pret - ty songs ___ and he

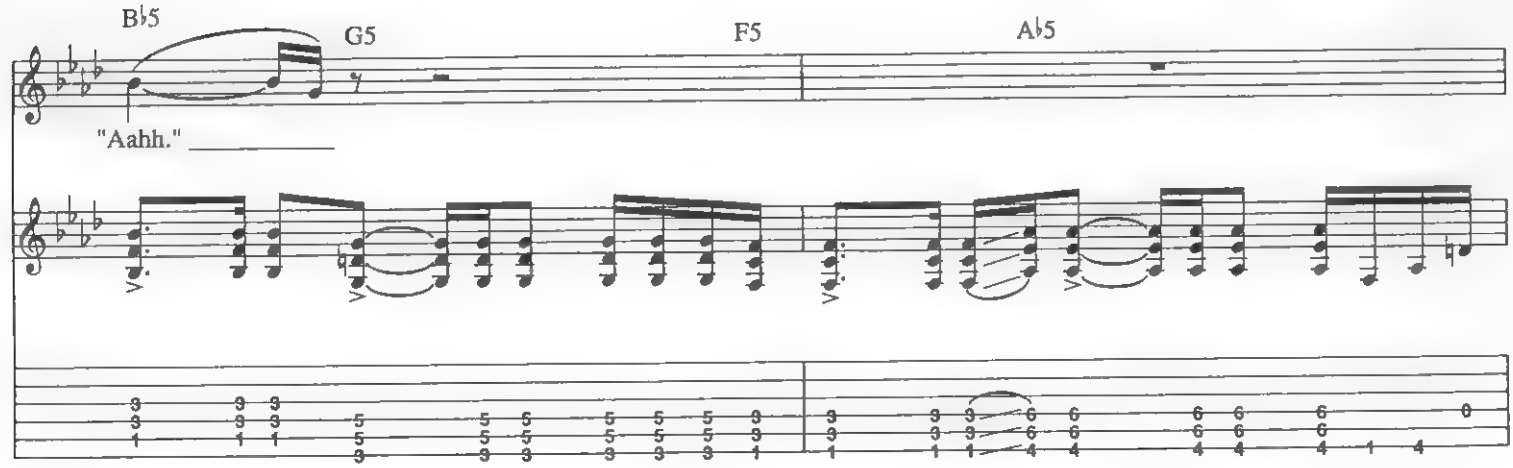

B♭5
G5
B♭5
G5
likes to sing a - long ___ and he likes to shoot his gun, ___ but he

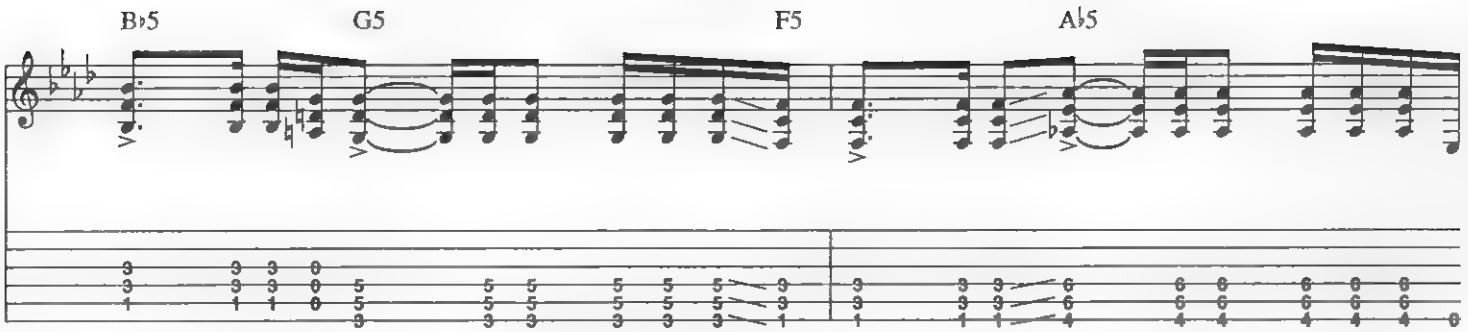

C
E♭
C
E♭
knows not what it means, ___ knows not what it means ___ and I ___ say,

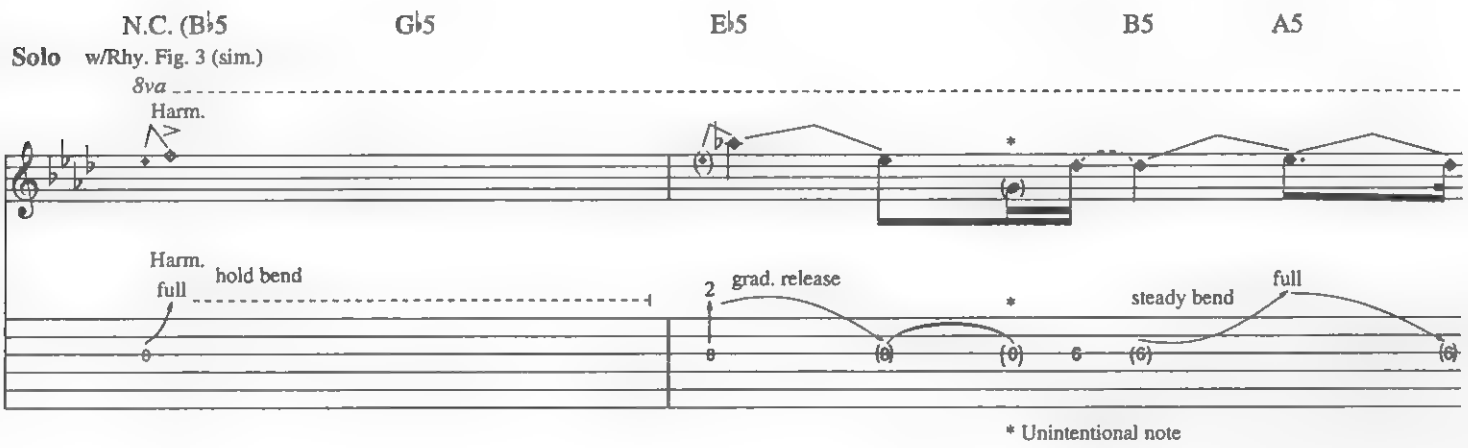

B♭5
G5
B♭5
G5
He's the one __ who likes all the pret - ty songs __ and he


B♭5
G5
B♭5
G5
likes to sing a - long __ and he likes to shoot his gun, ___ but he

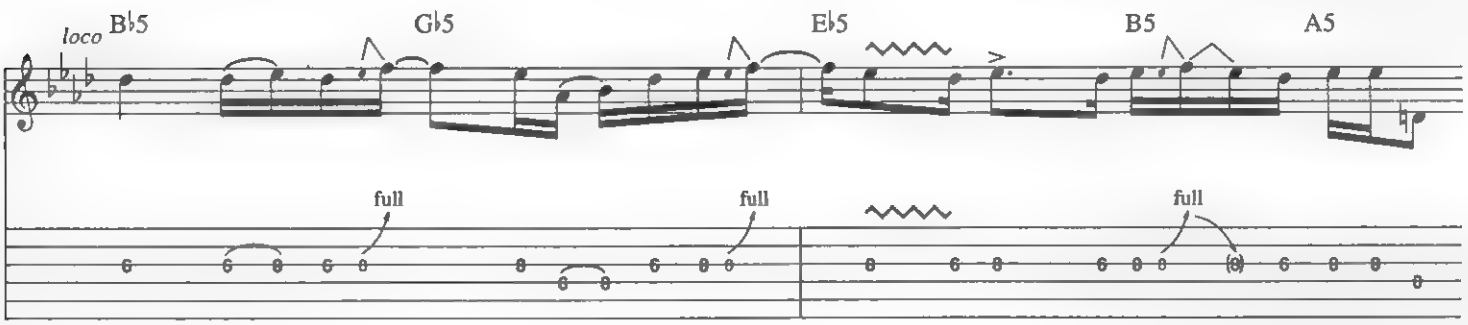

C
E♭
To Coda
C
E♭
knows not what it means, __ knows not what it means __ and I ___ say,

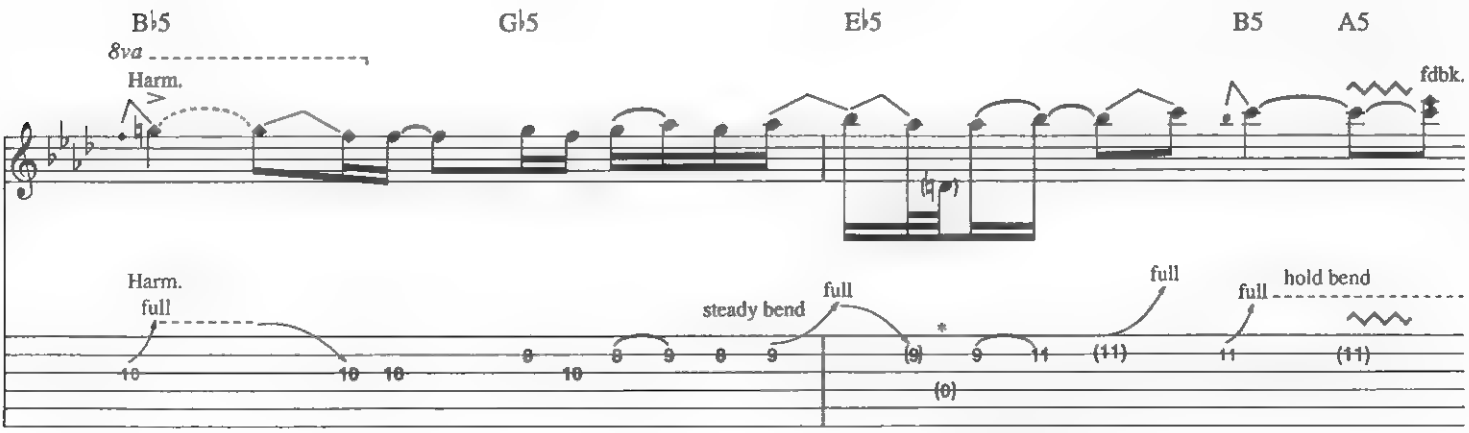

B♭5
G5
F5
A♭5
"Aahh." _____



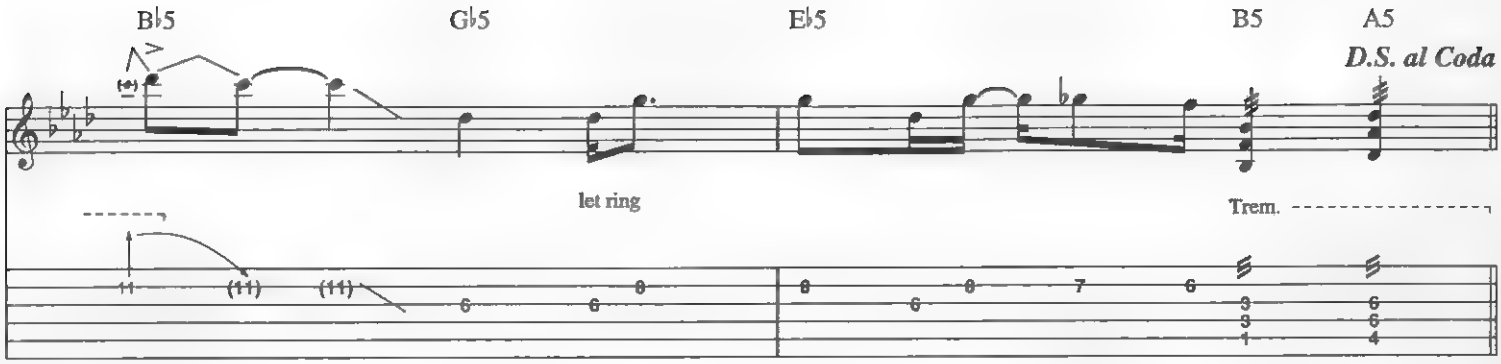


* Unintentional note

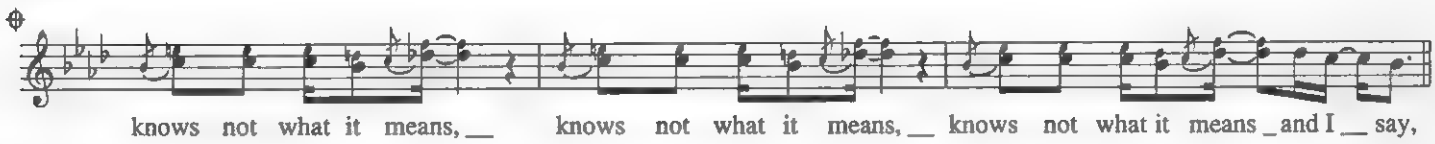




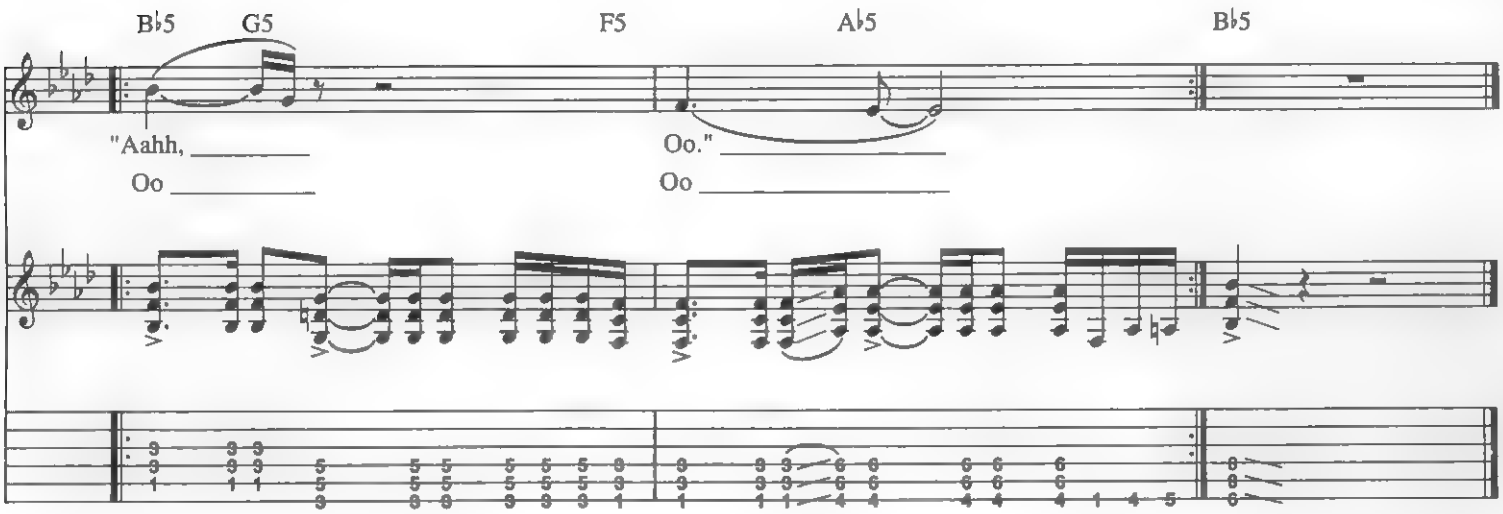
* Unintentional tone



Coda



knows not what it means, __ knows not what it means, __ knows not what it means _ and I __ say,



Come As You Are

By Kurt Cobain

Tune Down One Whole Step
(1) = D (2) = A
(3) = F (4) = C
(5) = G (6) = D

Moderate Rock ♩ = 120

Introduction

N.C.
(Drums and Bass enter on repeat)
Riff A

Gtr. 1

mp

w/reverb & flagner

(end Riff A)

Verse

(F♯m) (E5) (F♯m)

w/Riff A - 3 times (sim.)

1. Come as you are, as you were, as I want

mf

(E5) (F♯m) (E5)

you to be; as a friend, as a friend,

𝄋 **Verse**

(F♯m) (E5) (F♯m)

as an old en - e - my. Take your time,

2. Come doused in mud,

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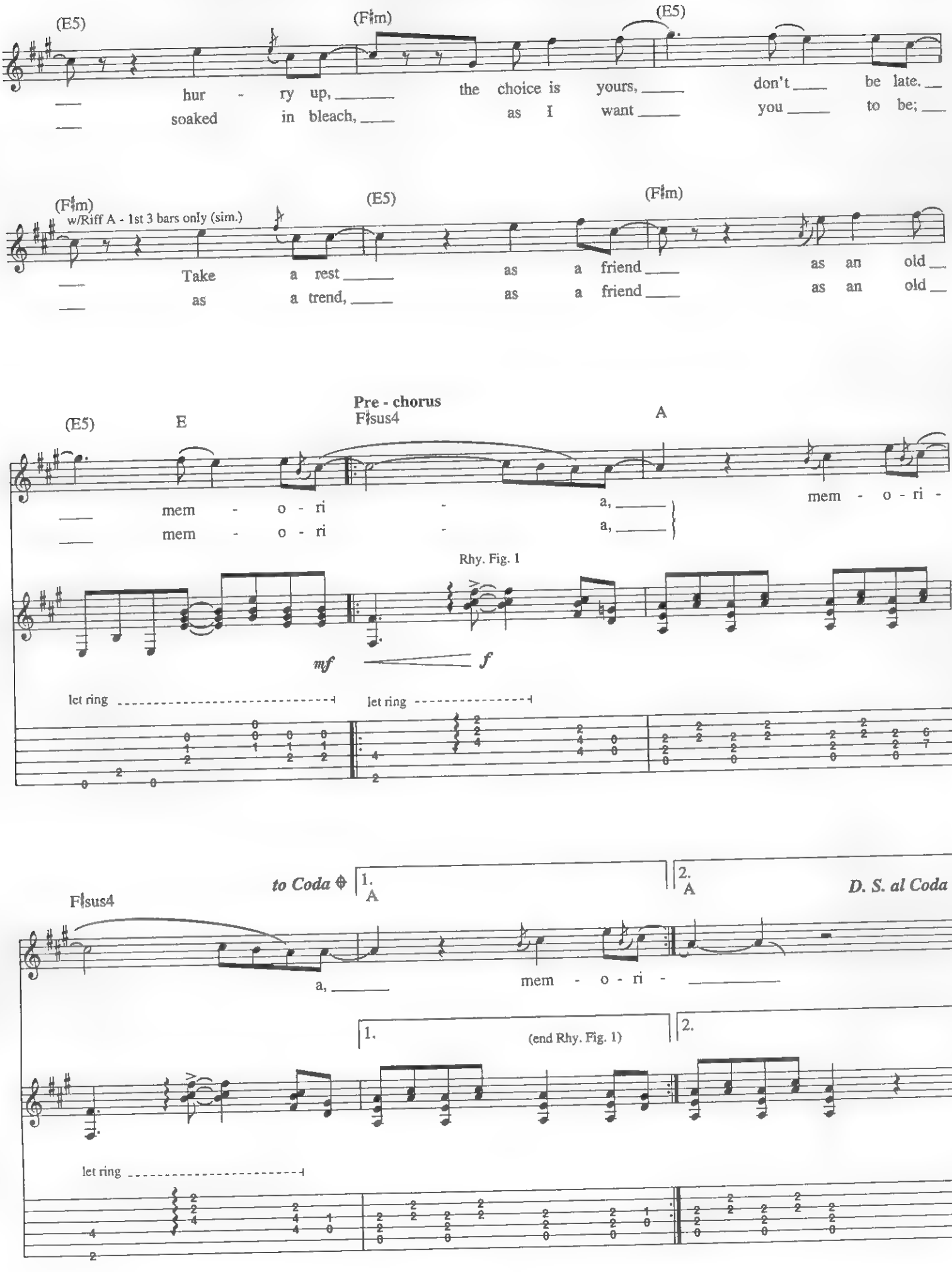
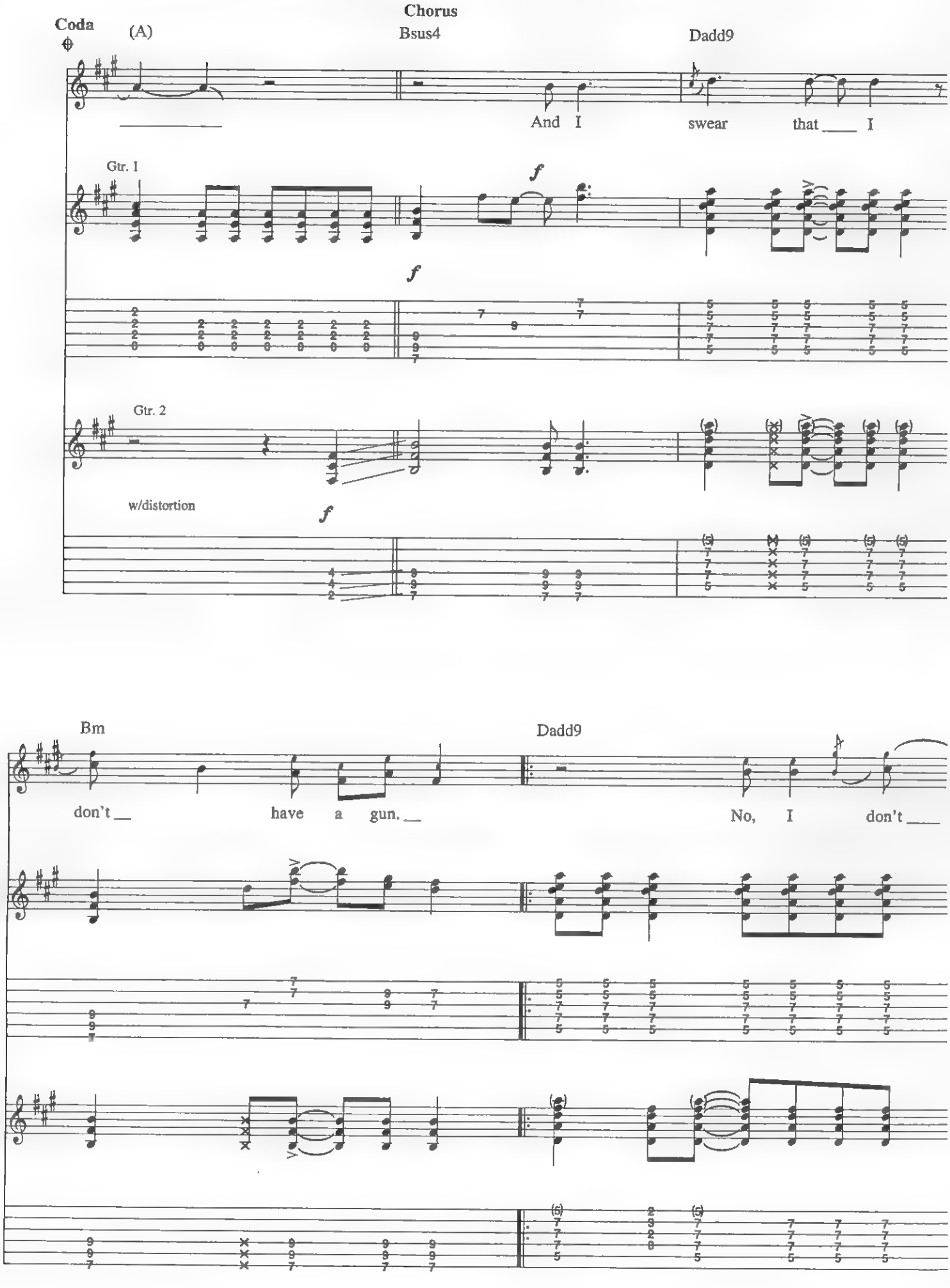
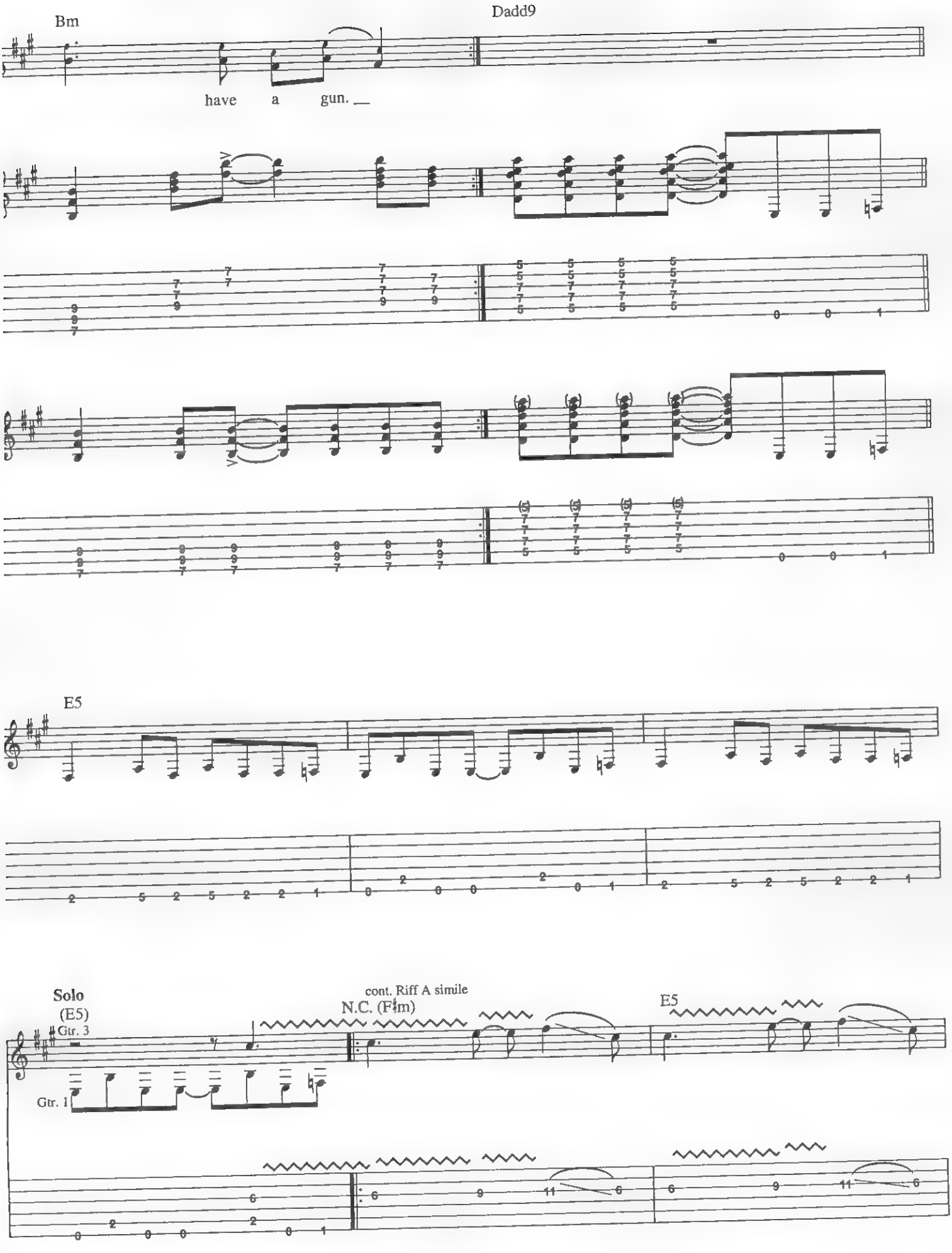
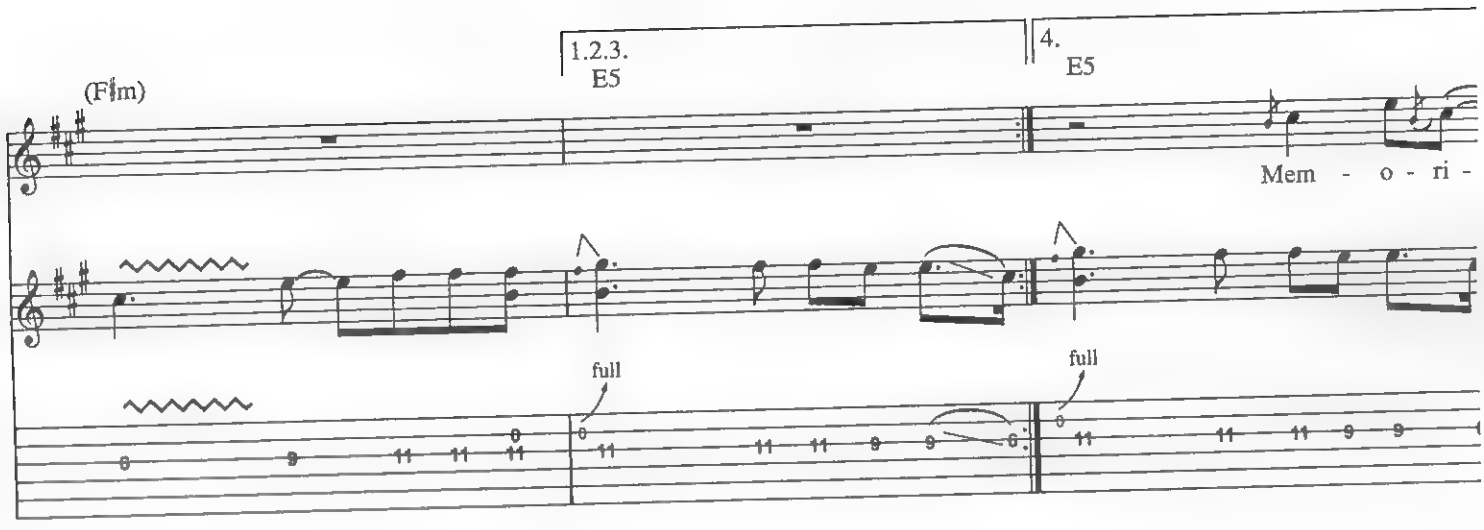
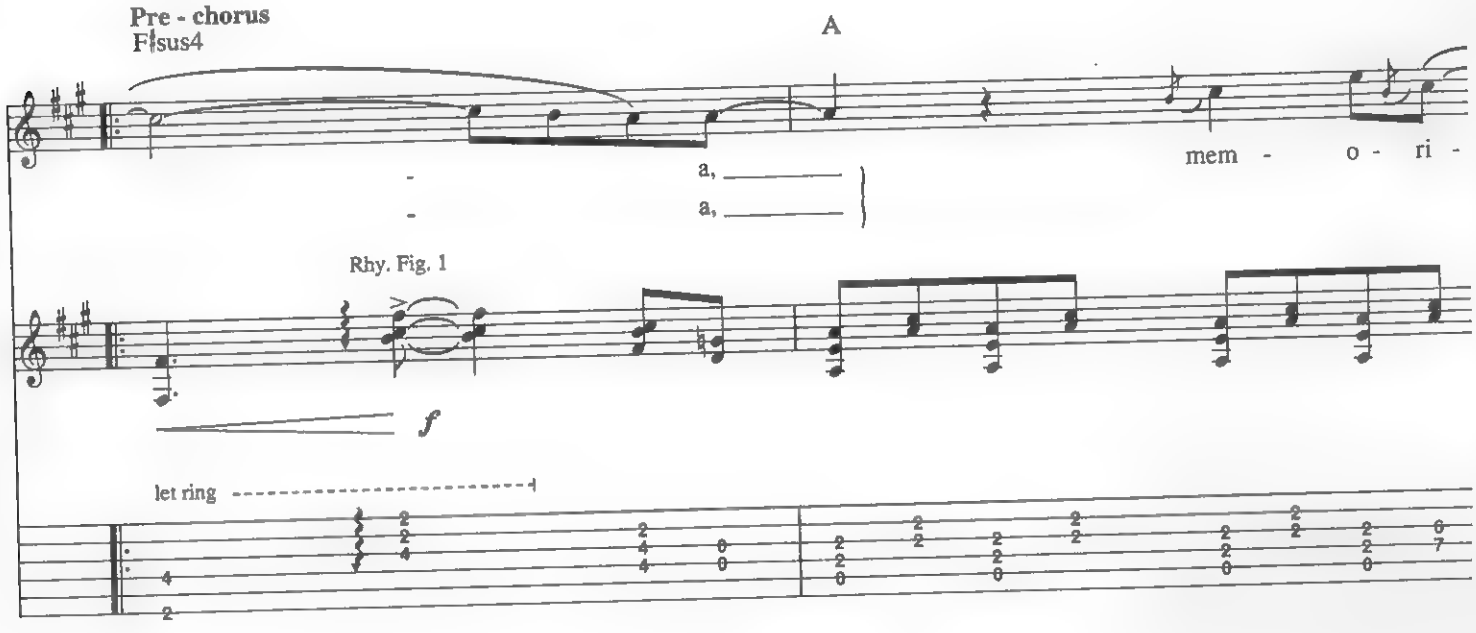
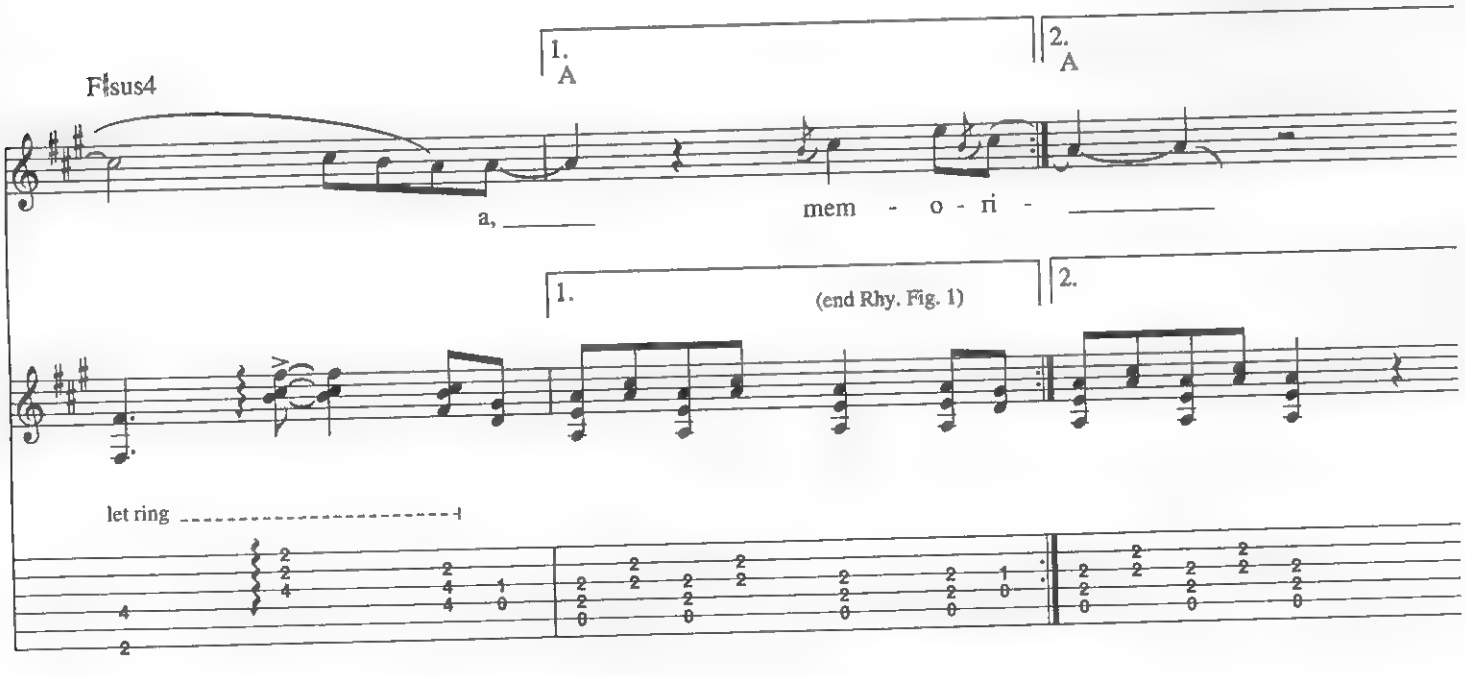

(E5)
(F♯m)
(E5)
hur - ry up, the choice is yours, don't be late.
soaked in bleach, as I want you to be;
(F♯m)
w/Riff A - 1st 3 bars only (sim.)
(E5)
(F♯m)
Take a rest as a friend as an old
as a trend, as a friend as an old
Pre - chorus
(E5)
E
F♯sus4
A
mem - o - ri - a,
mem - o - ri - a,
mem - o - ri -
Rhy. Fig. 1
mf
f
let ring
let ring
to Coda
1. A
2. A
D. S. al Coda
F♯sus4
a,
mem - o - ri -
1.
(end Rhy. Fig. 1)
2.
let ring

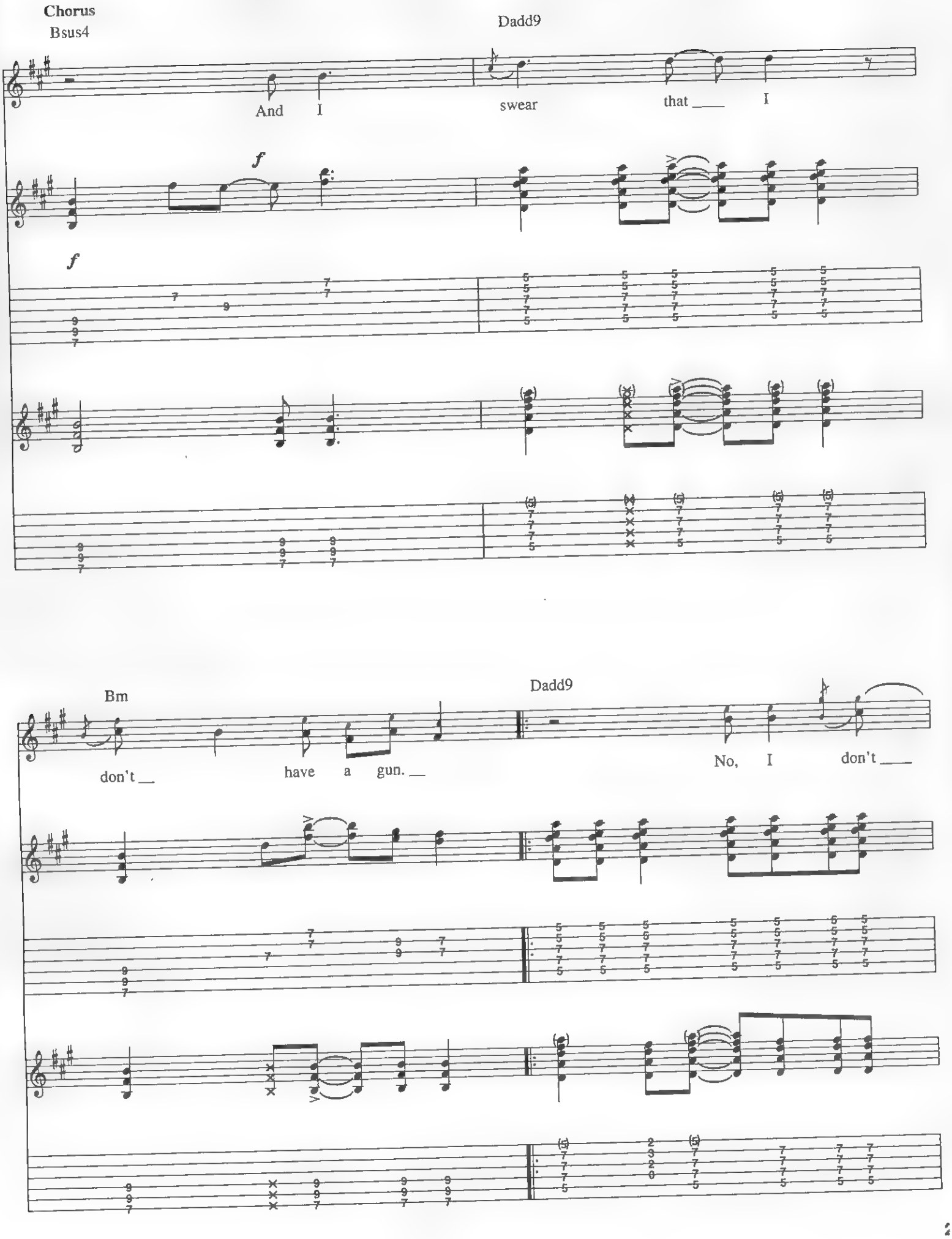

Coda
(A)
Chorus
Bsus4
Dadd9
And I
swear that ____ I
Gtr. 1
f
f
Gtr. 2
w/distortion
f
Bm
Dadd9
don't __
have a gun. __
No, I don't ____

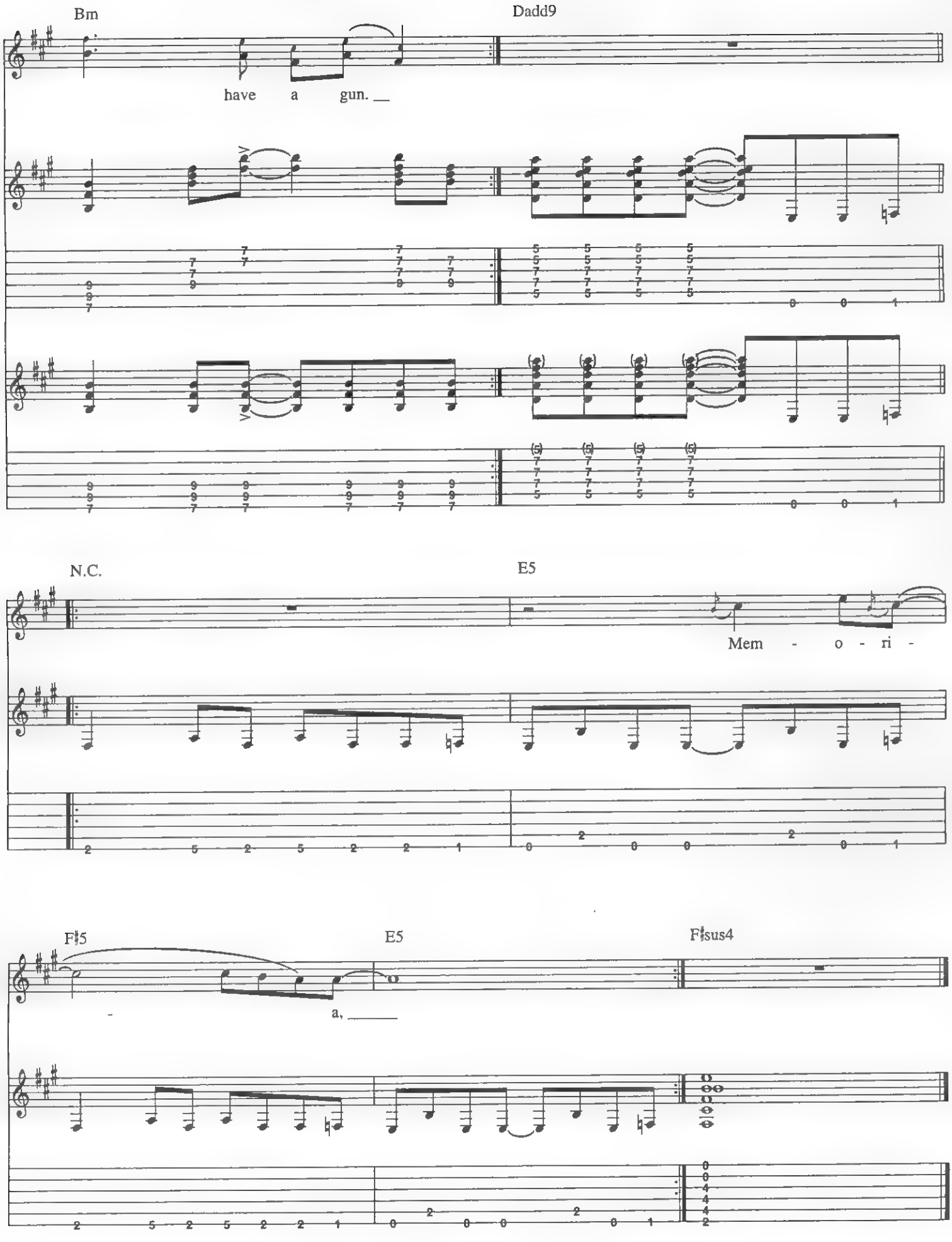

Bm
Dadd9
have a gun.
E5
Solo
(E5)
Gtr. 3
Gtr. 1
cont. Riff A simile
N.C. (F♯m)
E5


(F♯m)
1.2.3.
E5
4.
E5
Mem - o - ri -
full
full


Pre - chorus
F♯sus4
A
a,
a,
mem - o - ri -
Rhy. Fig. 1
f
let ring

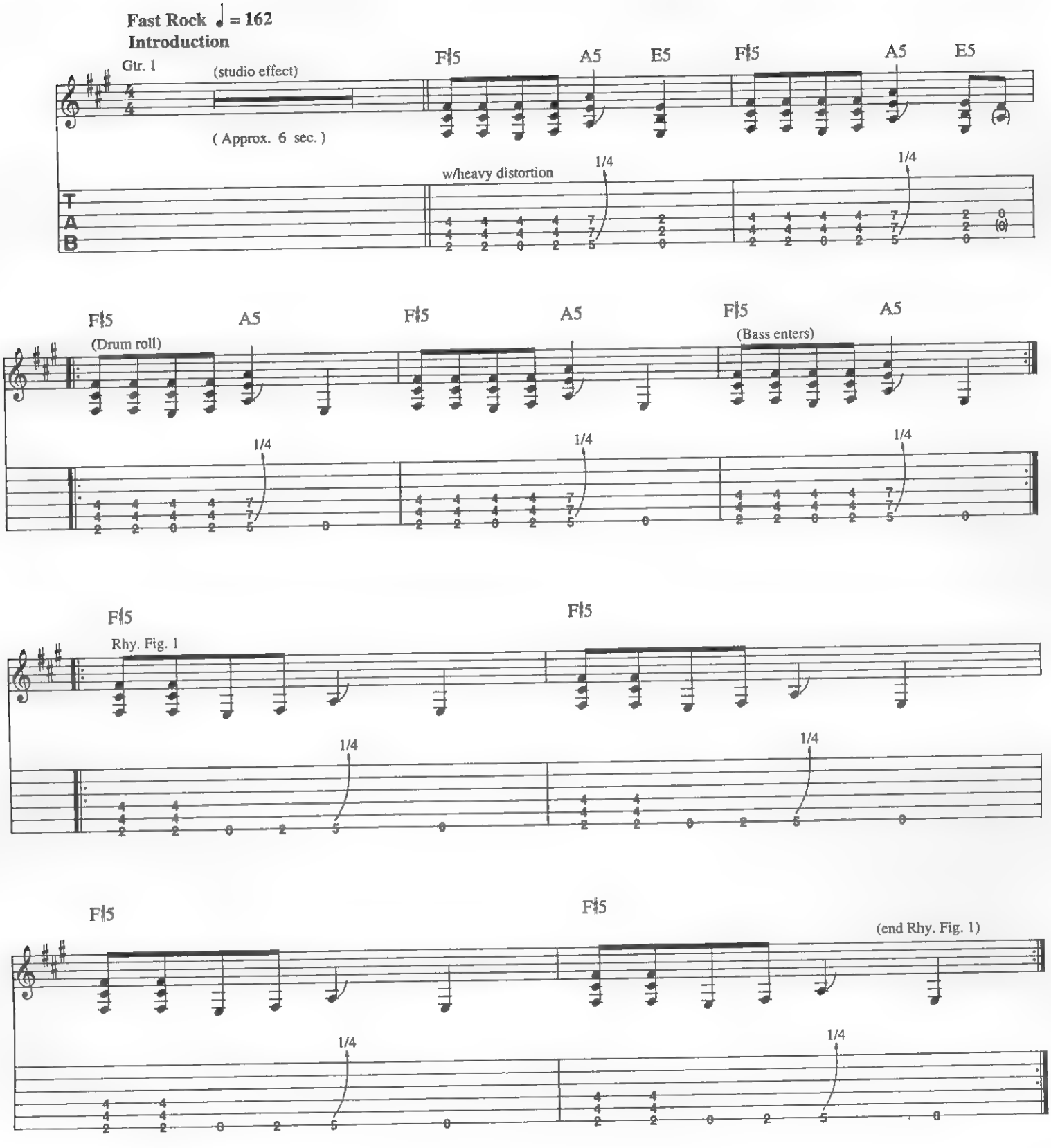

F♯sus4
1.
A
2.
A
a,
mem - o - ri -
1.
(end Rhy. Fig. 1)
2.
let ring


Chorus
Bsus4
Dadd9
And I
swear
that ___ I
f
f
Bm
Dadd9
don't __
have a gun. __
No, I don't ___


Bm
Dadd9
have a gun. __
N.C.
E5
Mem - o - ri -
F♯5
E5
F♯sus4
a, _____

Breed

By Kurt Cobain



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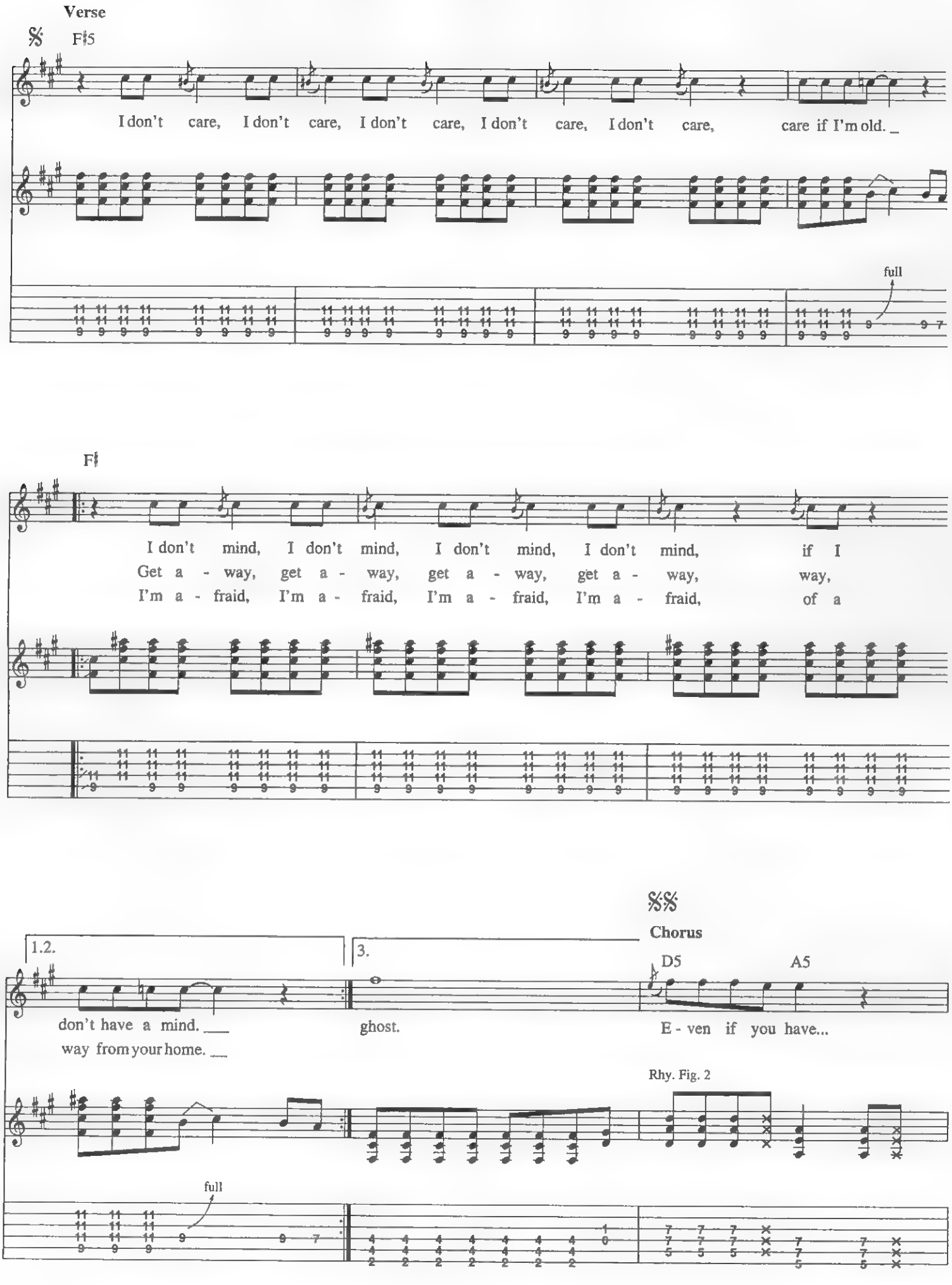
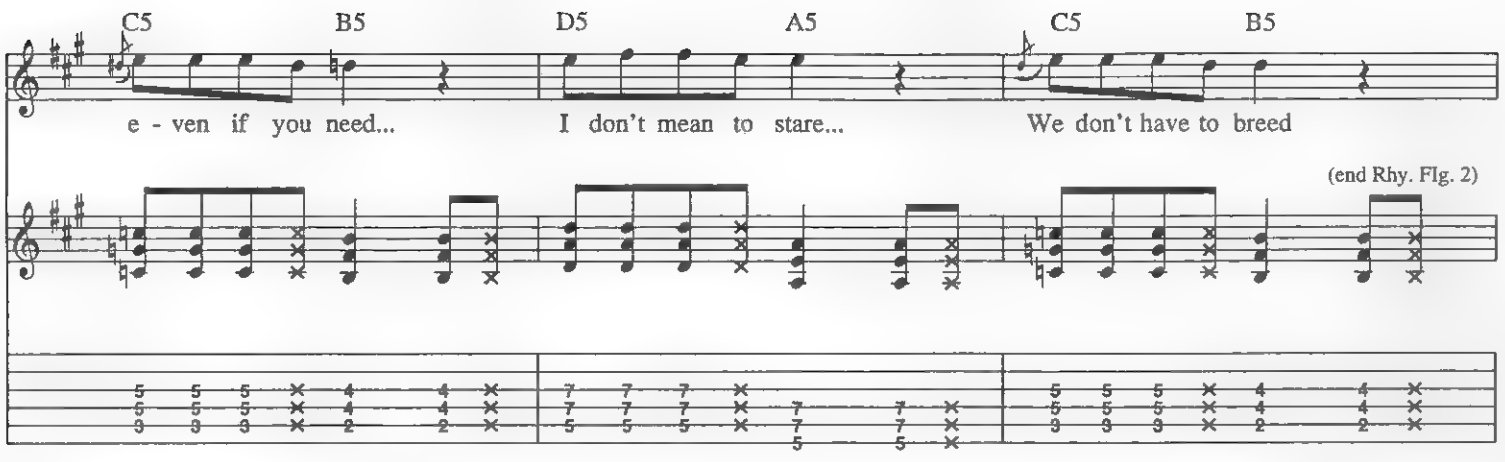
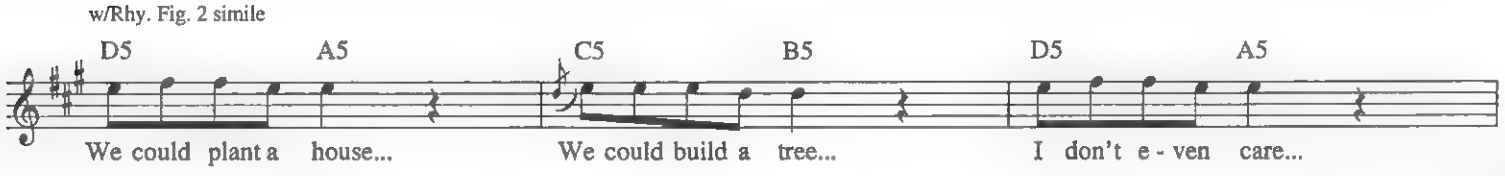
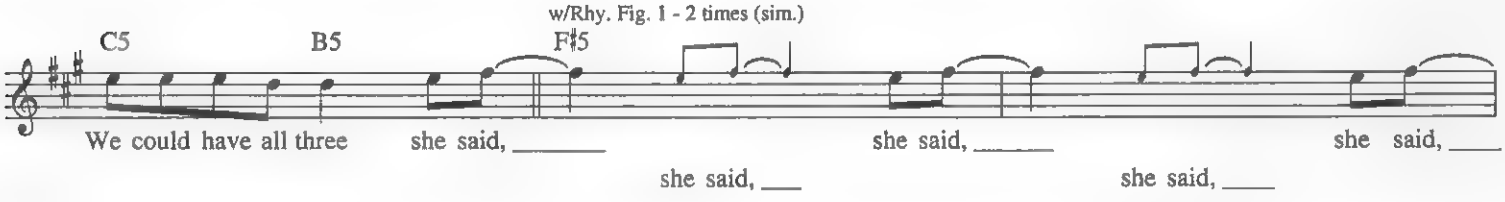
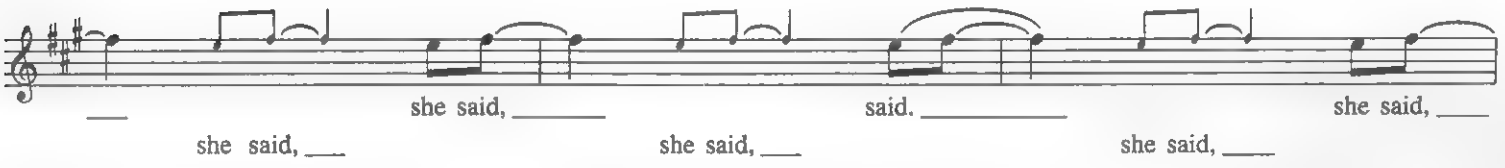
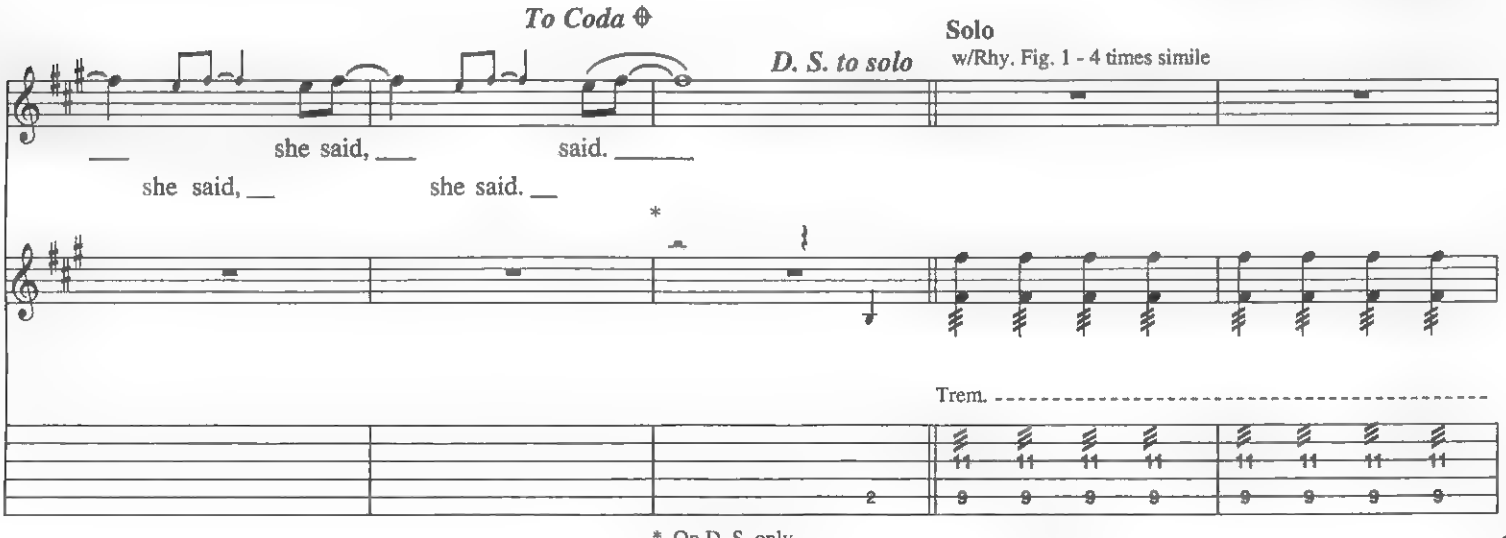

Verse
F♯5
I don't care, I don't care, I don't care, I don't care, I don't care, care if I'm old. _
full
F♯
I don't mind, I don't mind, I don't mind, I don't mind, if I
Get a - way, get a - way, get a - way, get a - way, way,
I'm a - fraid, I'm a - fraid, I'm a - fraid, I'm a - fraid, of a
1.2.
3.
don't have a mind. ___
way from your home. __
ghost.
𝄋𝄋
Chorus
D5
A5
E - ven if you have...
Rhy. Fig. 2
full


C5
B5
D5
A5
C5
B5
e - ven if you need...
I don't mean to stare...
We don't have to breed
(end Rhy. Flg. 2)

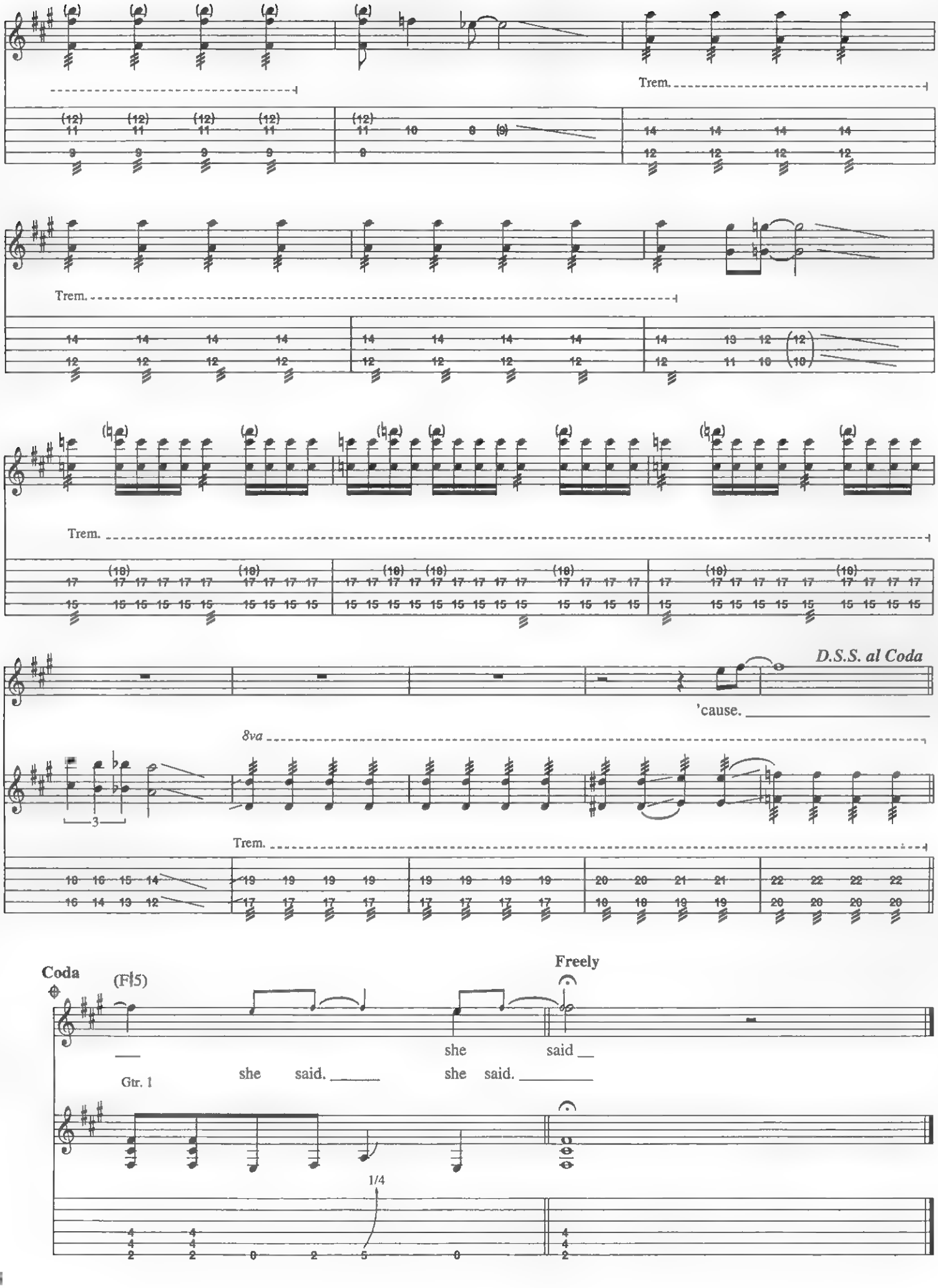

w/Rhy. Fig. 2 simile
D5
A5
C5
B5
D5
A5
We could plant a house...
We could build a tree...
I don't e - ven care...


w/Rhy. Fig. 1 - 2 times (sim.)
C5
B5
F♯5
We could have all three she said, _____
she said, _____
she said, ____
she said, ___
she said, ____


___
she said, _____
said. _____
she said, ____
she said, ___
she said, ___
she said, ____


To Coda
D. S. to solo
Solo
w/Rhy. Fig. 1 - 4 times simile
___
she said, ___
said. _____
she said, __
she said. __
*
Trem.

* On D. S. only


Trem.
Trem.
Trem.
D.S.S. al Coda
'cause.
8va
Trem.
Coda
(F♯5)
Freely
she said
Gtr. 1
she said.
she said.
1/4

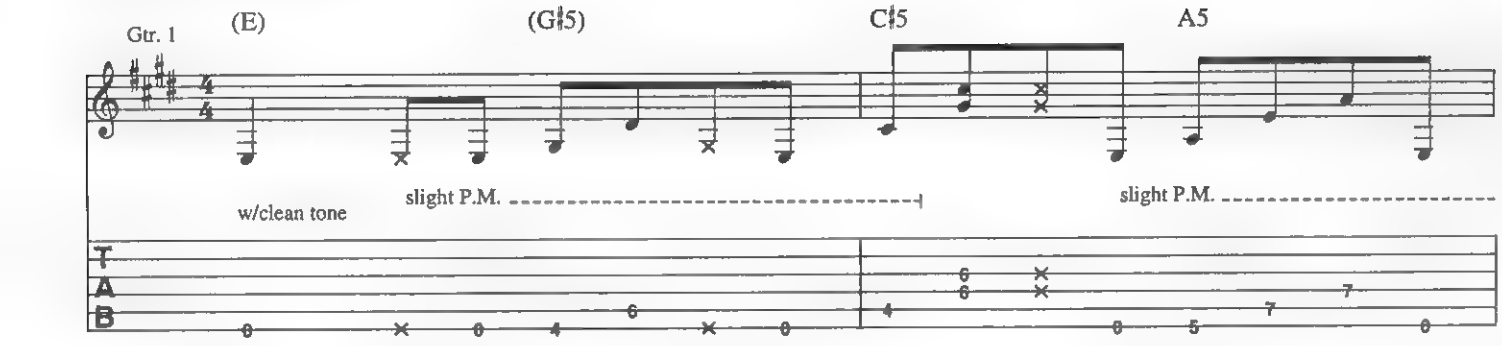
Lithium

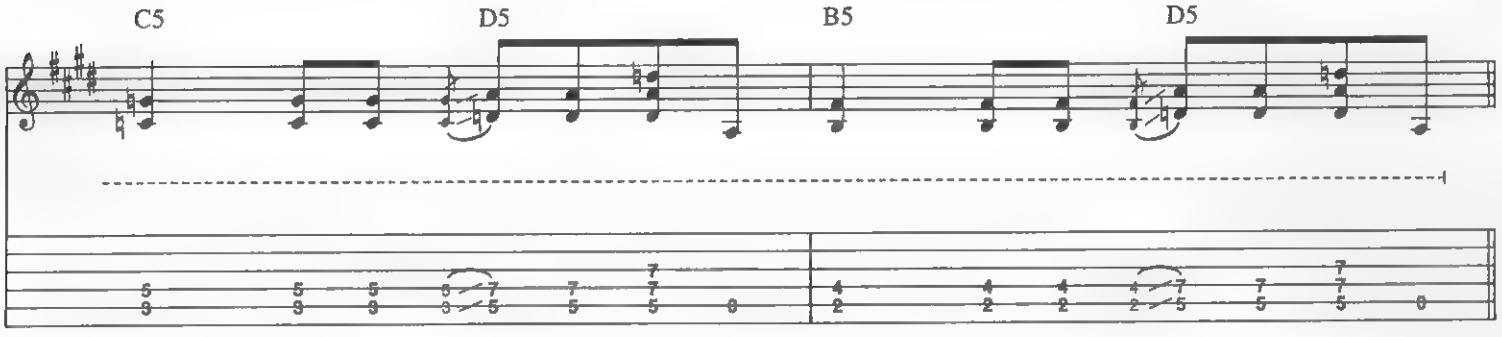
By Kurt Cobain

Tune down a step:
(1) = D (2) = A
(3) = F (4) = C
(5) = G (6) = D

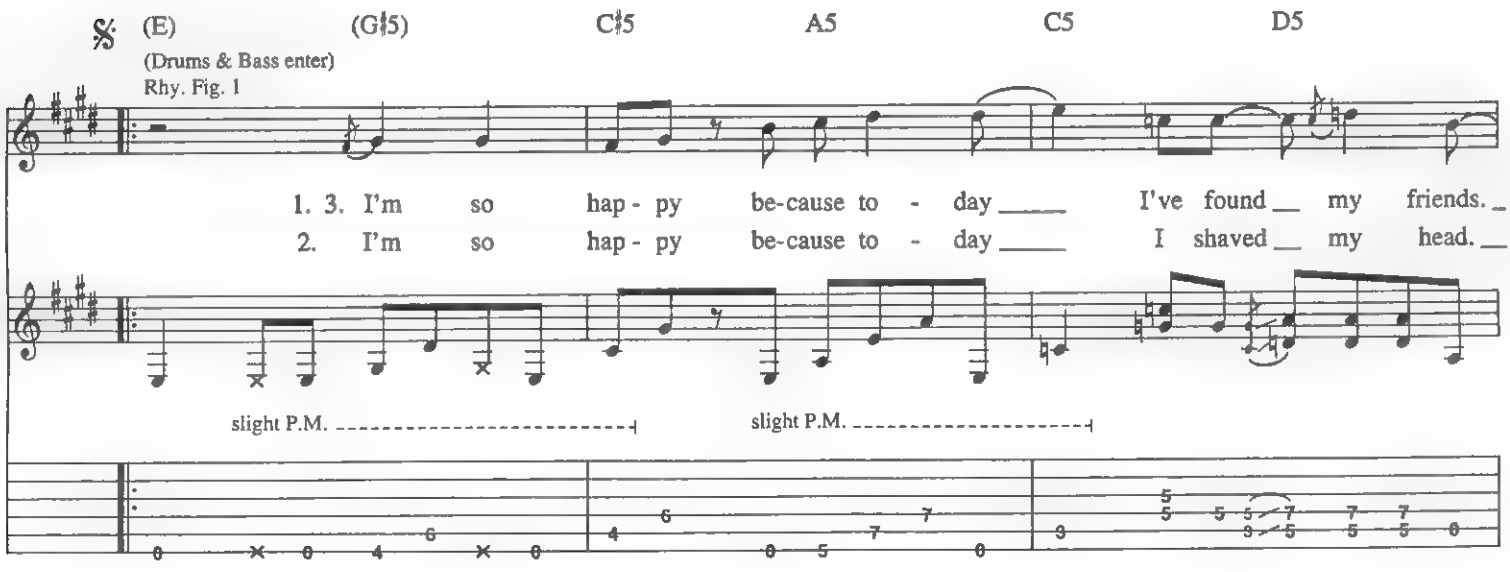
Moderate Rock ♩ = 124

Introduction





Verse



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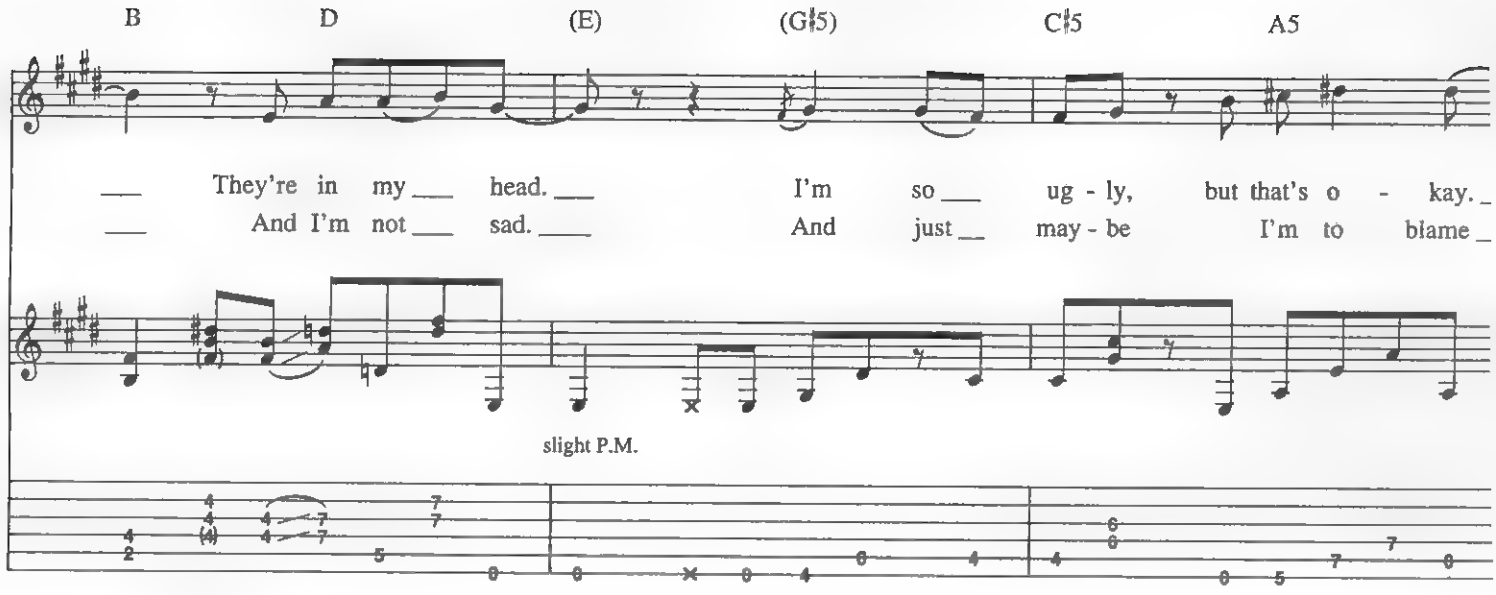
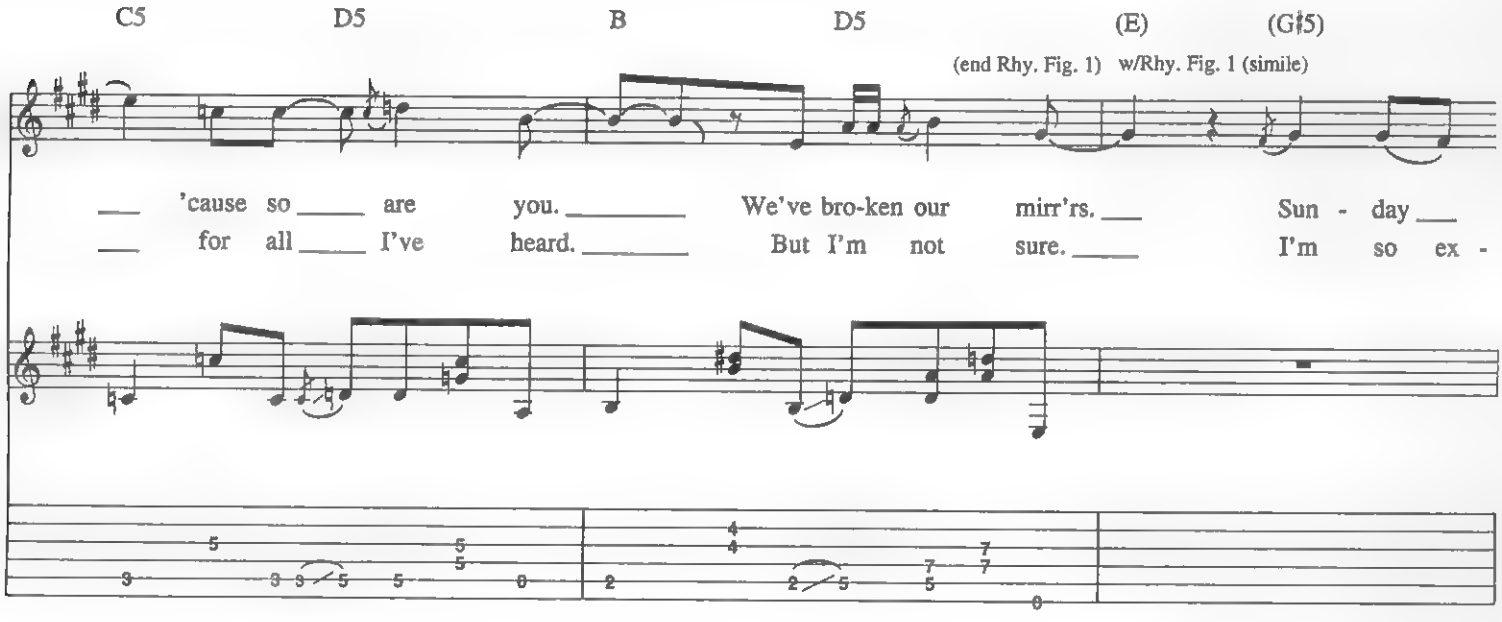
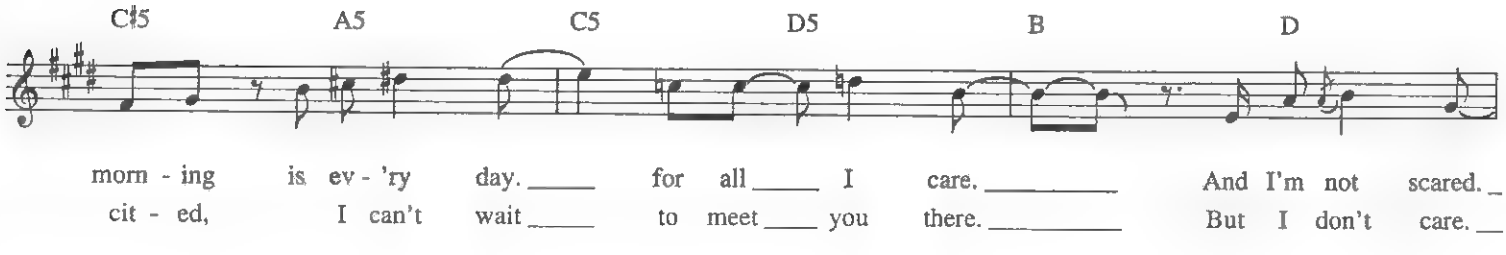
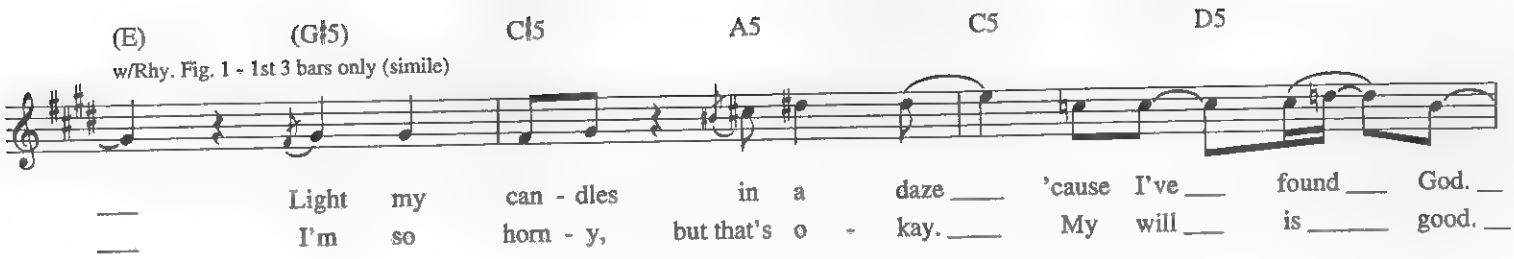
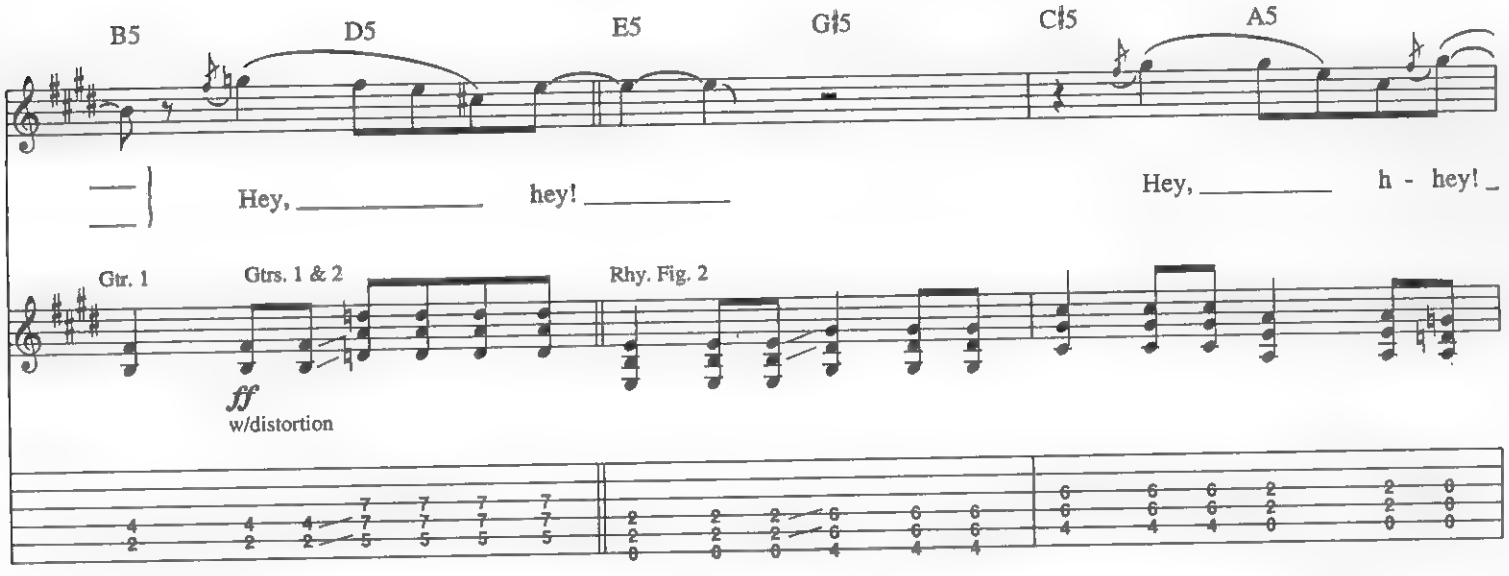
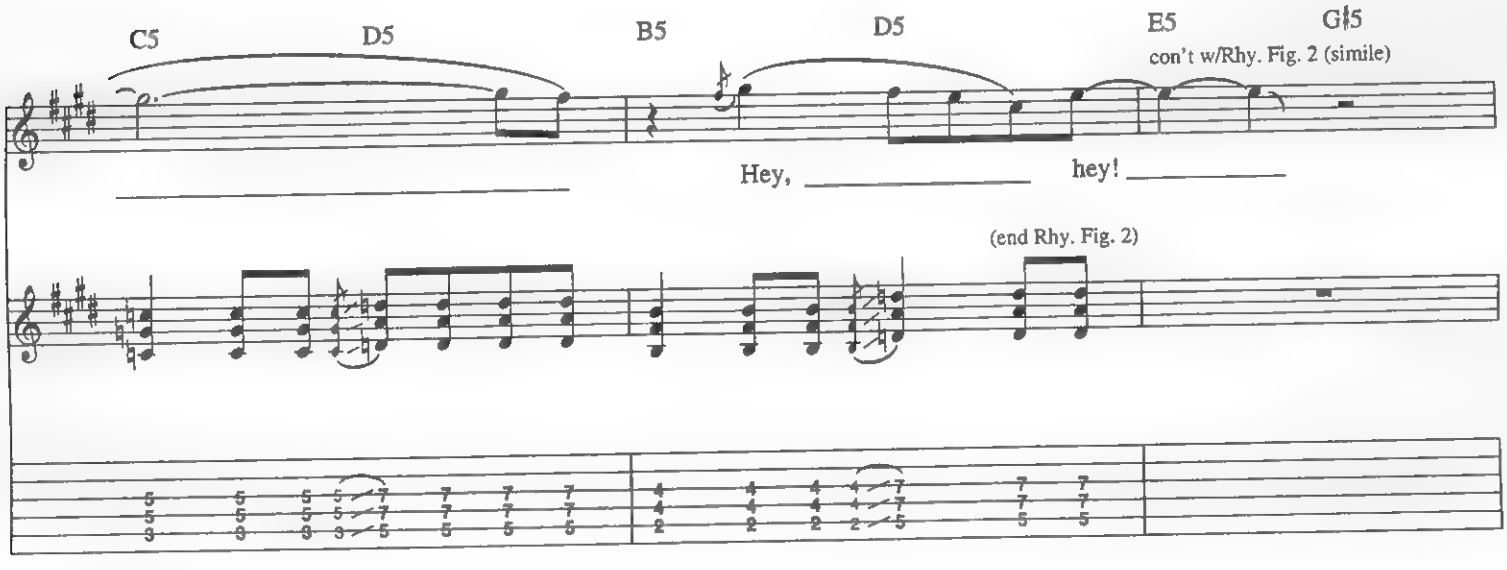

B
D
(E)
(G♯5)
C♯5
A5
They're in my head. I'm so ug - ly, but that's o - kay.
And I'm not sad. And just may - be I'm to blame
slight P.M.

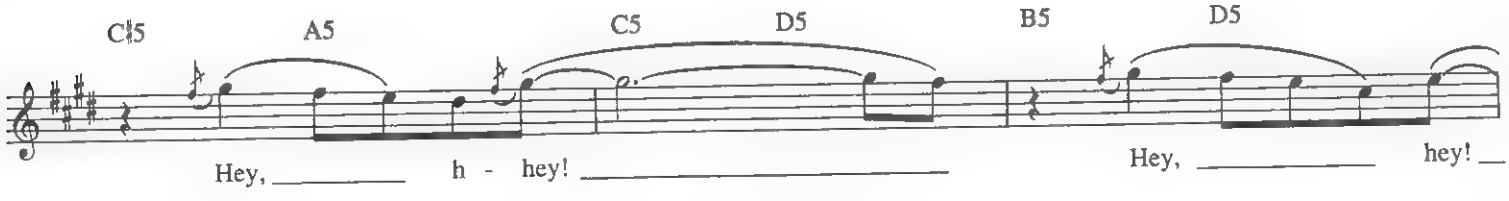

C5
D5
B
D5
(E)
(G♯5)
(end Rhy. Fig. 1)
w/Rhy. Fig. 1 (simile)
'cause so are you. We've bro-ken our mirr'rs. Sun - day
for all I've heard. But I'm not sure. I'm so ex -

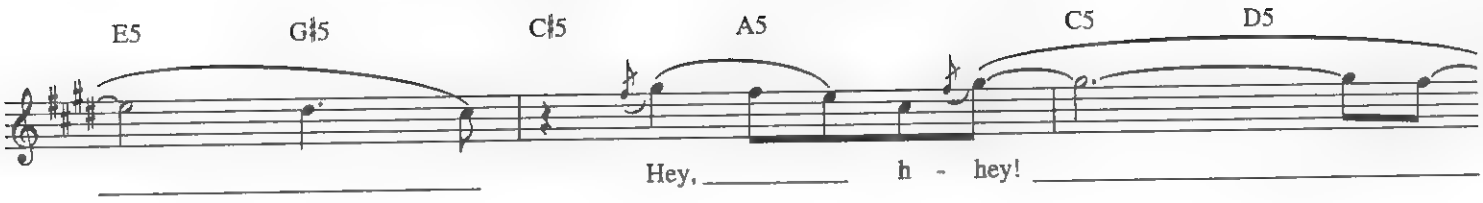

C♯5
A5
C5
D5
B
D
morn - ing is ev - 'ry day. for all I care. And I'm not scared.
cit - ed, I can't wait to meet you there. But I don't care.

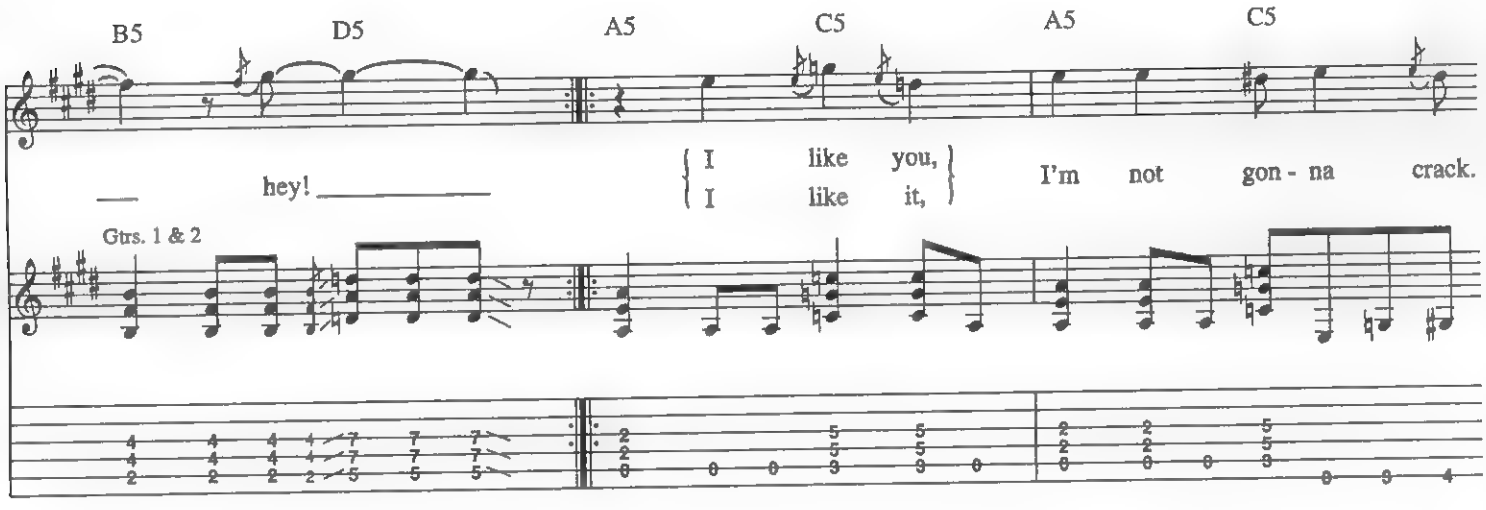

(E)
(G♯5)
C♯5
A5
C5
D5
w/Rhy. Fig. 1 - 1st 3 bars only (simile)
Light my can - dles in a daze 'cause I've found God.
I'm so horn - y, but that's o - kay. My will is good.

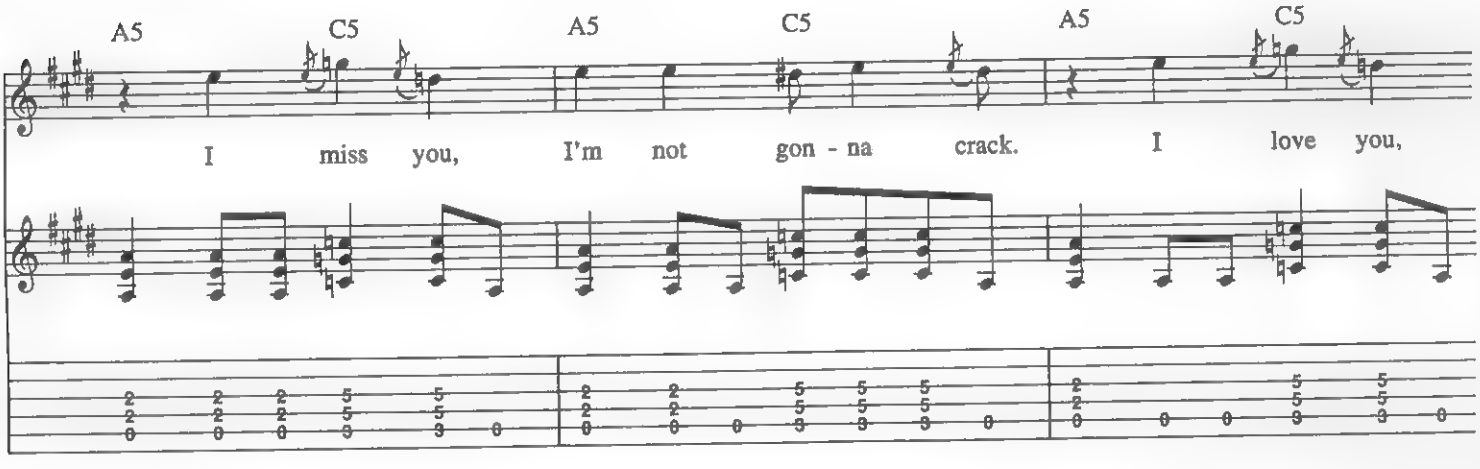

B5
D5
E5
G♯5
C♯5
A5
Hey, hey! Hey, h - hey!
Gtr. 1
Gtrs. 1 & 2
Rhy. Fig. 2
ff
w/distortion

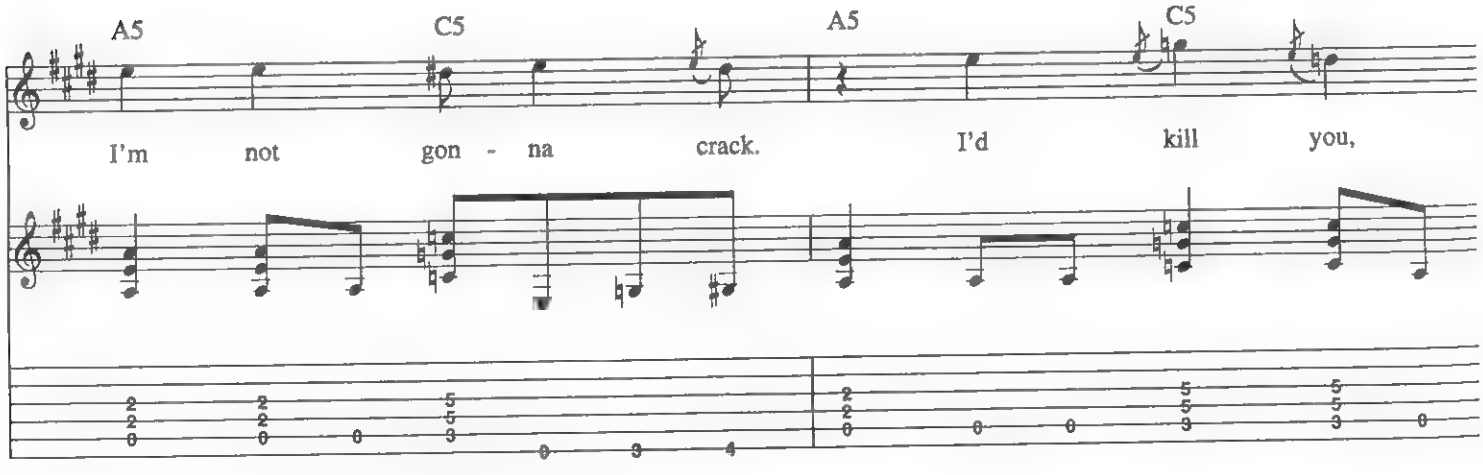

C5
D5
B5
D5
E5
G♯5
con't w/Rhy. Fig. 2 (simile)
Hey, hey!
(end Rhy. Fig. 2)

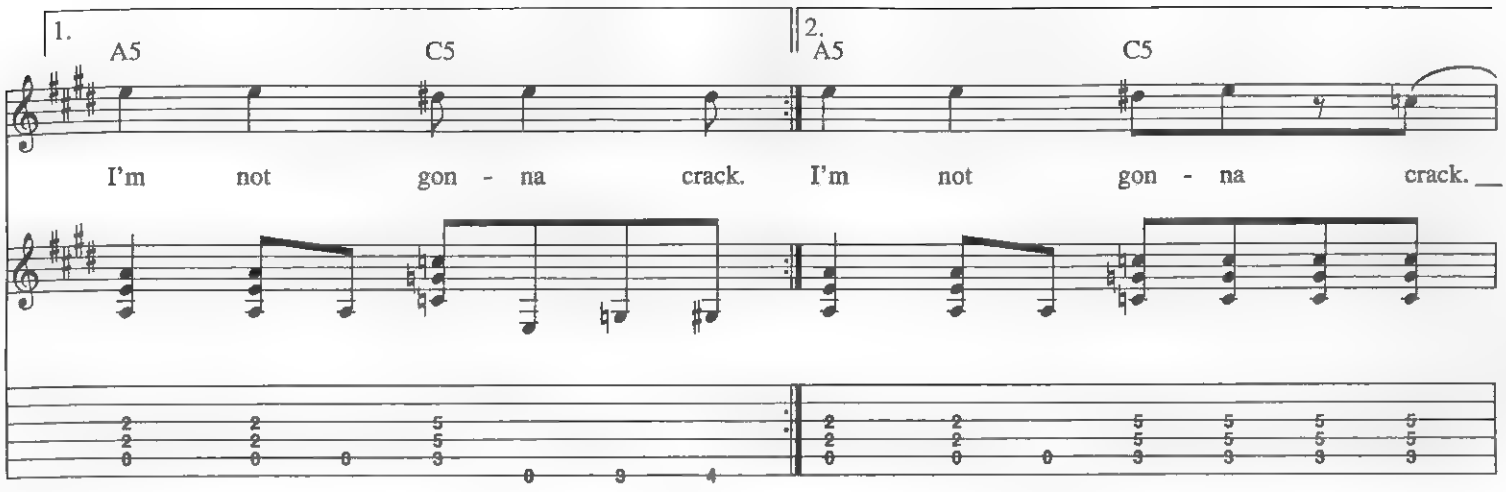

C♯5
A5
C5
D5
B5
D5
Hey, h - hey!
Hey, hey!

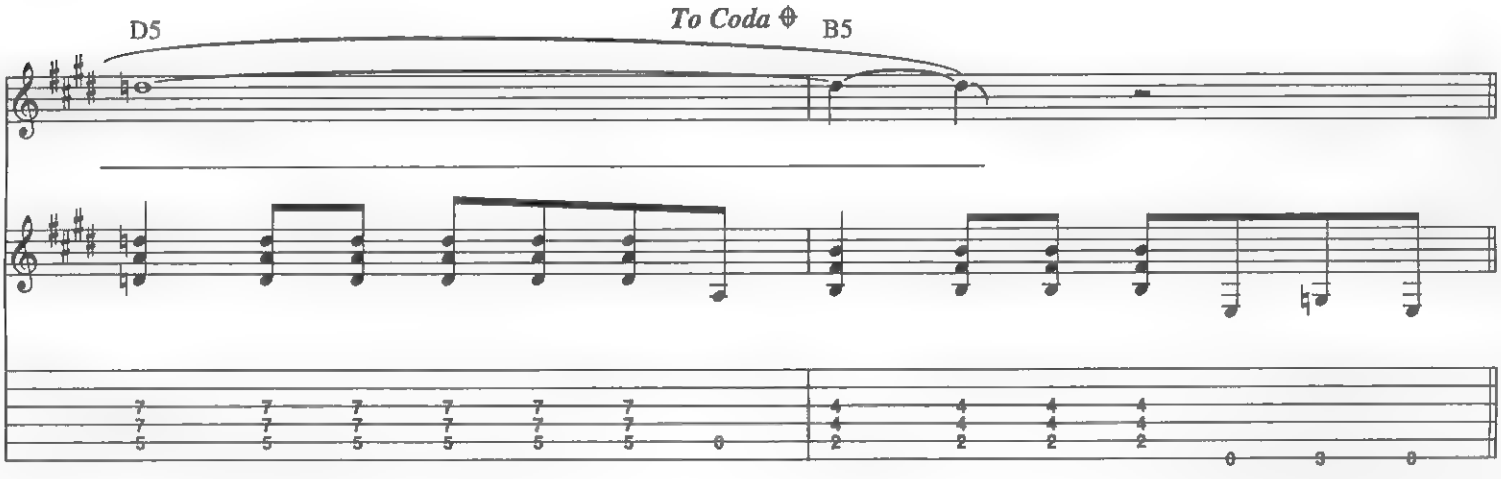

E5
G♯5
C♯5
A5
C5
D5
Hey, h - hey!

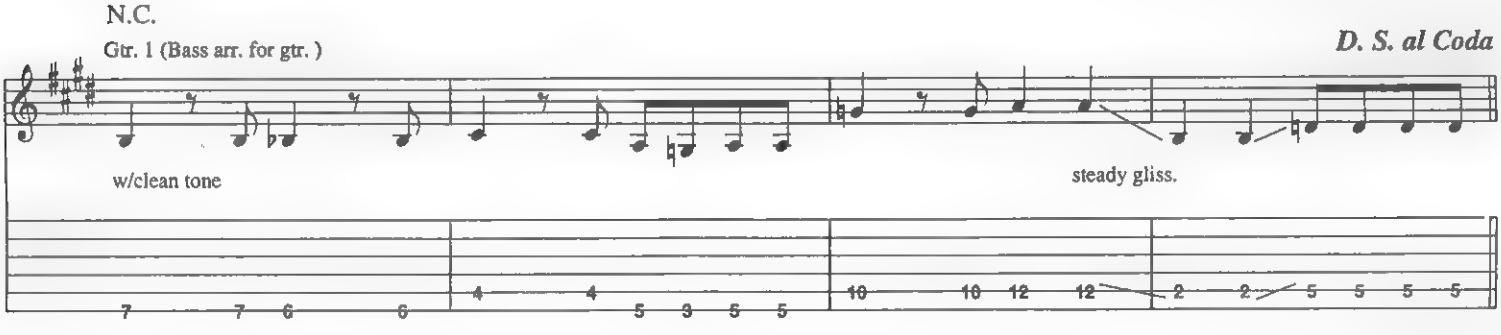

B5
D5
A5
C5
A5
C5
hey!
I like you,
I like it,
I'm not gon - na crack.
Gtrs. 1 & 2

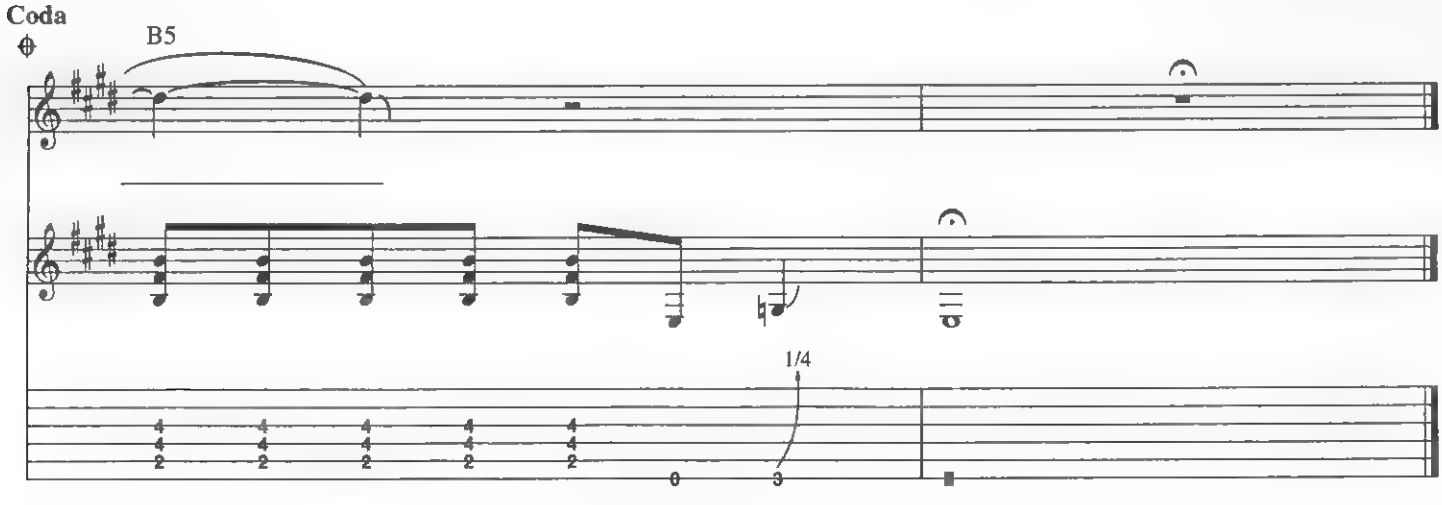

A5
C5
A5
C5
A5
C5
I miss you, I'm not gon - na crack. I love you,


A5
C5
A5
C5
I'm not gon - na crack. I'd kill you,


1.
A5
C5
2.
A5
C5
I'm not gon - na crack.
I'm not gon - na crack.

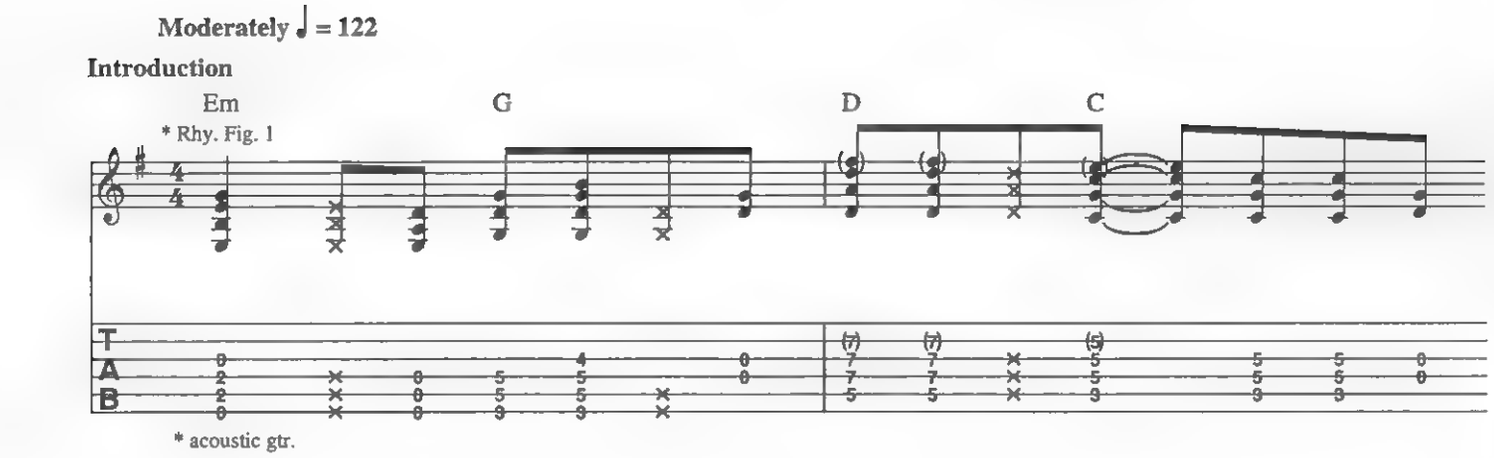

D5
To Coda
B5

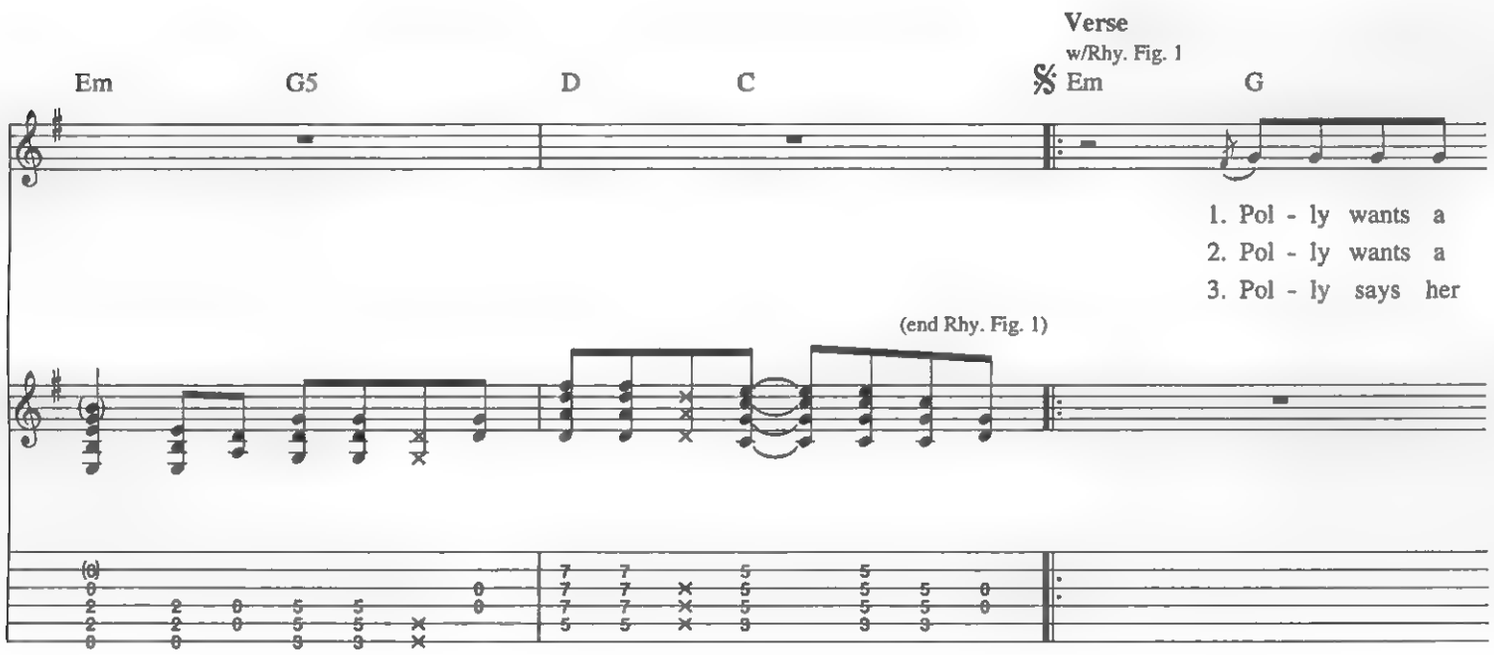

N.C.
Gtr. 1 (Bass arr. for gtr.)
D. S. al Coda
w/clean tone
steady gliss.

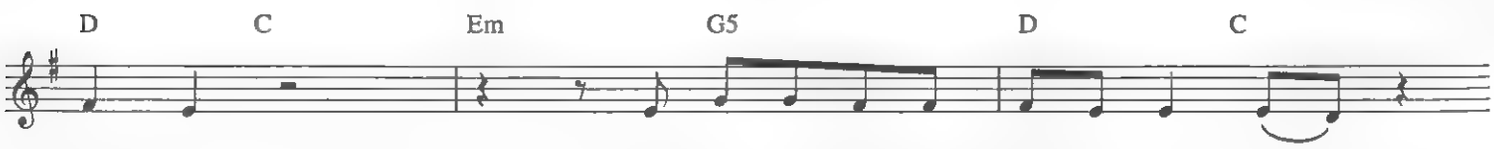

Coda
B5
1/4

Polly

By Kurt Cobain







crack - er, I think I should get off of her first.
crack - er, may - be she would like more food.
back hurts, and she's just as bored as me,

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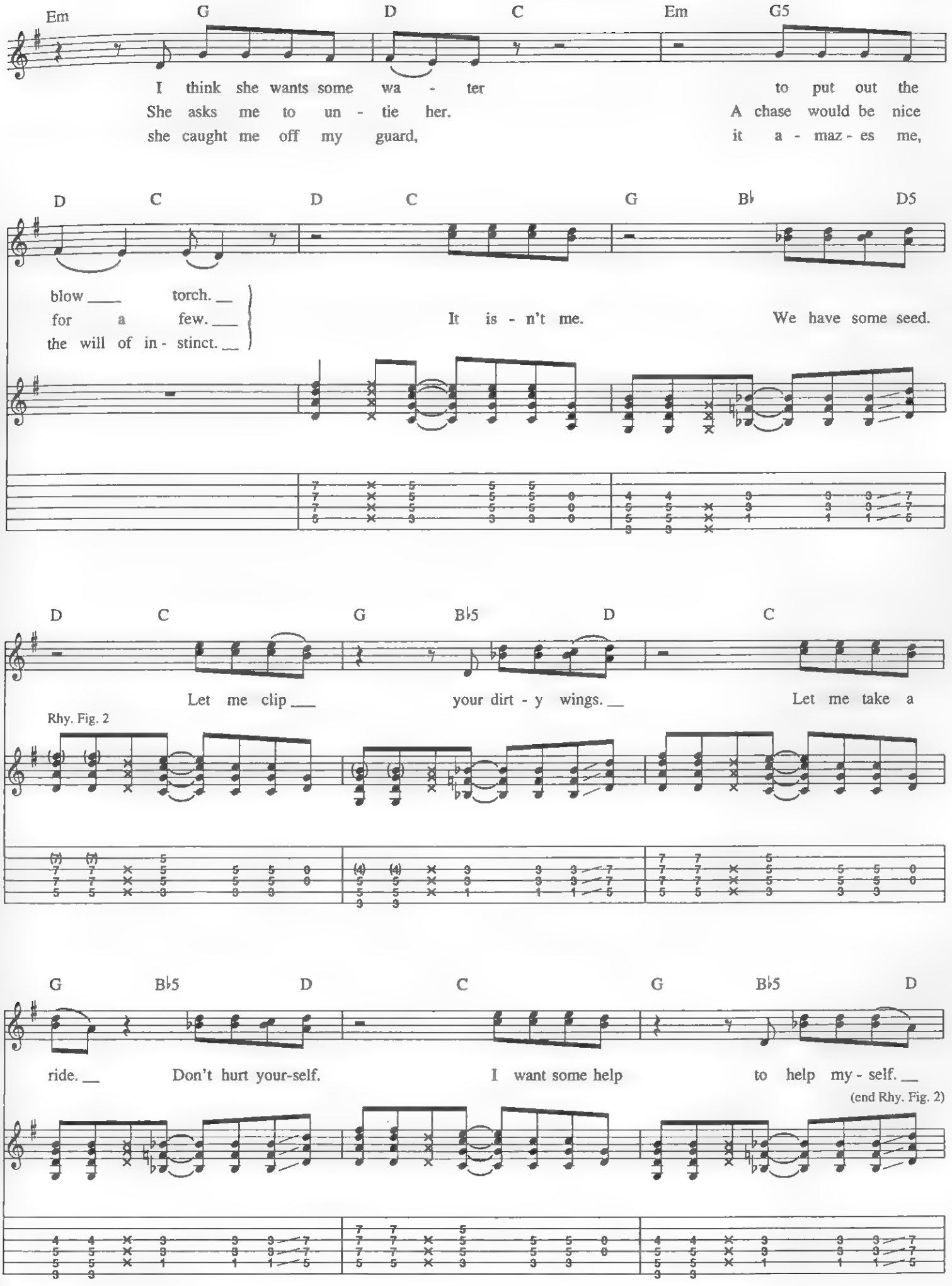
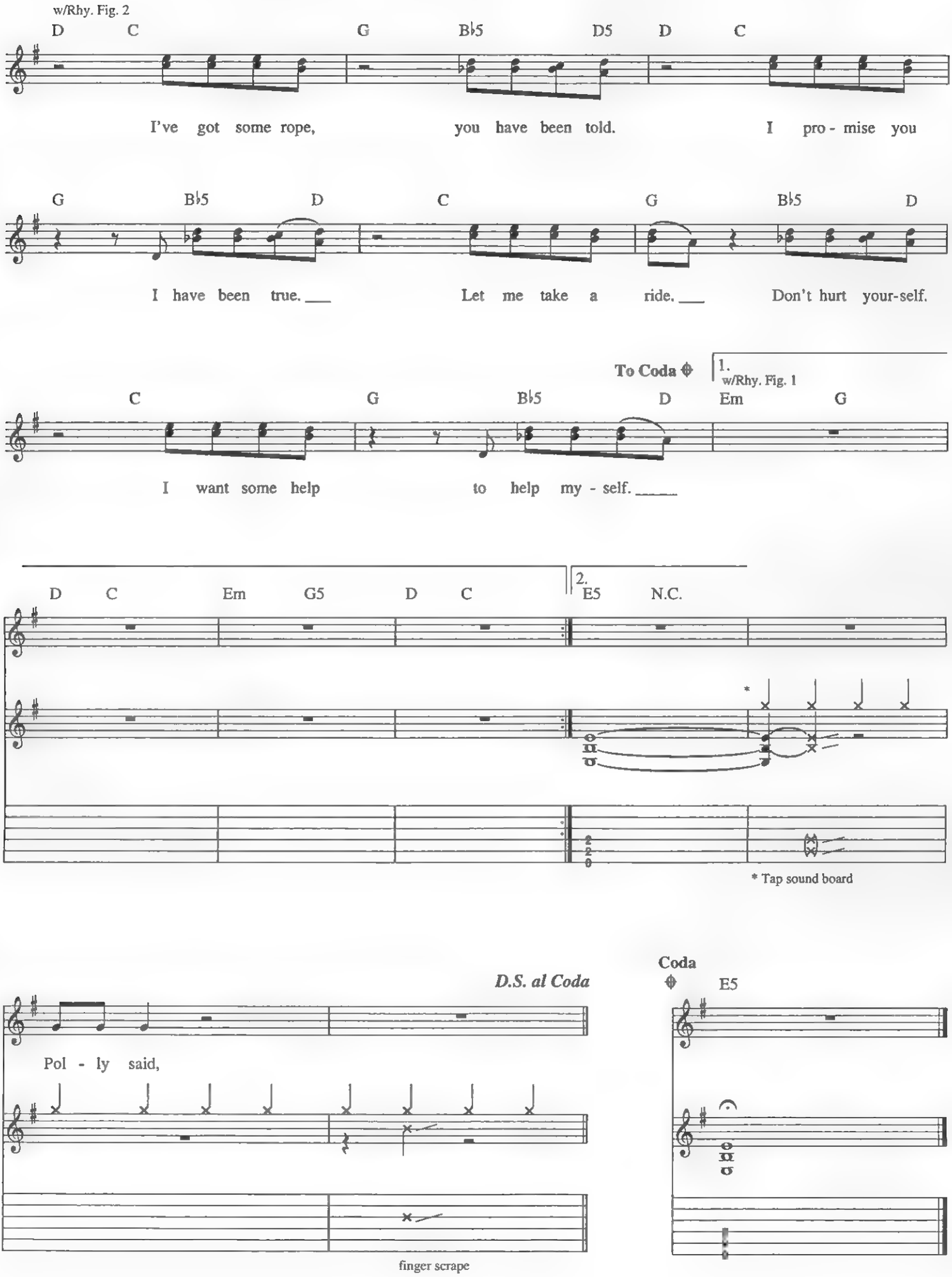
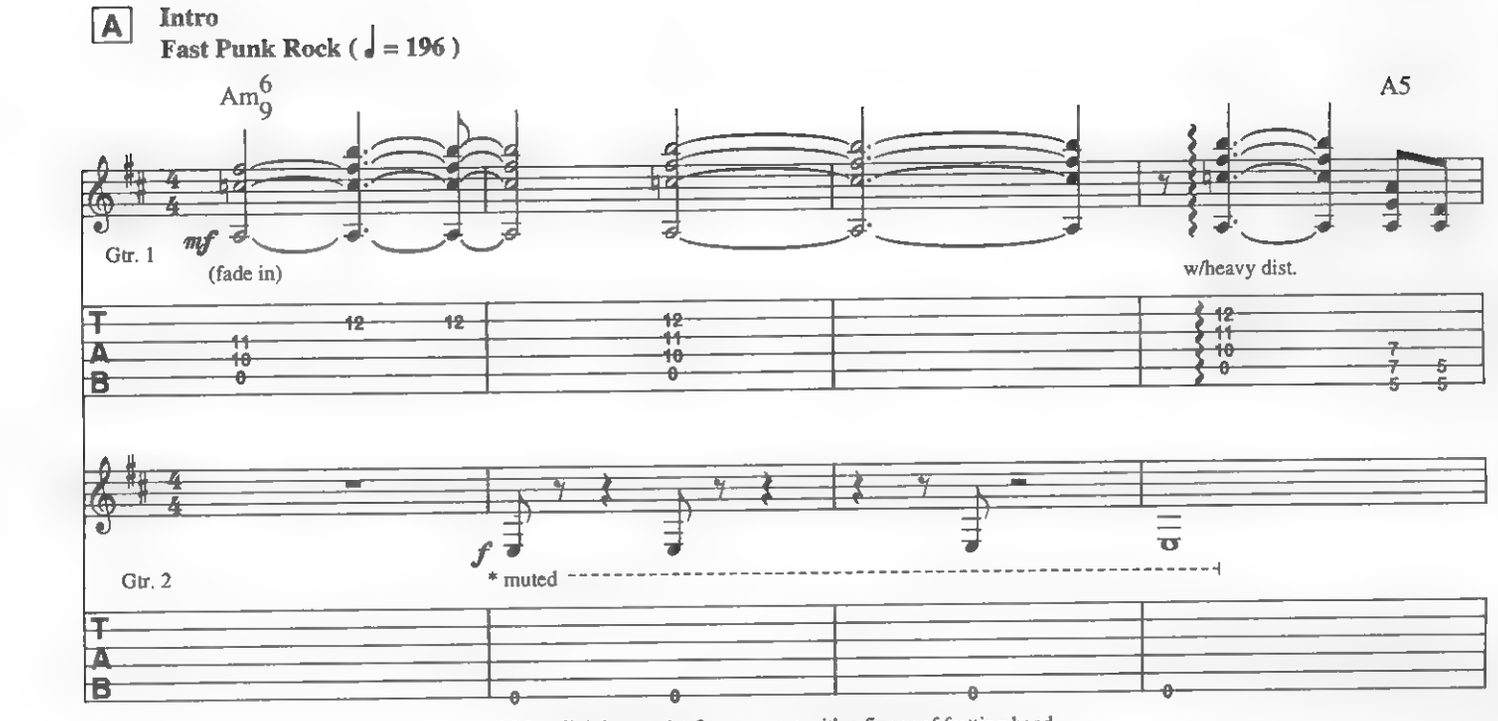
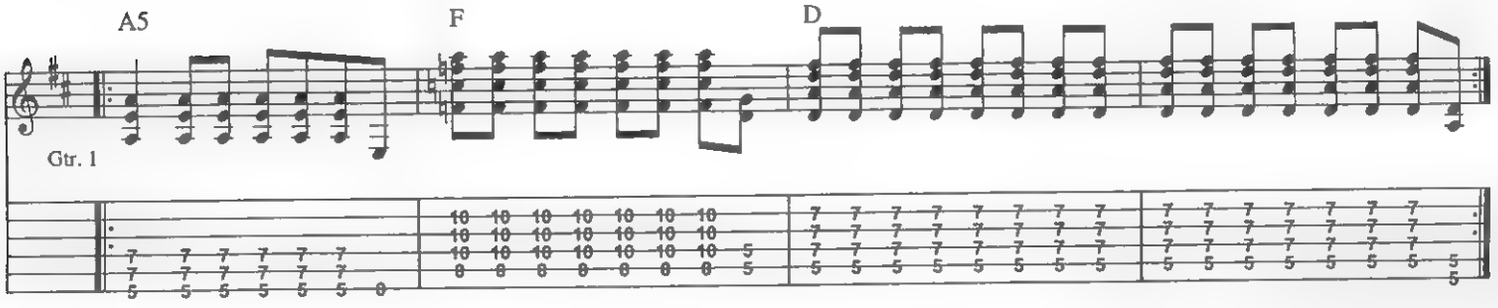

Em G D C Em G5
I think she wants some wa - ter to put out the
She asks me to un - tie her. A chase would be nice
she caught me off my guard, it a - maz - es me,
D C D C G B♭ D5
blow ___ torch. __
for a few. ___
the will of in - stinct. __
It is - n't me. We have some seed.
D C G B♭5 D C
Let me clip ___ your dirt - y wings. __ Let me take a
Rhy. Fig. 2
G B♭5 D C G B♭5 D
ride. __ Don't hurt your-self. I want some help to help my - self. __
(end Rhy. Fig. 2)

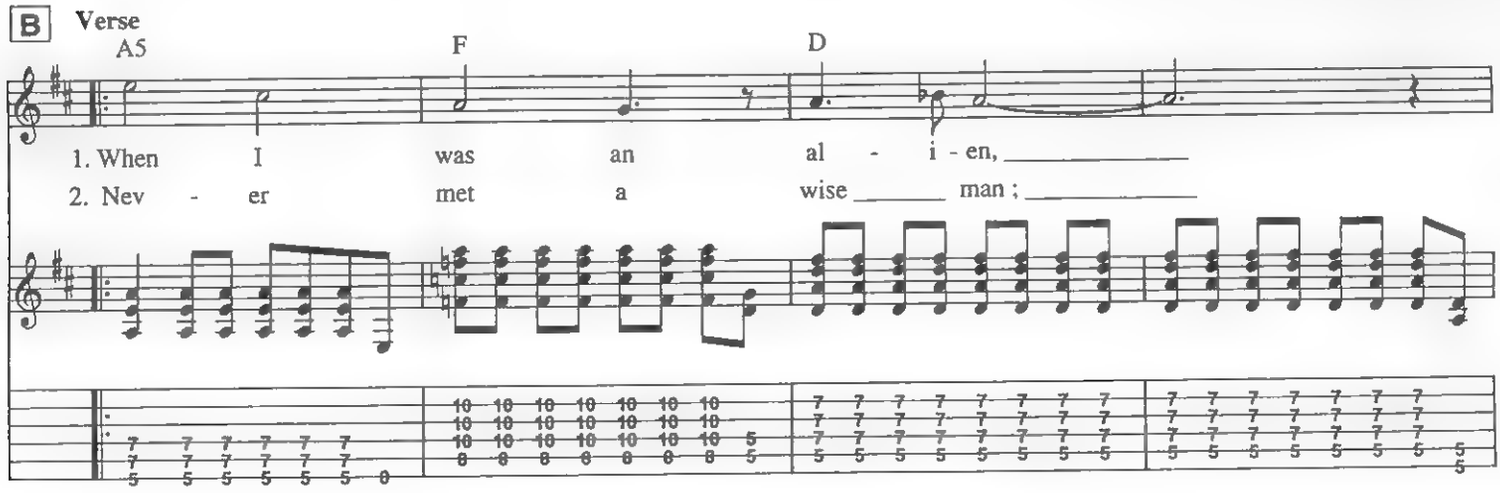

w/Rhy. Fig. 2
D C G B♭5 D5 D C
I've got some rope, you have been told. I pro - mise you
G B♭5 D C G B♭5 D
I have been true. Let me take a ride. Don't hurt your-self.
To Coda
1.
w/Rhy. Fig. 1
C G B♭5 D Em G
I want some help to help my - self.
D C Em G5 D C
2.
E5 N.C.
* Tap sound board
D.S. al Coda
Pol - ly said,
finger scrape
Coda
E5

Territorial Pissings

By Kurt Cobain







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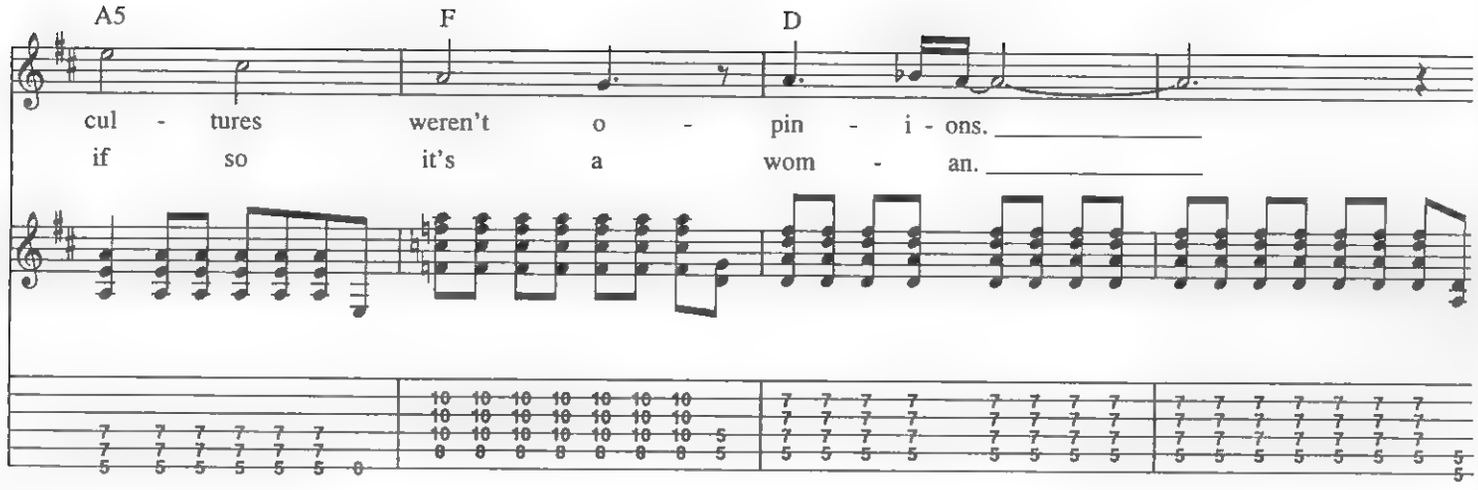
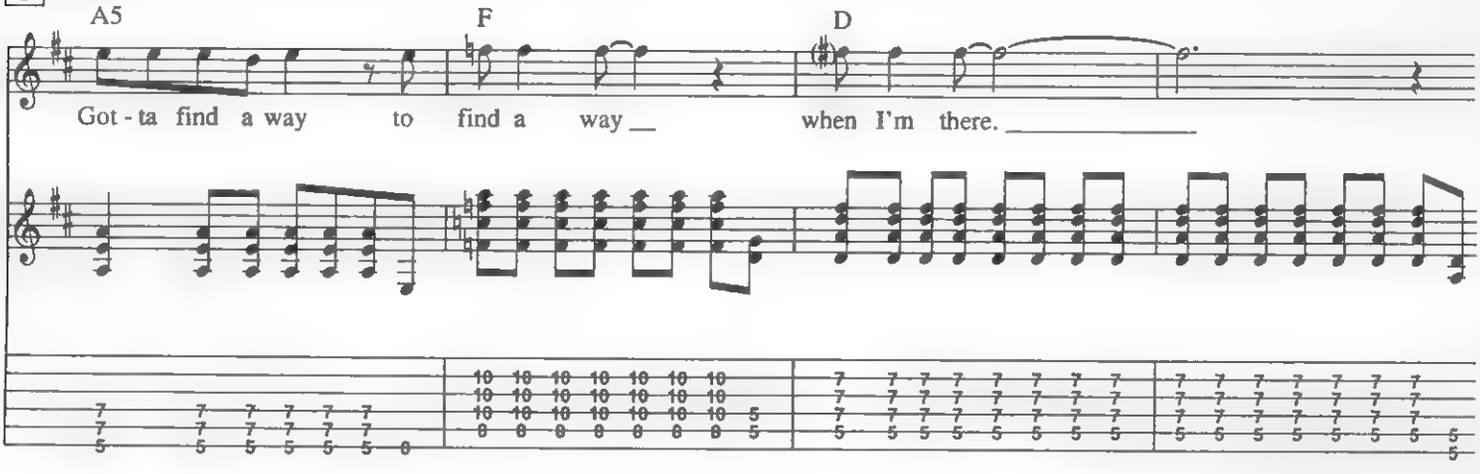
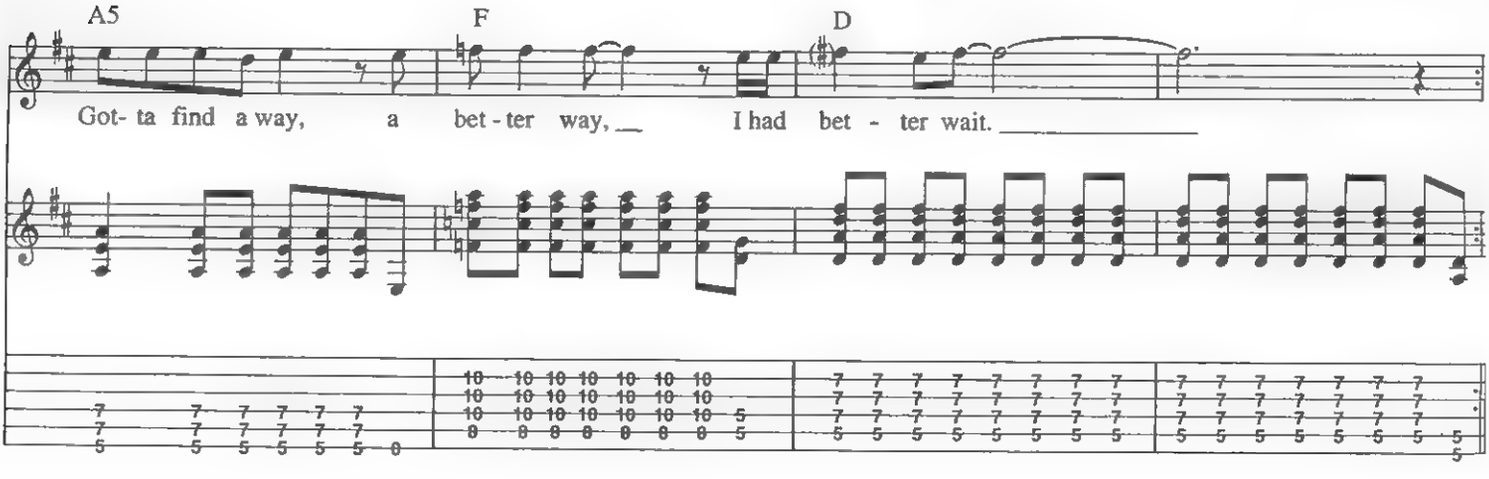
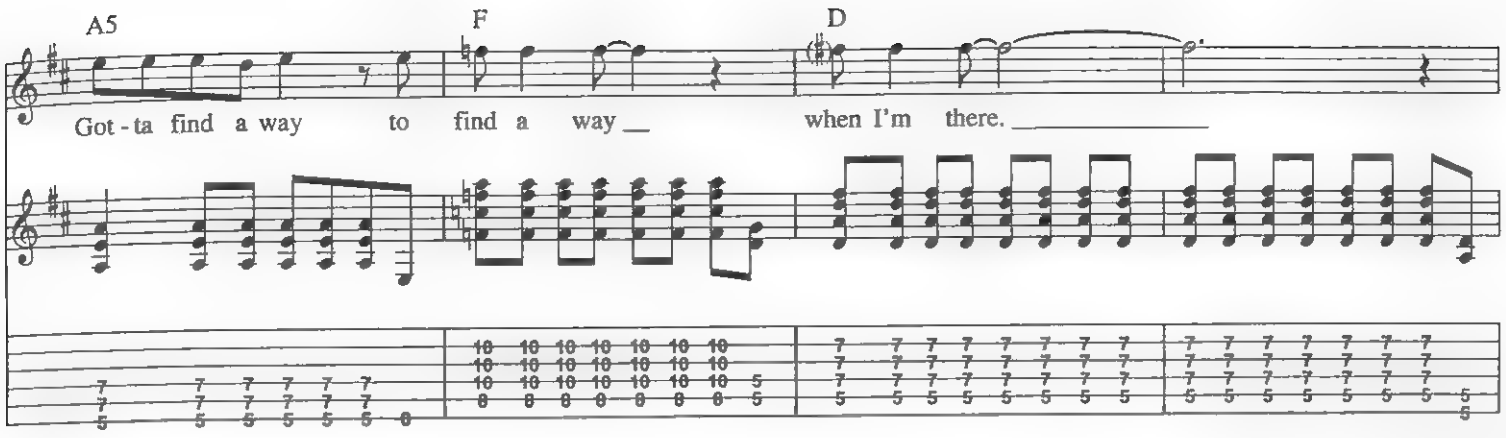
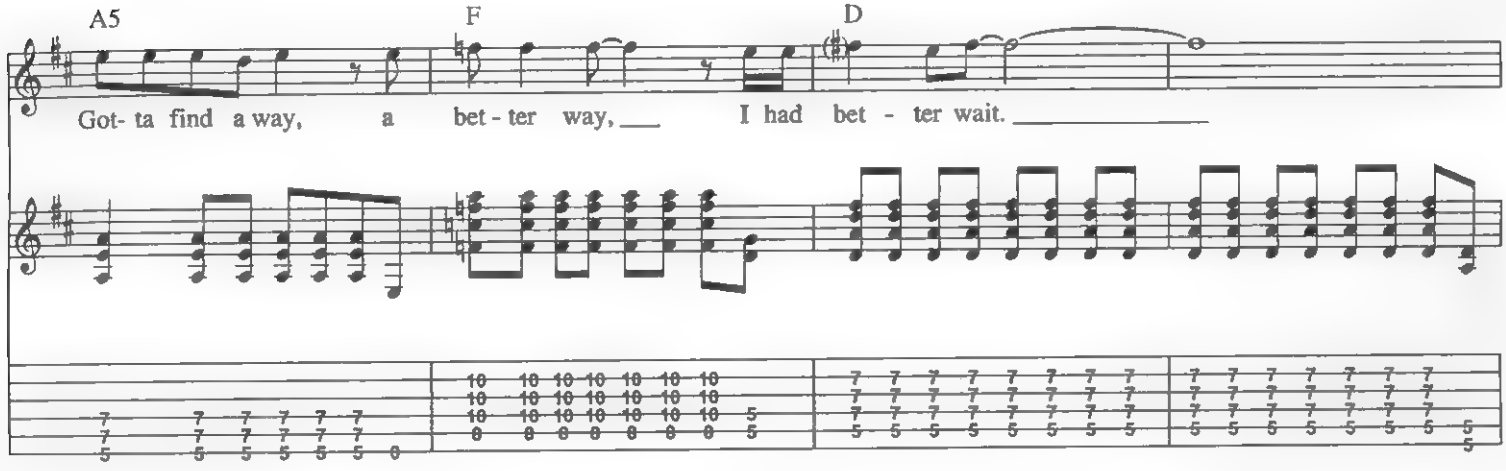

A5
F
D
cul - tures weren't o - pin - i - ons.
if so it's a wom - an.

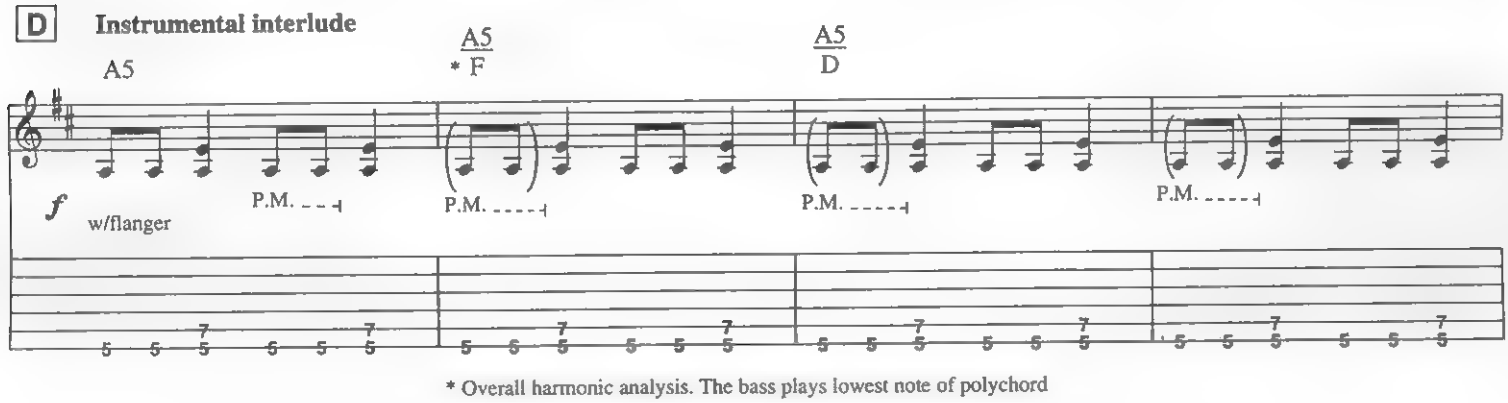
C **Chorus**


A5
F
D
Got - ta find a way to find a way when I'm there.

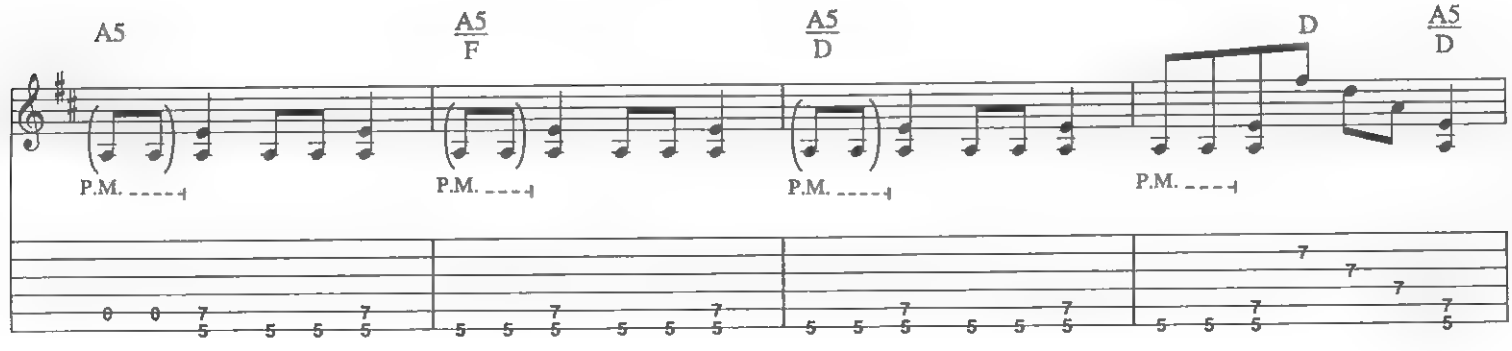

A5
F
D
Got- ta find a way, a bet - ter way, I had bet - ter wait.







* Overall harmonic analysis. The bass plays lowest note of polychord



E **Verse**

N.C.

3. Just be - cause you're par - a - noid, _____

fdbk.

fdbk.

1/2

(6) (6)

N.C.

doesn't mean they're not af - ter you. _____

fdbk.

mp *mf* *mp*

1/2

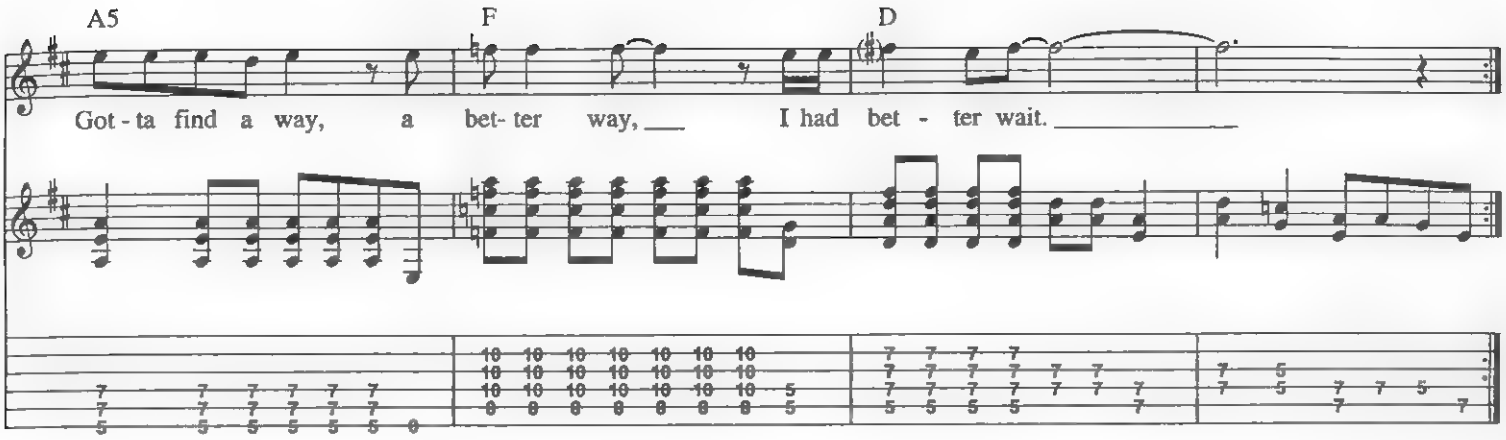
(5) (5) 4 (4)

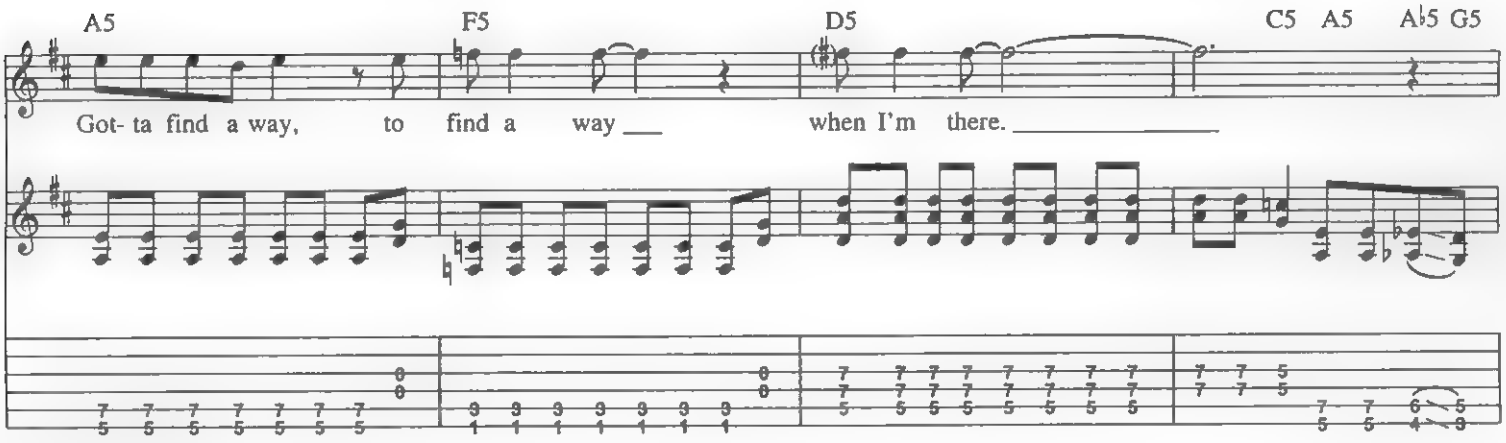
F **Chorus**

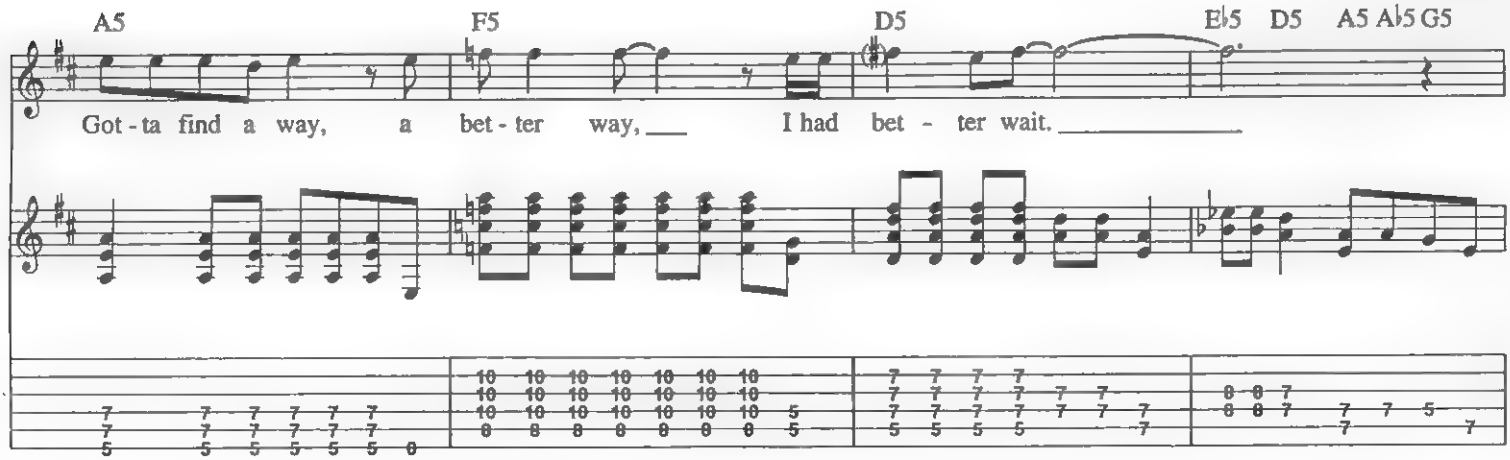
A5 Gtr. 3 (Gtr. 2 repeats Fig. C) F D

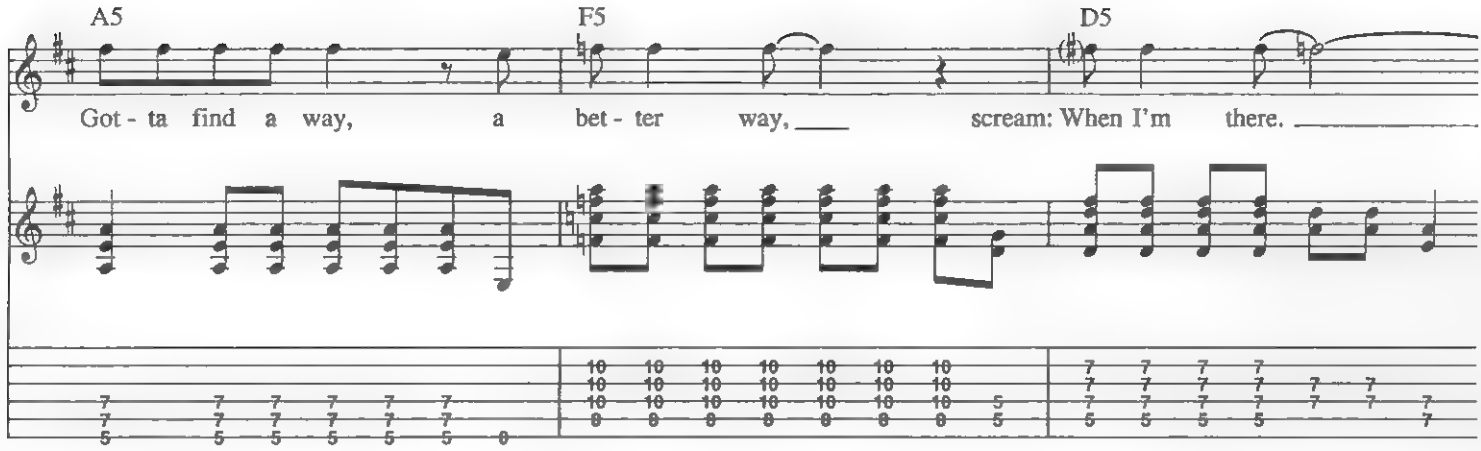
Got - ta find a way to find a way ___ when I'm there. _____

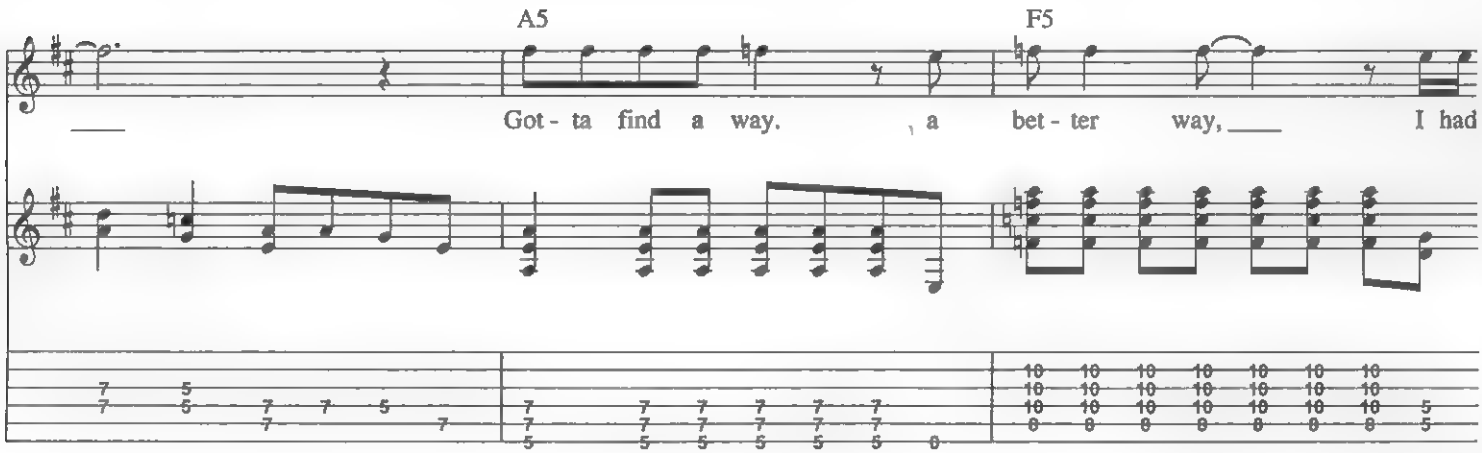
mf

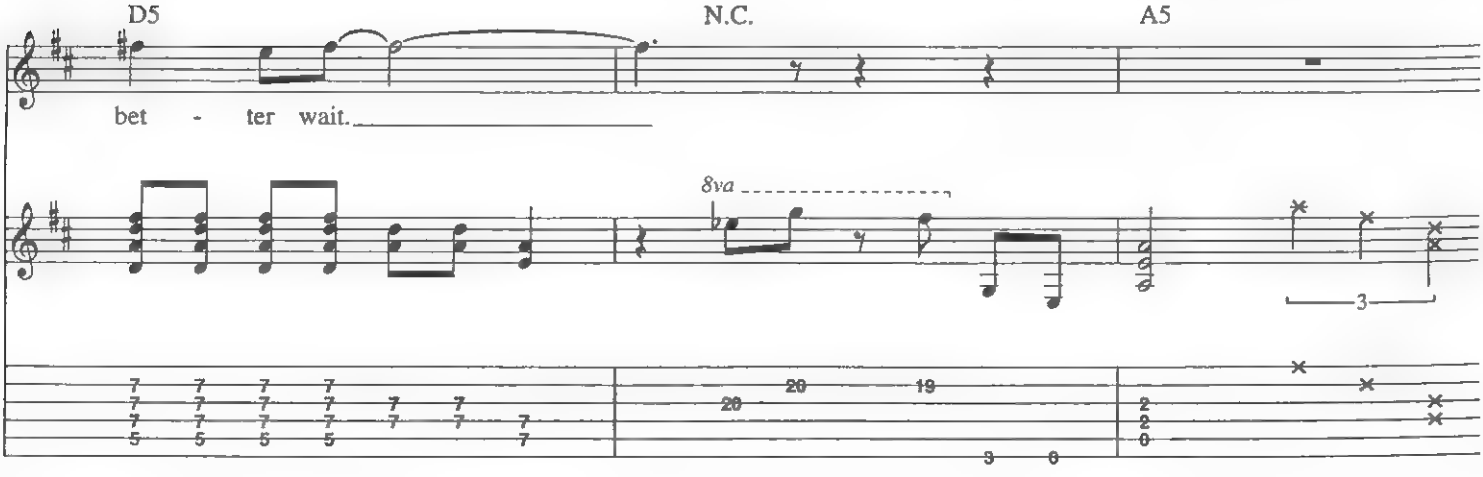

A5
F
D
Got - ta find a way, a bet- ter way, ___ I had bet - ter wait. _____


A5
F5
D5
C5 A5 A♭5 G5
Got- ta find a way, to find a way ___ when I'm there. _____


A5
F5
D5
E♭5 D5 A5 A♭5 G5
Got - ta find a way, a bet - ter way, ___ I had bet - ter wait. _____


A5
F5
D5
Got - ta find a way, a bet - ter way, scream: When I'm there.


A5
F5
Got - ta find a way. a bet - ter way, I had


D5
N.C.
A5
bet - ter wait.
8va
3

Drain You

By Kurt Cobain

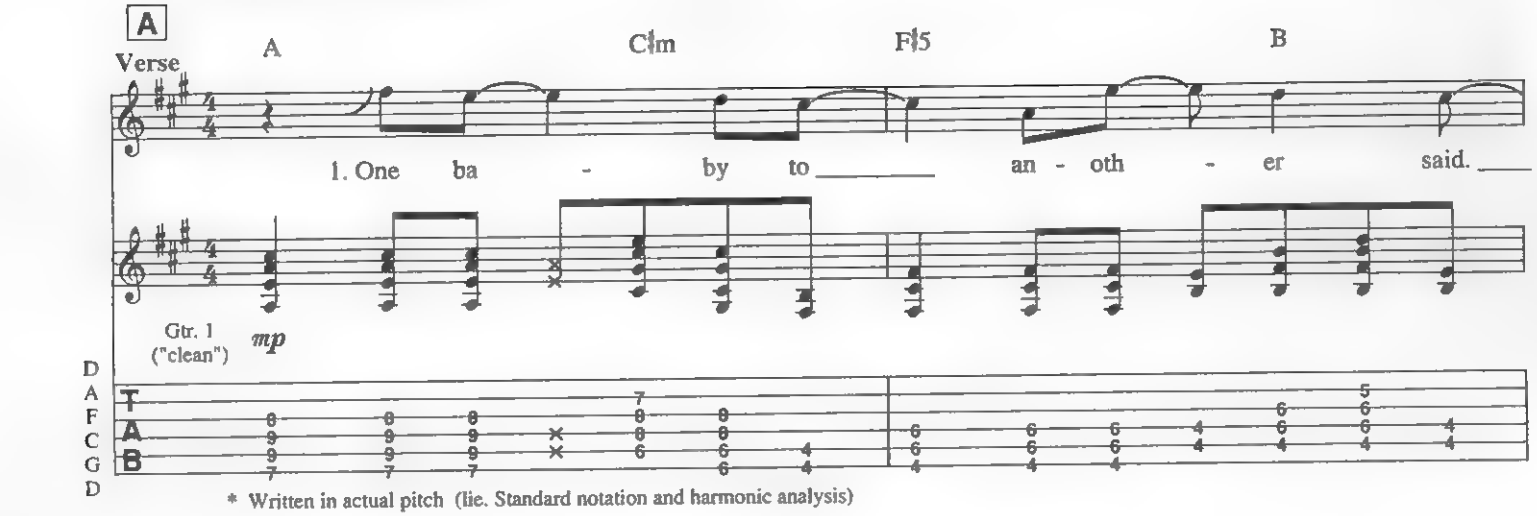
* Tune down one whole step

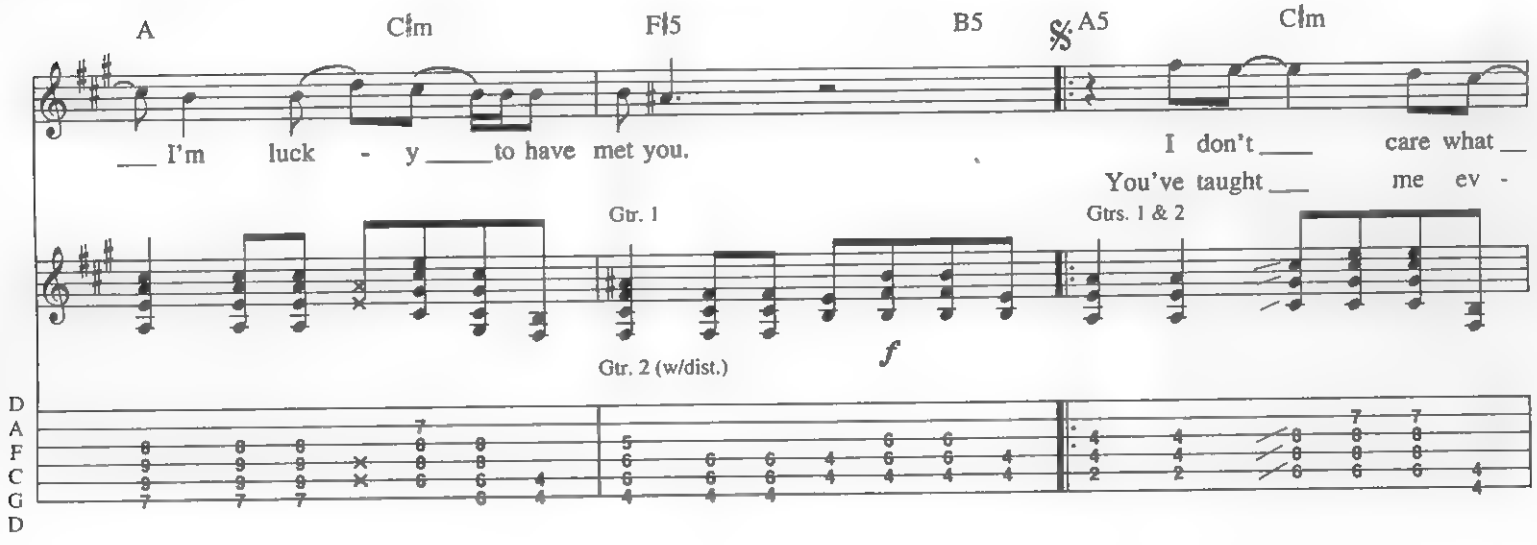
⑥ = D ⑤ = G

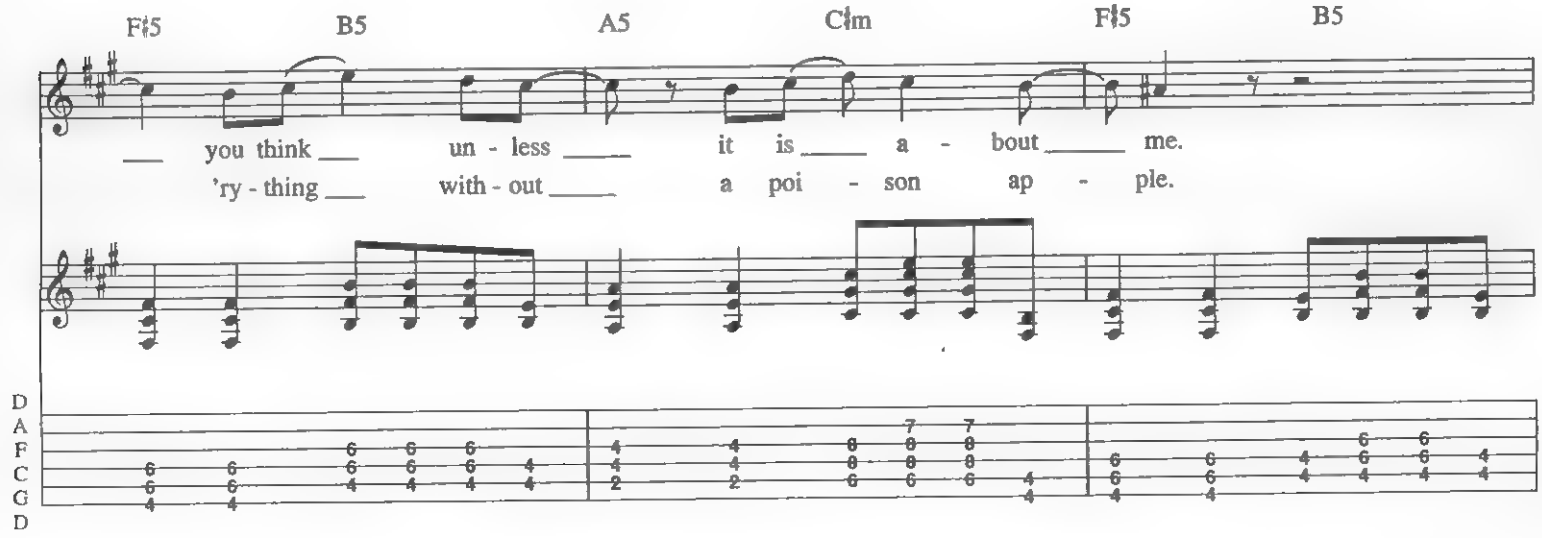
④ = C ③ = F

② = A ① = D

Lively Rock (♩ = 136)







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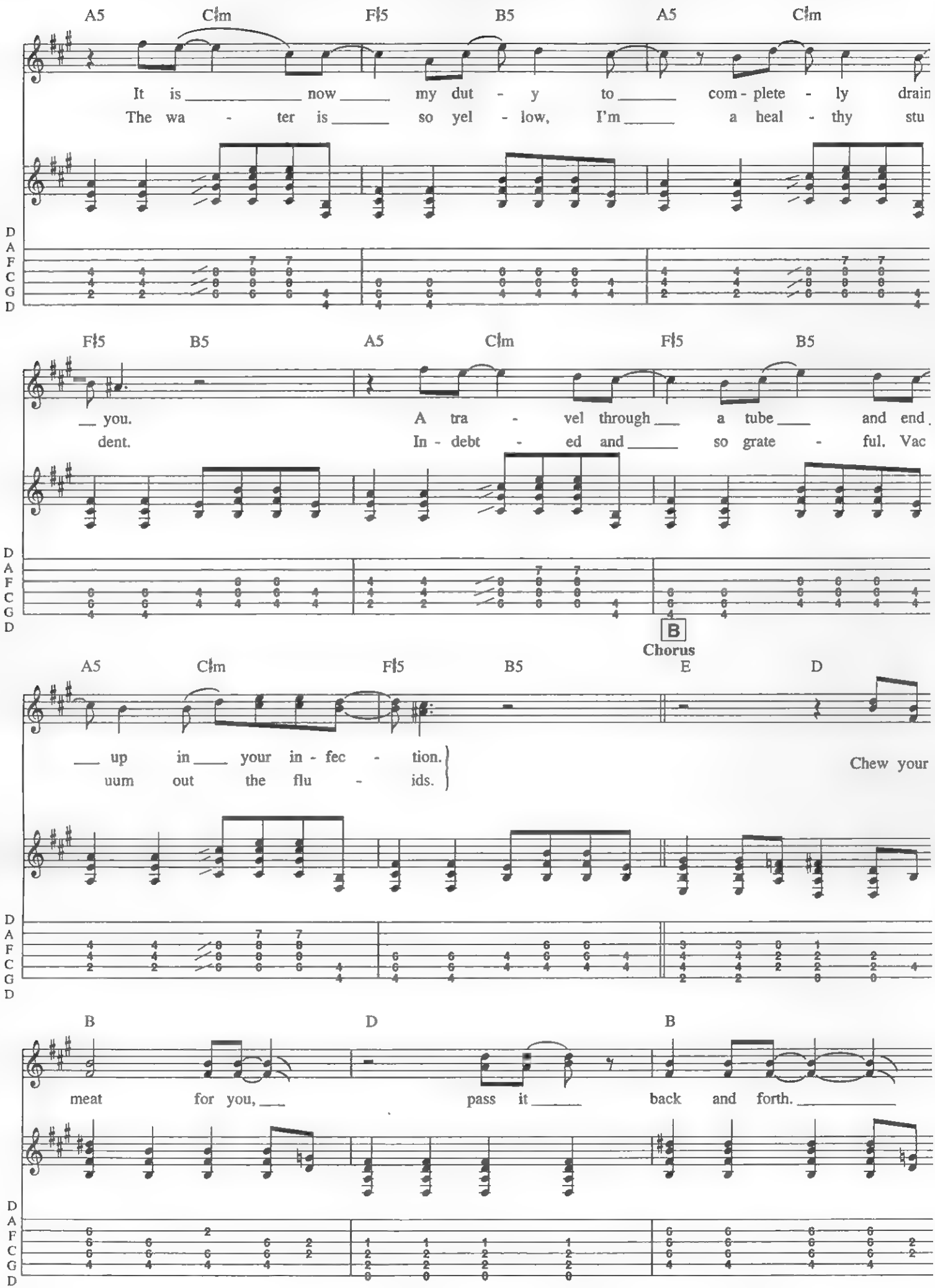
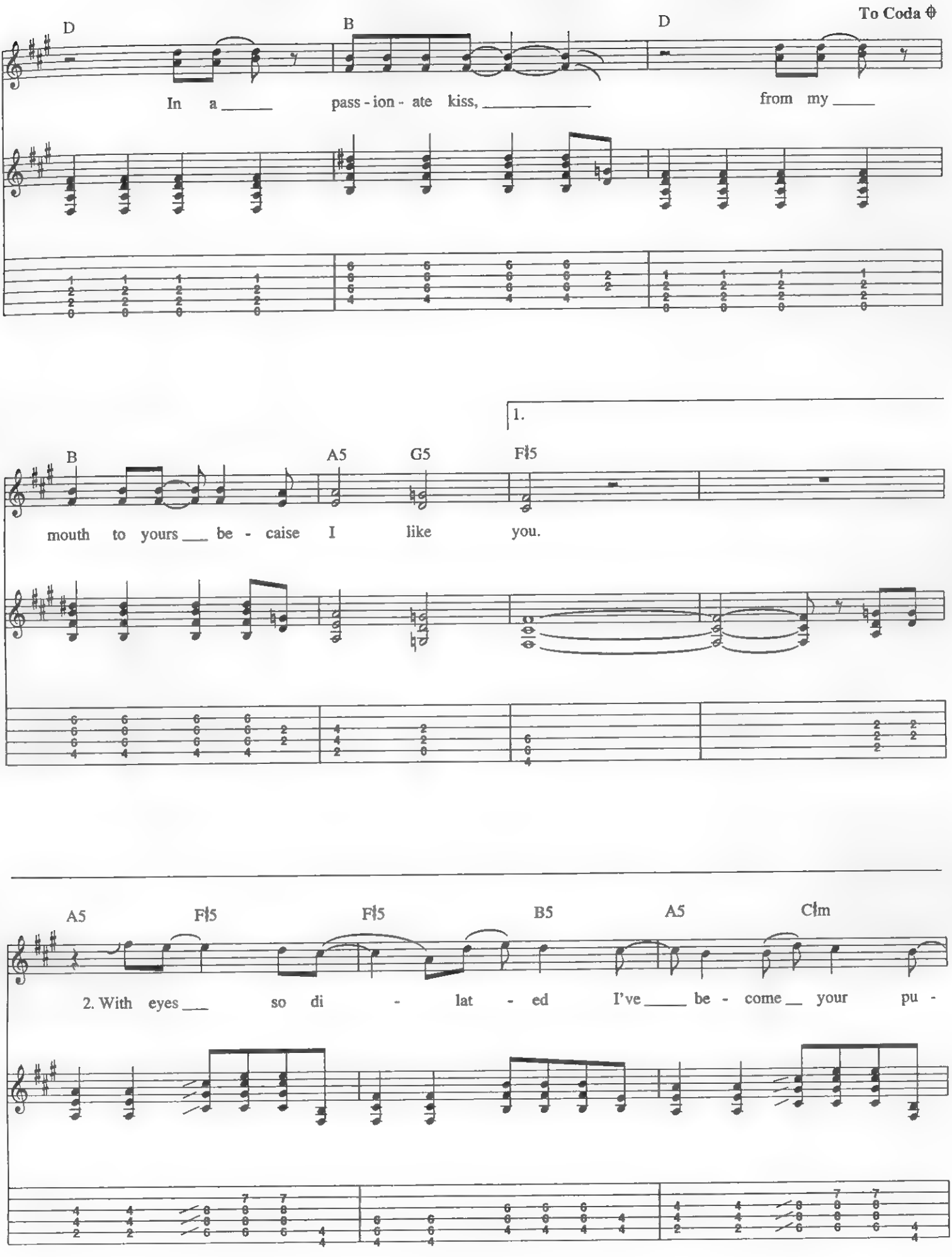
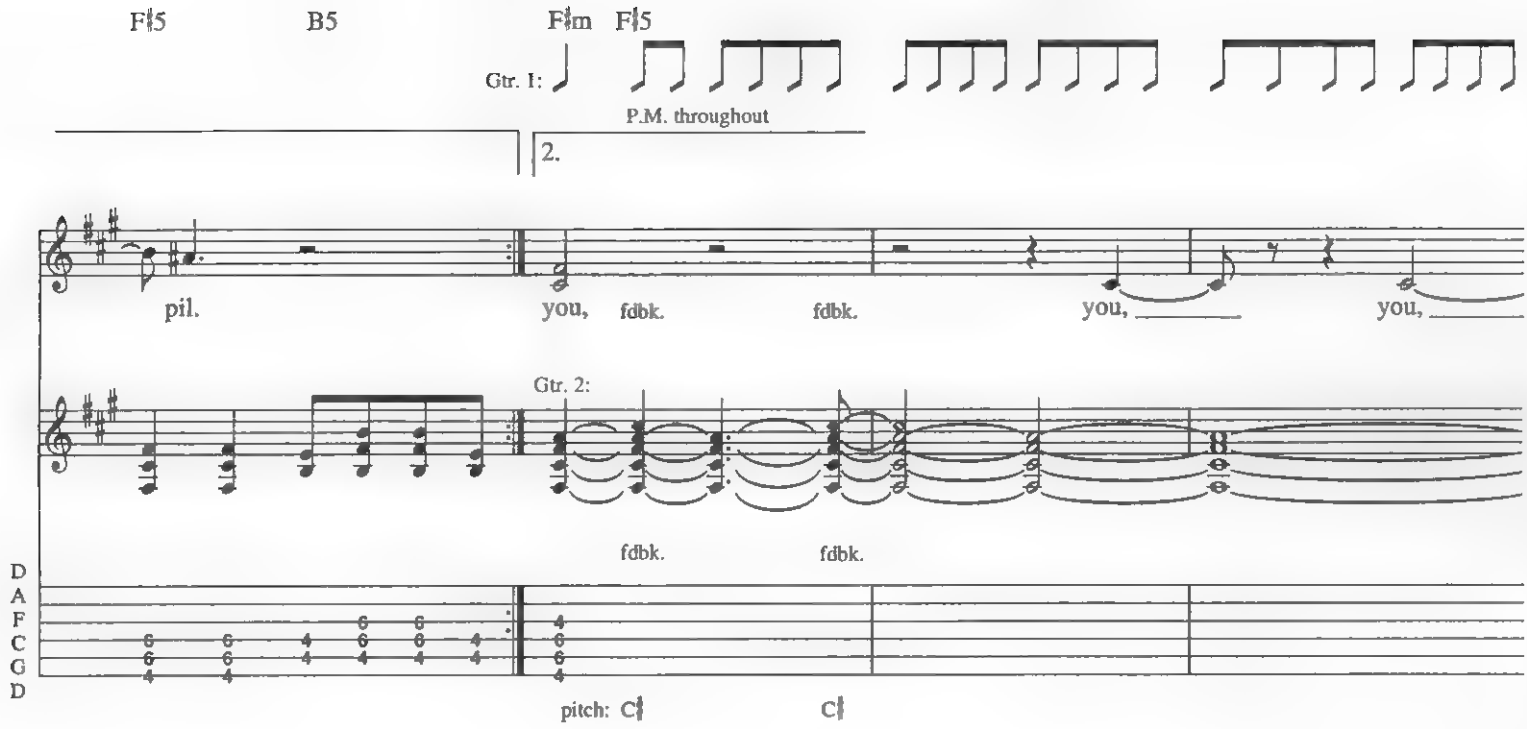
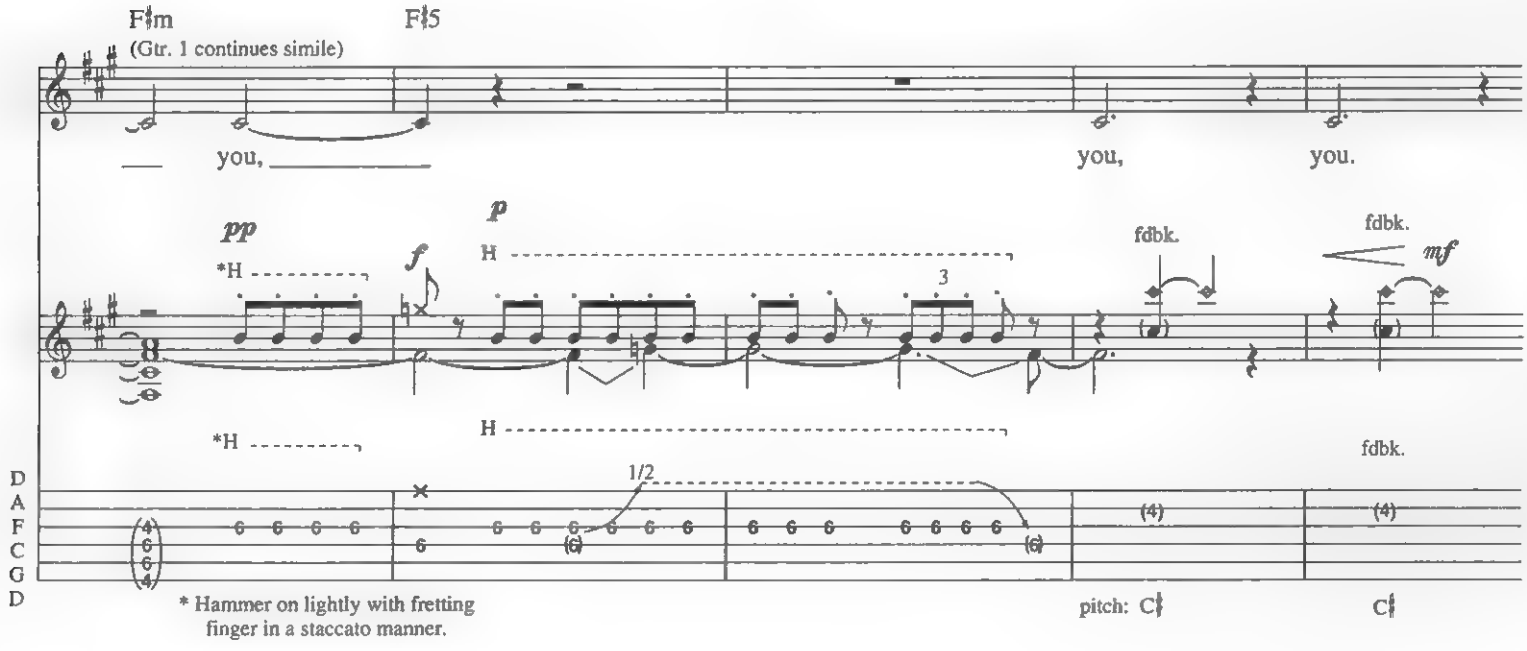
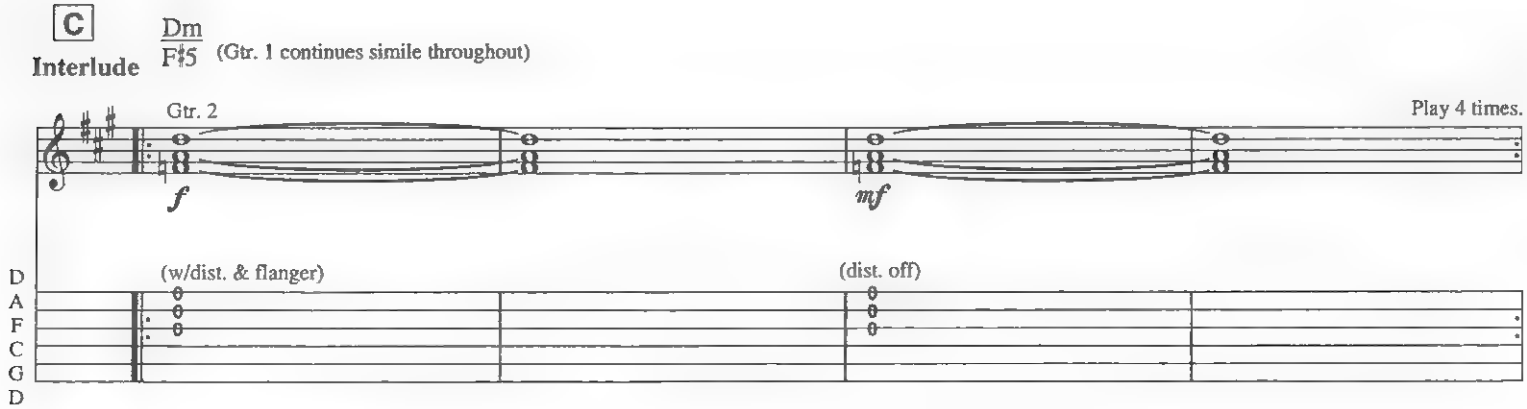
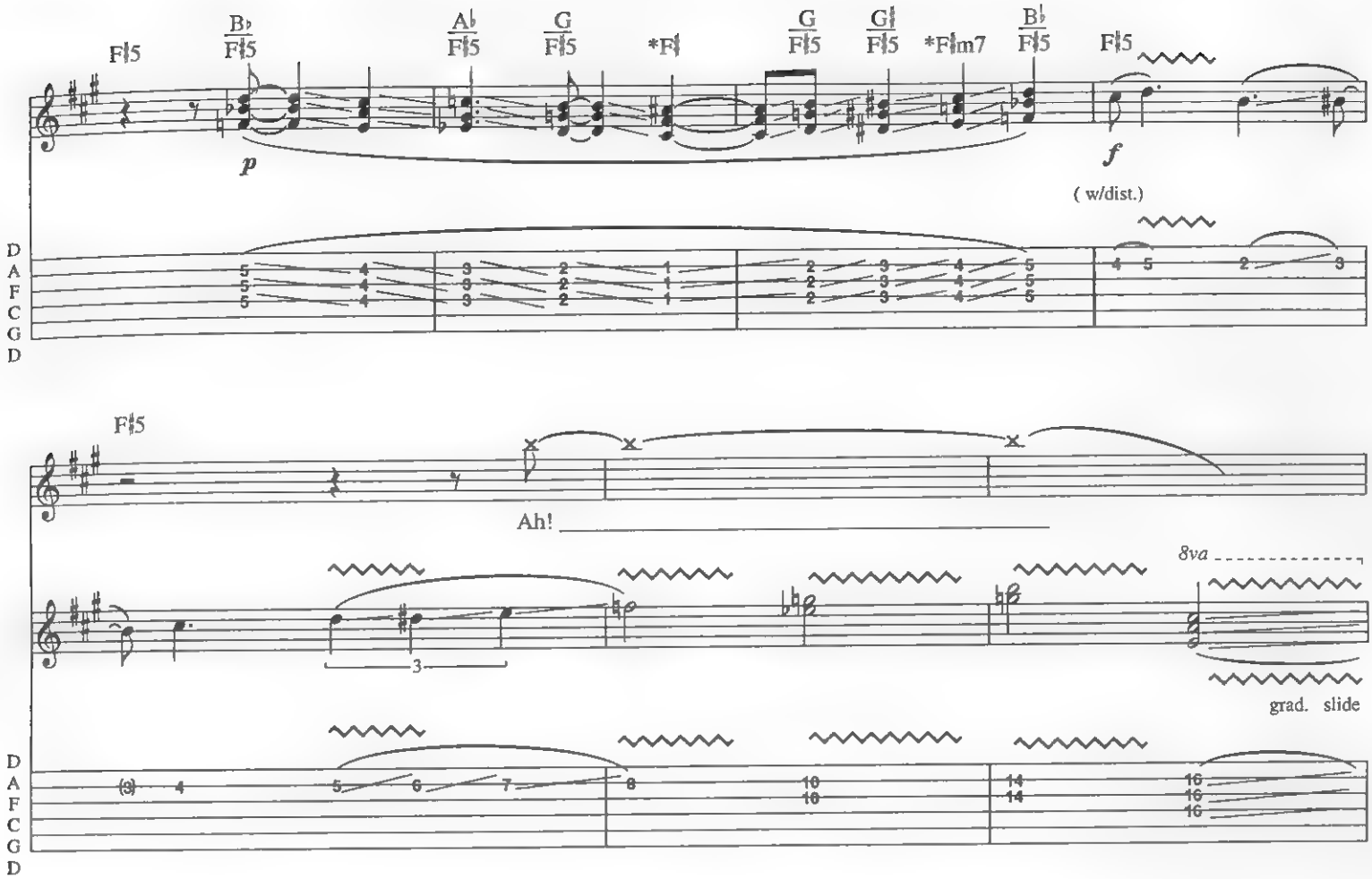

A5 C♯m F♯5 B5 A5 C♯m
It is now my dut - y to com - plete - ly drain
The wa - ter is so yel - low, I'm a heal - thy stu
D A F C G D
F♯5 B5 A5 C♯m F♯5 B5
you. A tra - vel through a tube and end
dent. In - debt - ed and so grate - ful. Vac
D A F C G D
B
Chorus
A5 C♯m F♯5 B5 E D
up in your in - fec - tion.
uum out the flu - ids.
Chew your
D A F C G D
B D B
meat for you, pass it back and forth.
D A F C G D


D
B
D
To Coda
In a ____ pass - ion - ate kiss, ____ from my ____
1.
B
A5
G5
F♯5
mouth to yours ___ be - caise I like you.
A5
F♯5
F♯5
B5
A5
C♯m
2. With eyes ___ so di - lat - ed I've ____ be - come __ your pu -


F♯5
B5
F♯m
F♯5
Gtr. 1:
P.M. throughout
2.
pil.
you,
fdbk.
fdbk.
you,
you,
Gtr. 2:
fdbk.
fdbk.
D
A
F
C
G
D
pitch: C♯
C♯


F♯m
(Gtr. 1 continues simile)
F♯5
you,
you,
you.
pp
*H
f
p
H
3
fdbk.
fdbk.
mf
*H
H
fdbk.
1/2
D
A
F
C
G
D
(4)
(4)
* Hammer on lightly with fretting finger in a staccato manner.
pitch: C♯
C♯

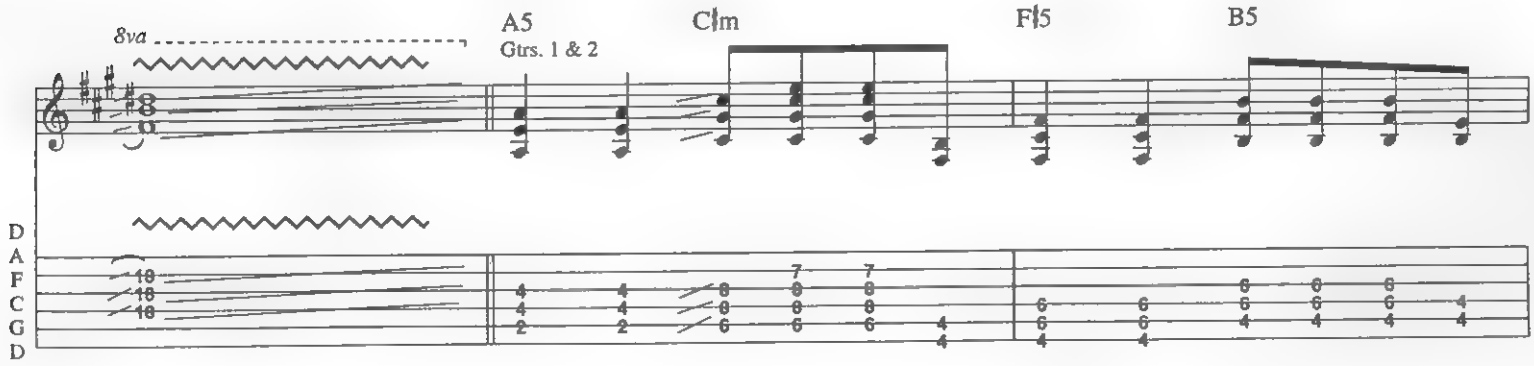

C
Interlude
Dm
F♯5
(Gtr. 1 continues simile throughout)
Gtr. 2
Play 4 times.
f
mf
(w/dist. & flanger)
(dist. off)
D
A
F
C
G
D

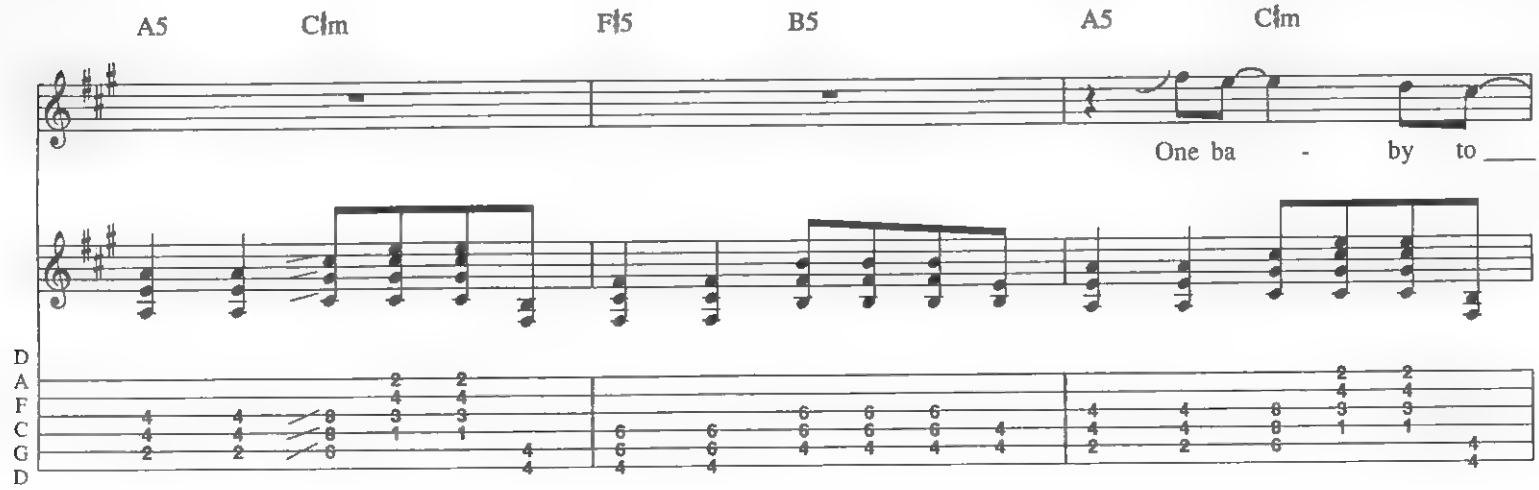

F♯5
B♭/F♯5
A♭/F♯5
G/F♯5
*F♯
G/F♯5
G♯/F♯5
*F♯m7
B♮/F♯5
F♯5
p
f
(w/dist.)
D
A
F
C
G
D

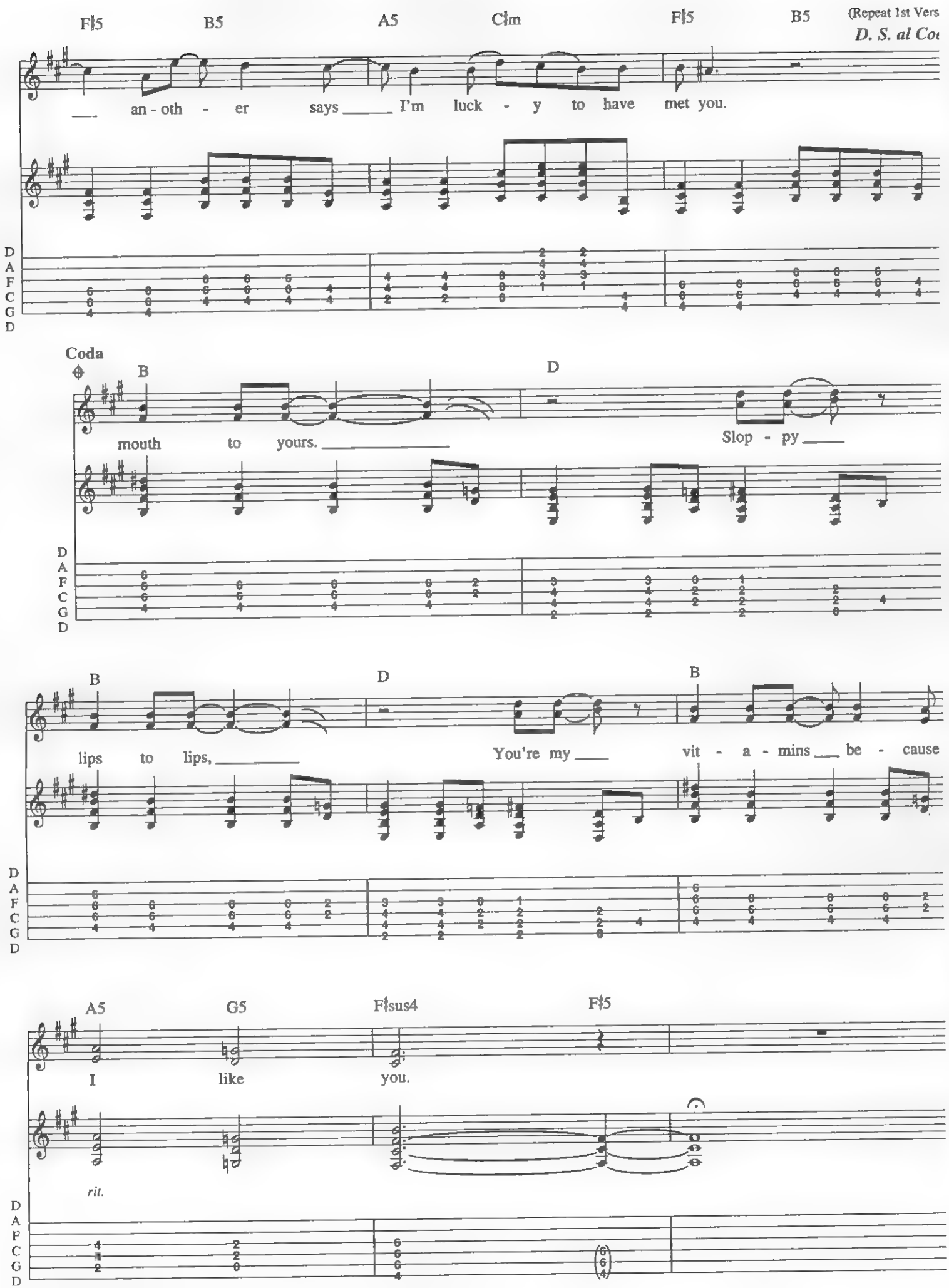
F♯5
Ah!
8va
grad. slide
D
A
F
C
G
D

D

Verse

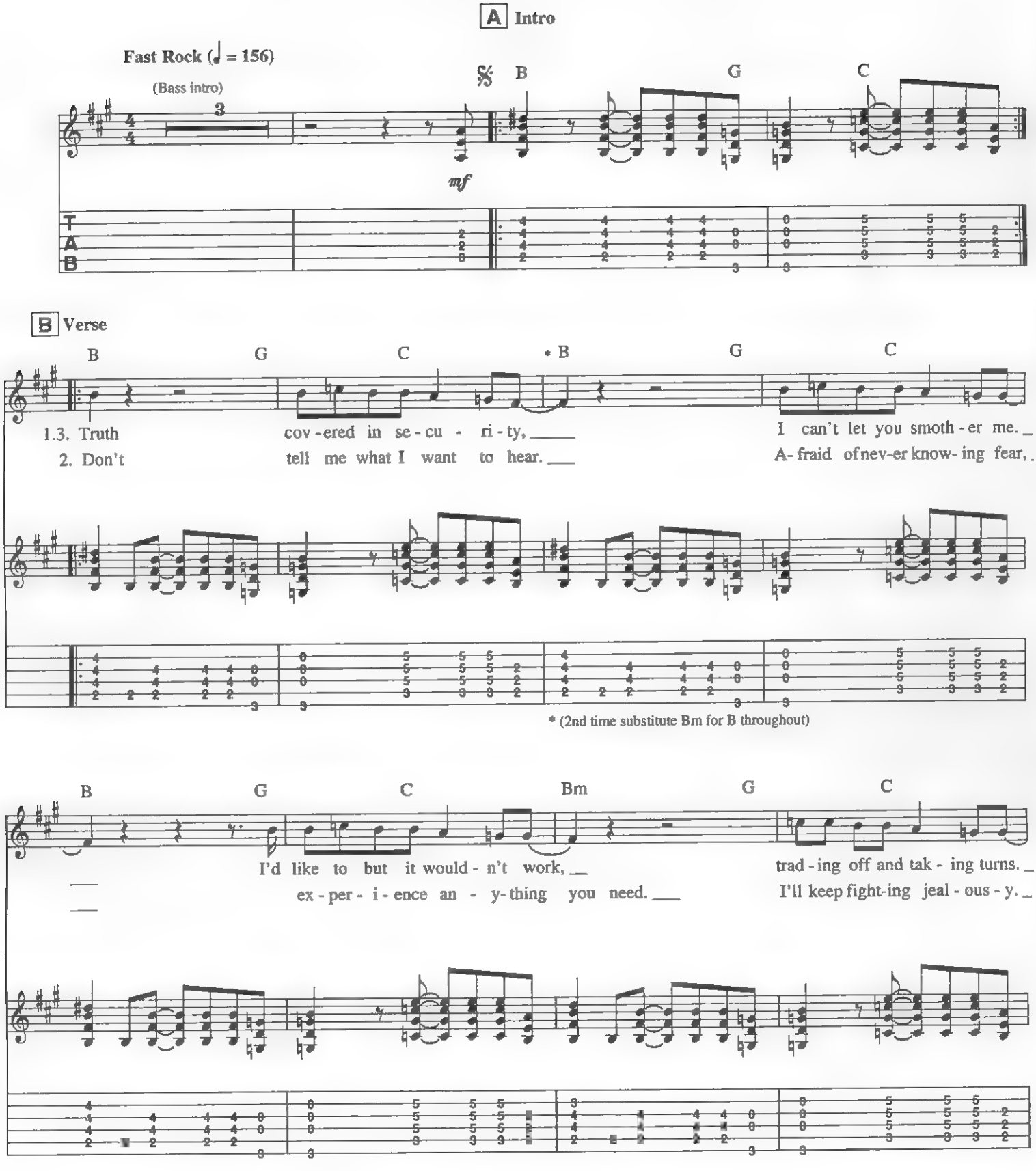

8va
A5
Gtrs. 1 & 2
C♯m
F♯5
B5
D
A
F
C
G
D


A5
C♯m
F♯5
B5
A5
C♯m
One ba - by to ___
D
A
F
C
G
D


F♯5 B5 A5 C♯m F♯5 B5
(Repeat 1st Vers
D. S. al Co
an - oth - er says I'm luck - y to have met you.
D A F C G D
Coda
B D
mouth to yours.
Slop - py
B D B
lips to lips,
You're my
vit - a - mins be - cause
A5 G5 F♯sus4 F♯5
I like you.
rit.

Lounge Act

By Kurt Cobain



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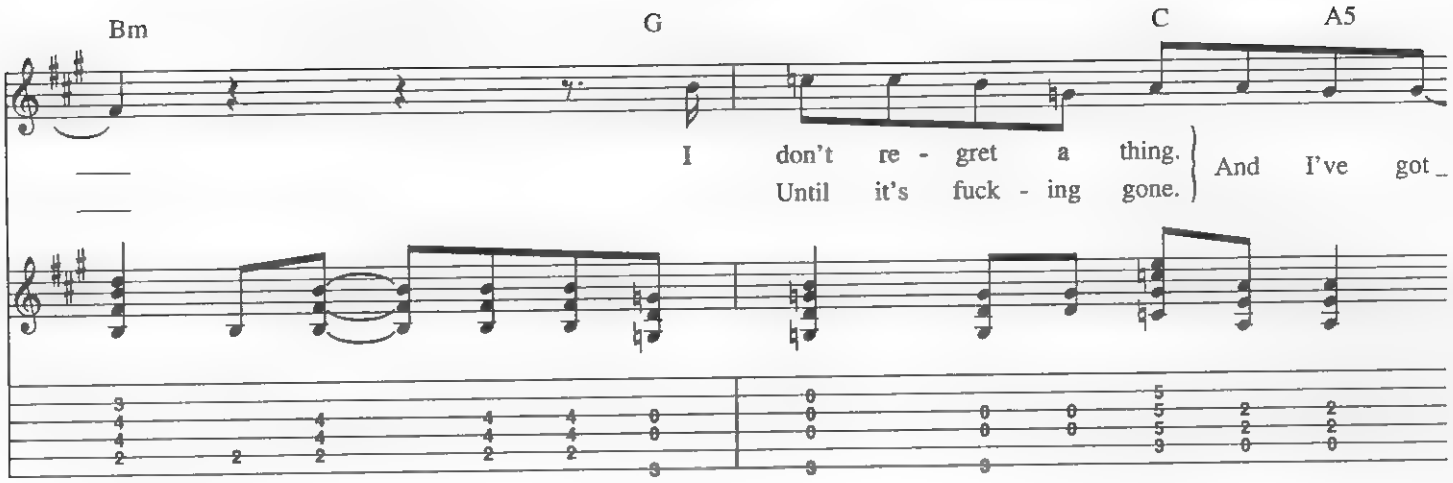
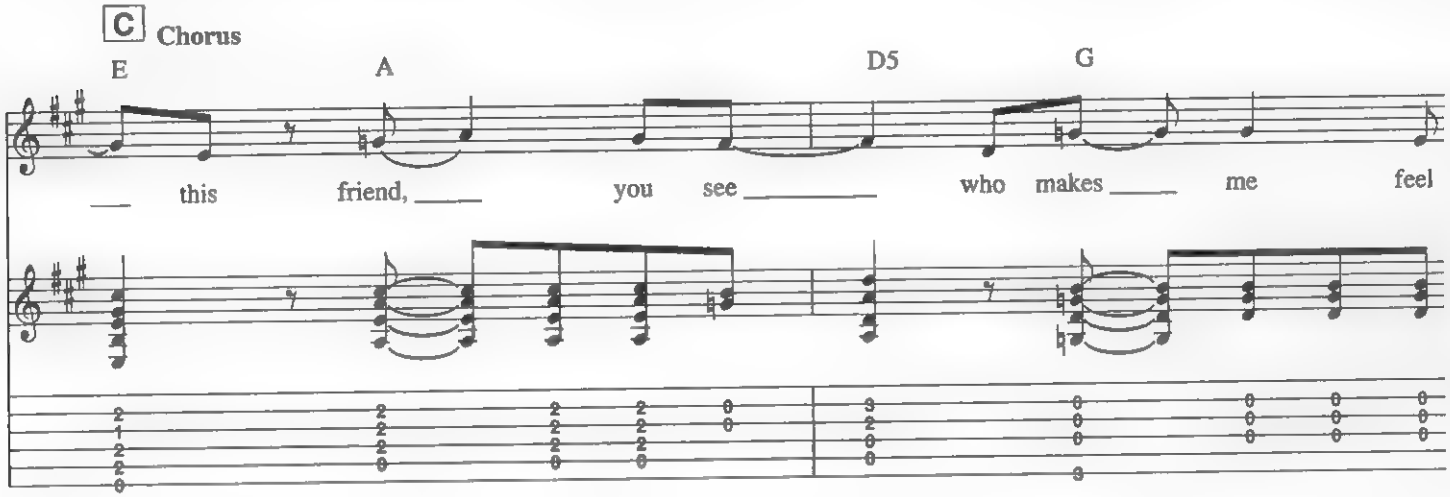
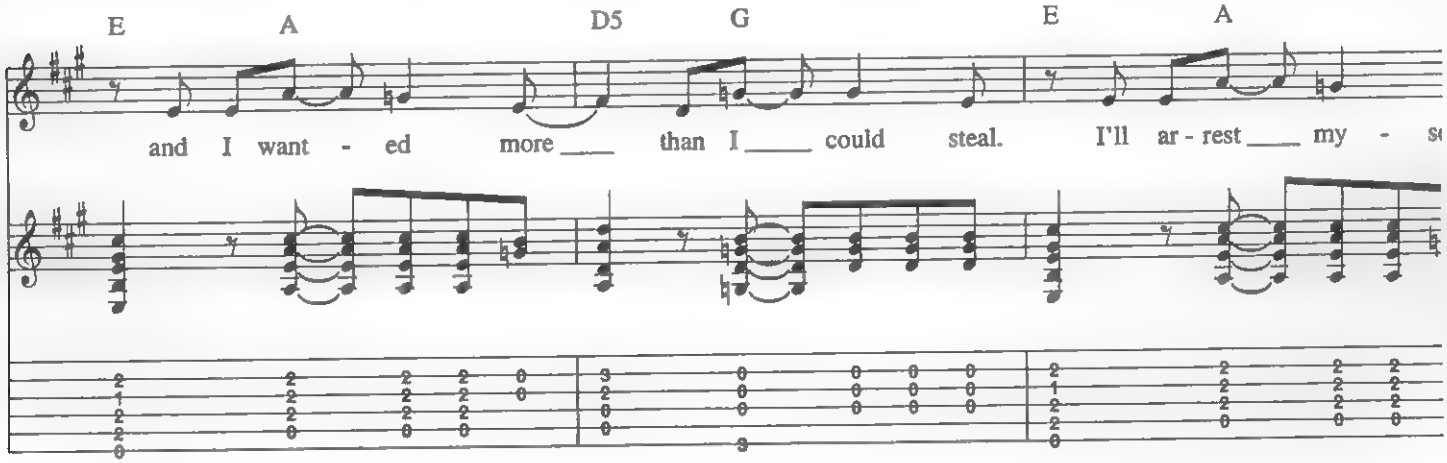
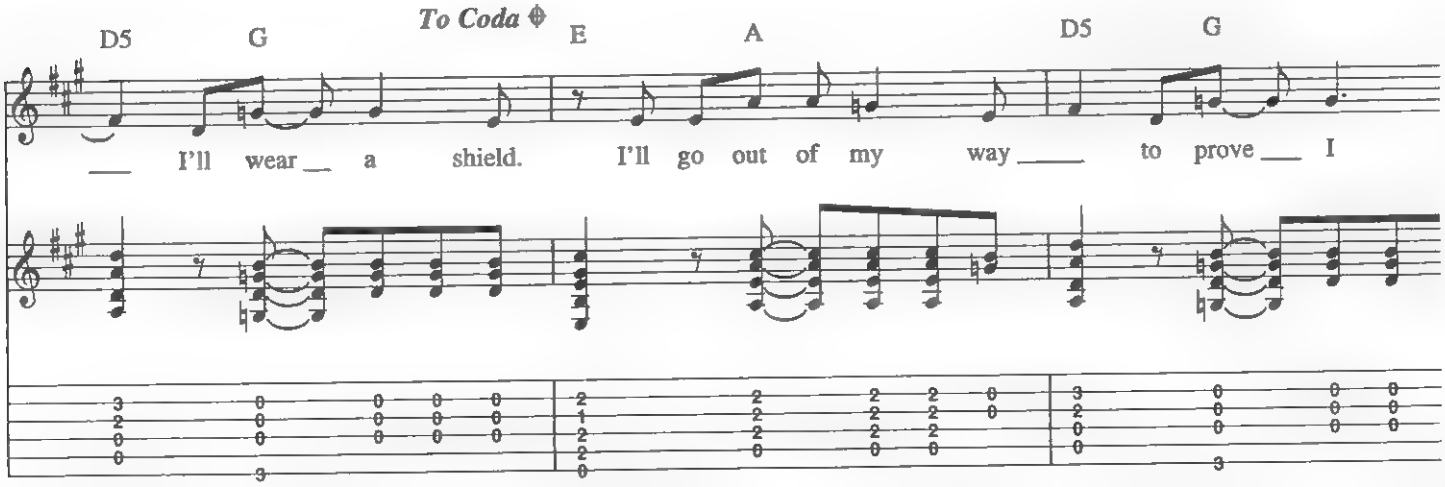
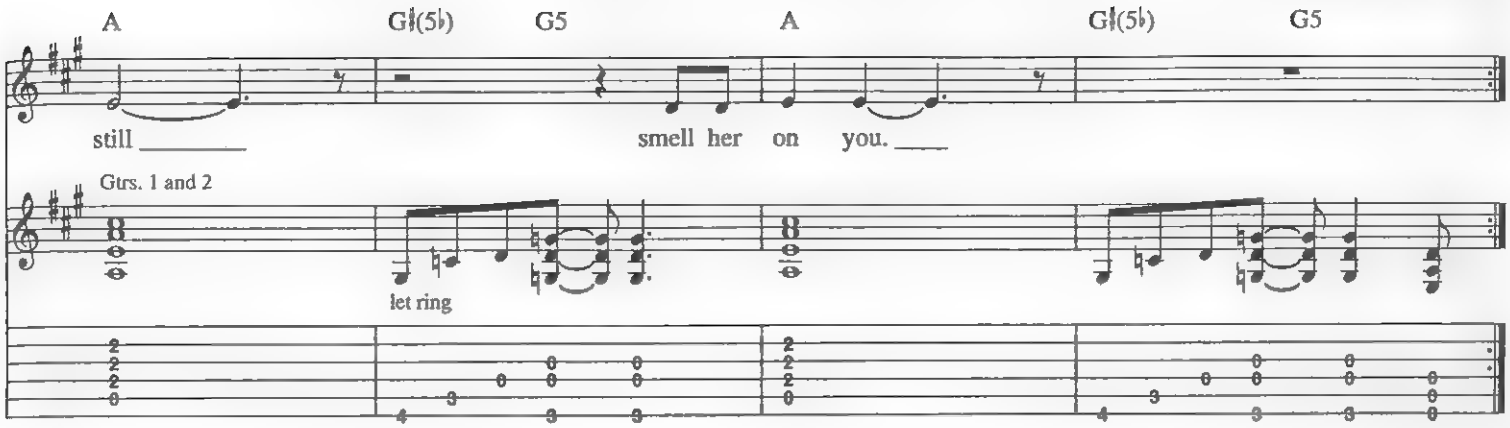

Bm
G
C
A5
I don't re - gret a thing.
Until it's fuck - ing gone.
And I've got

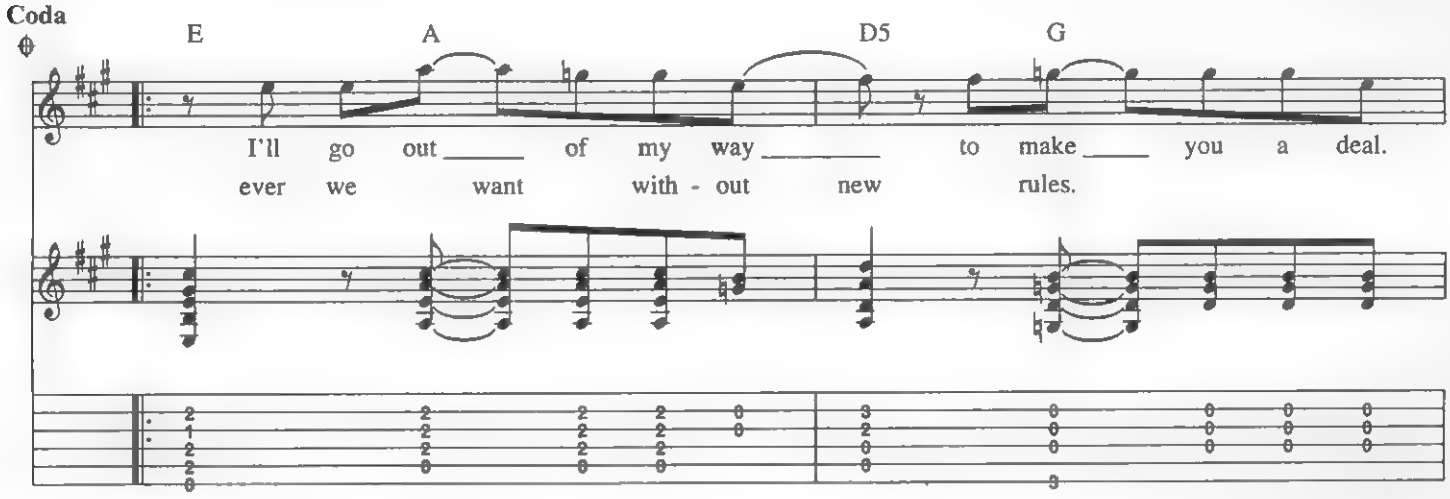

C Chorus
E
A
D5
G
this friend, you see who makes me feel

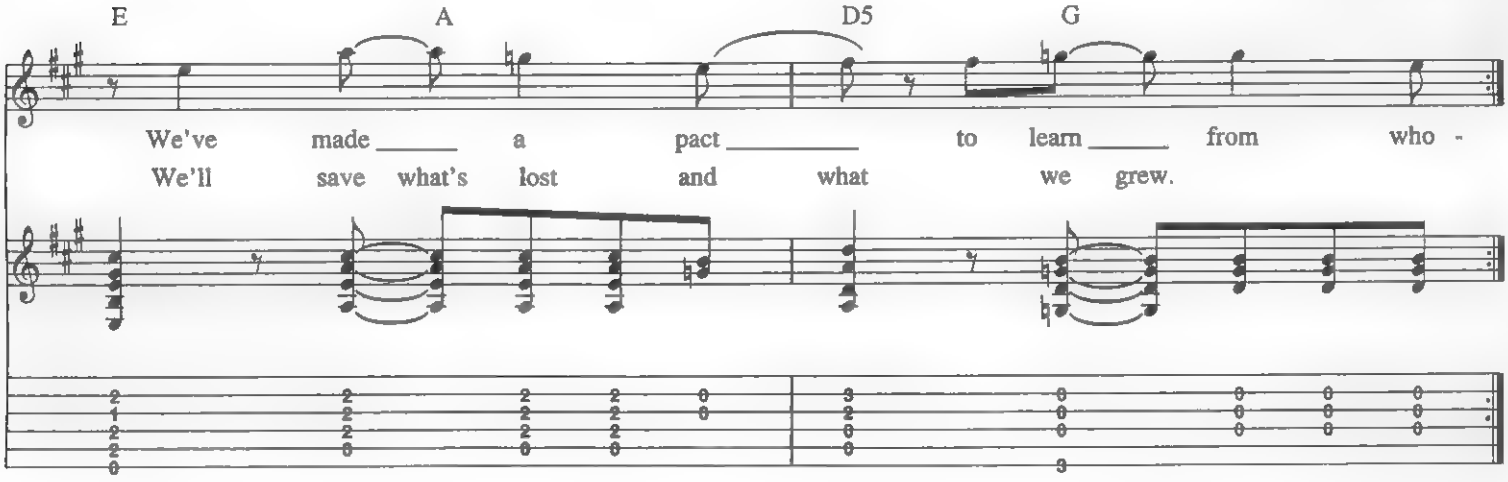

E
A
D5
G
E
A
and I want - ed more than I could steal.
I'll ar - rest my - s

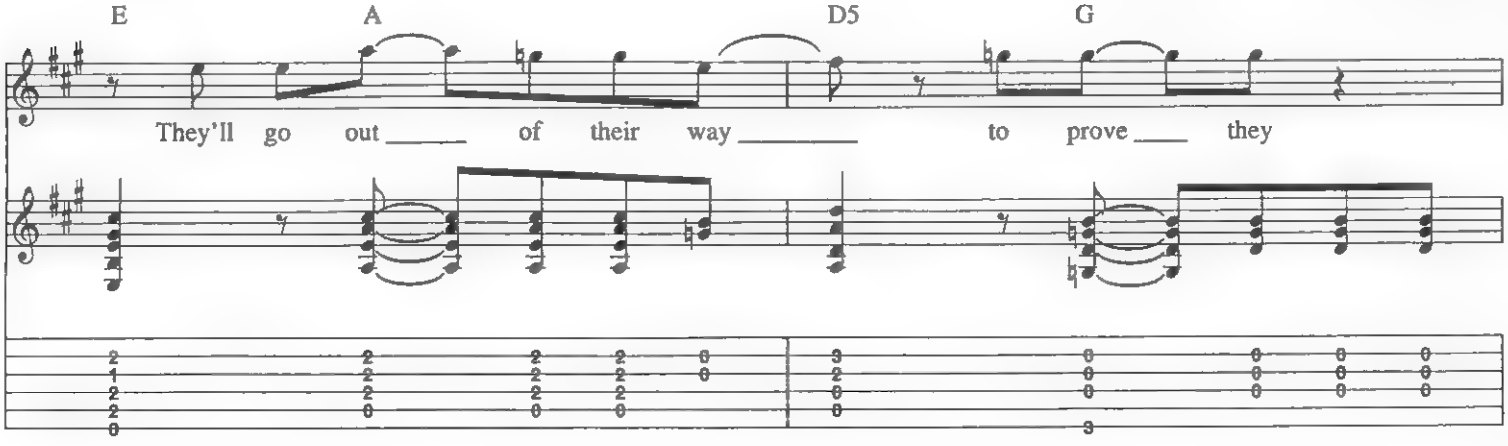

D5
G
To Coda
E
A
D5
G
I'll wear a shield.
I'll go out of my way to prove I

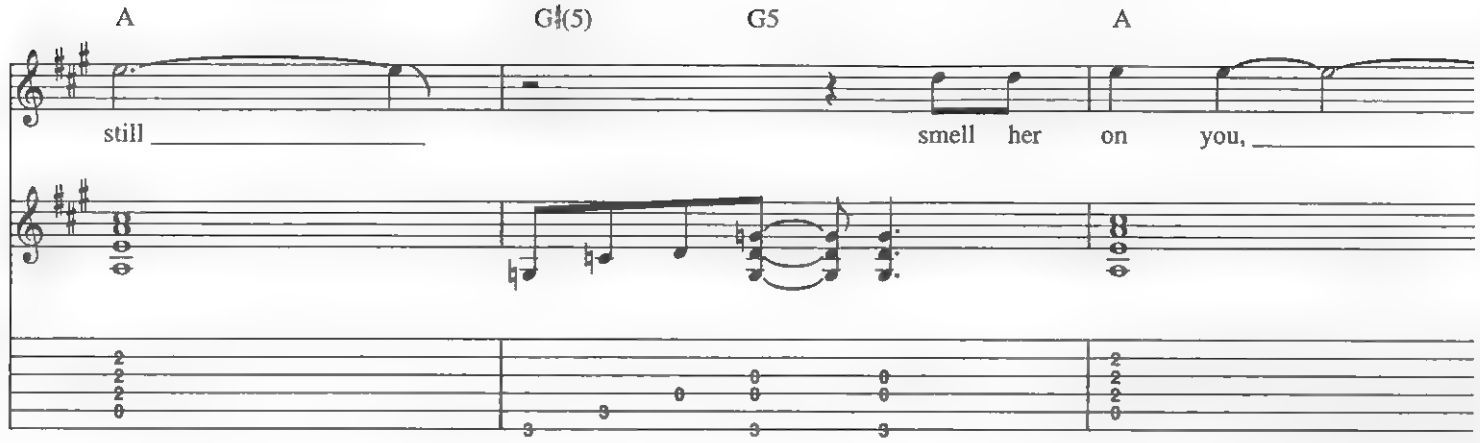
2nd time D.S. al Coda
(repeat 1st verse 8va)

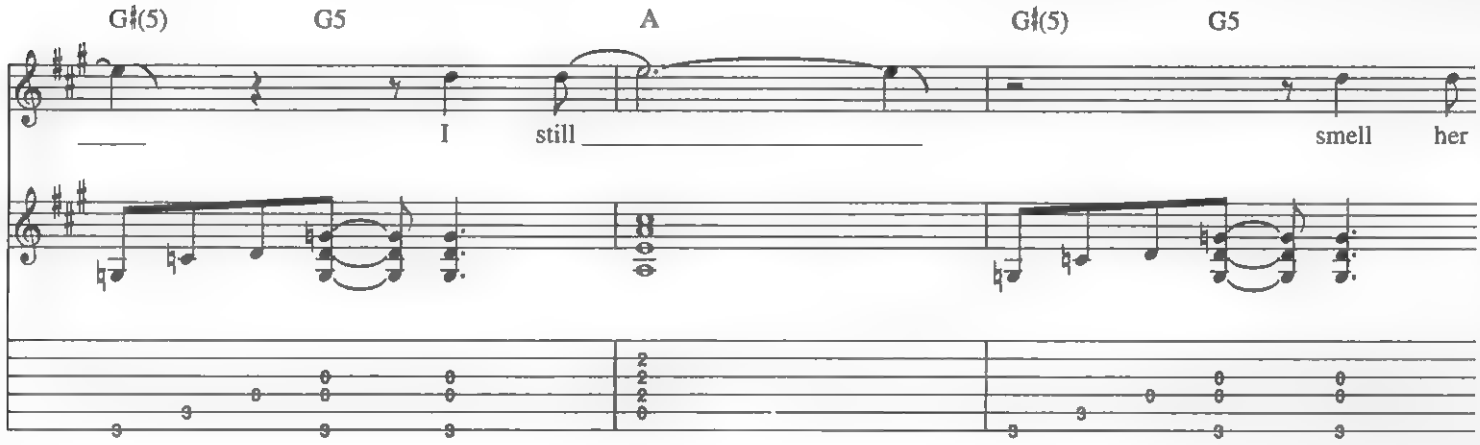


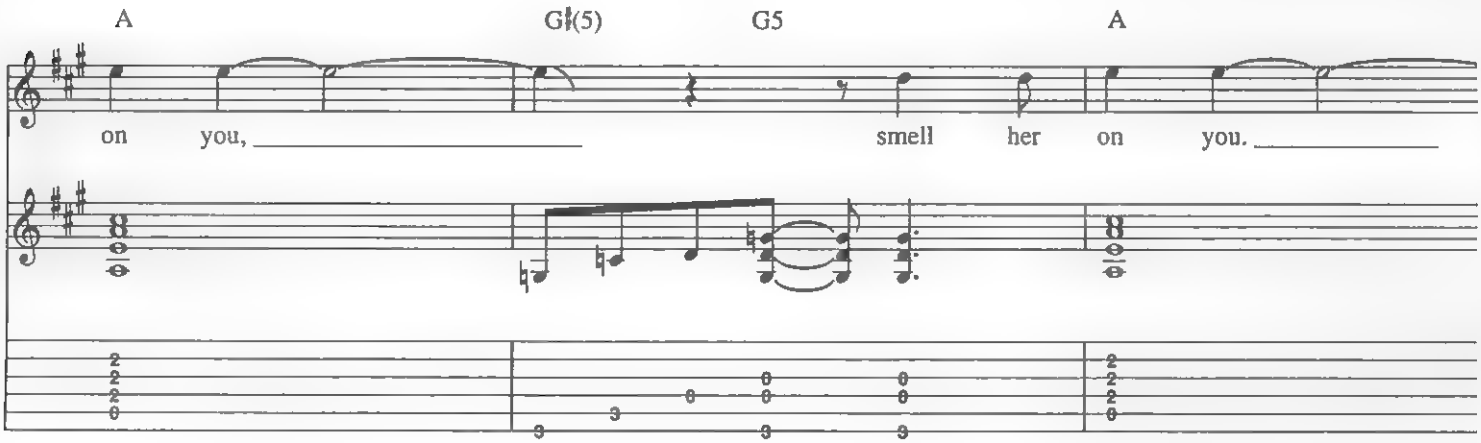


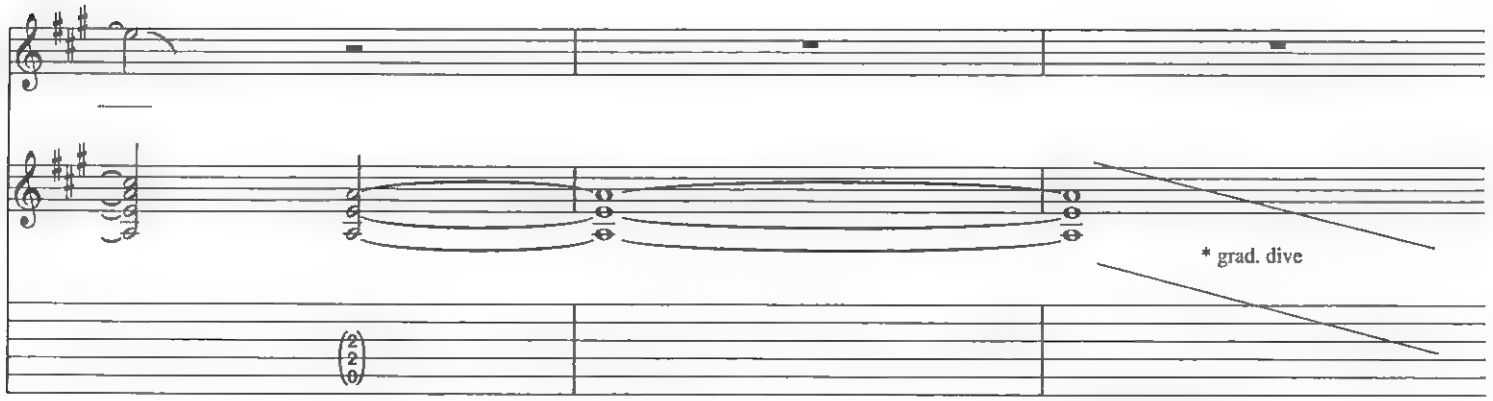





A
G♯(5)
G5
A
still
smell her on you,

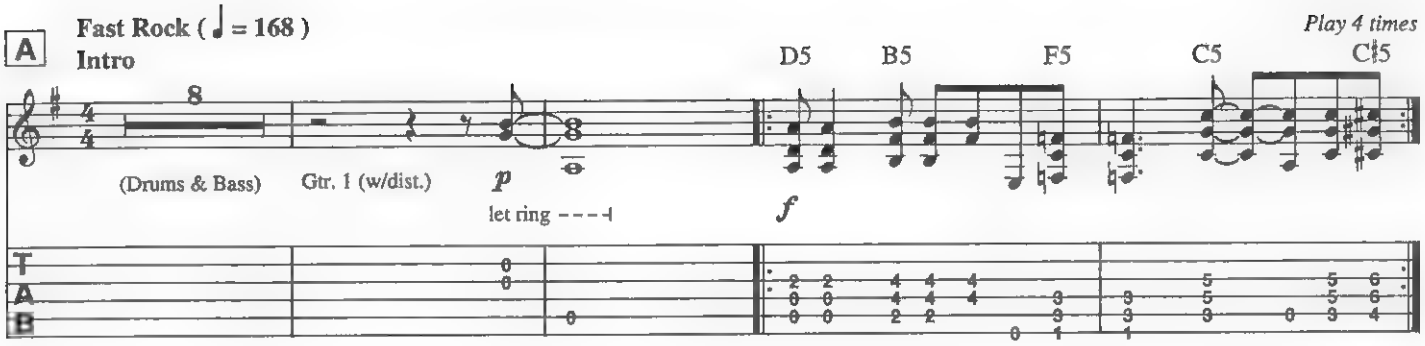

G♯(5)
G5
A
G♯(5)
G5
I still
smell her

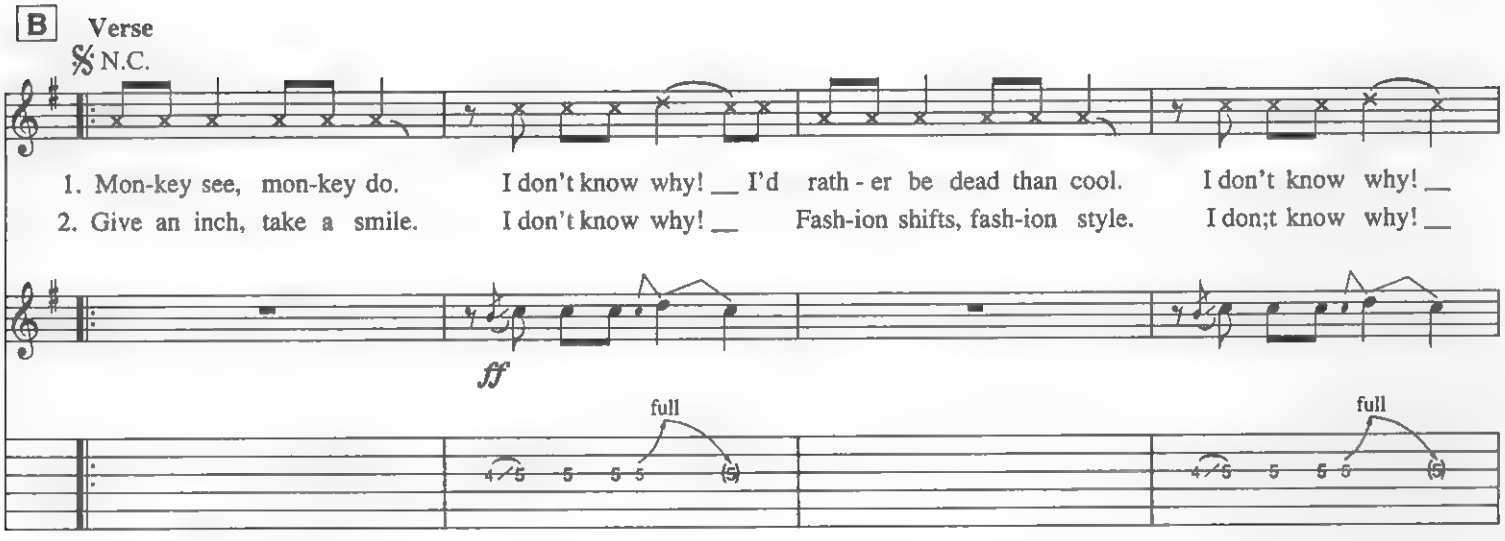

A
G♯(5)
G5
A
on you,
smell her on you.

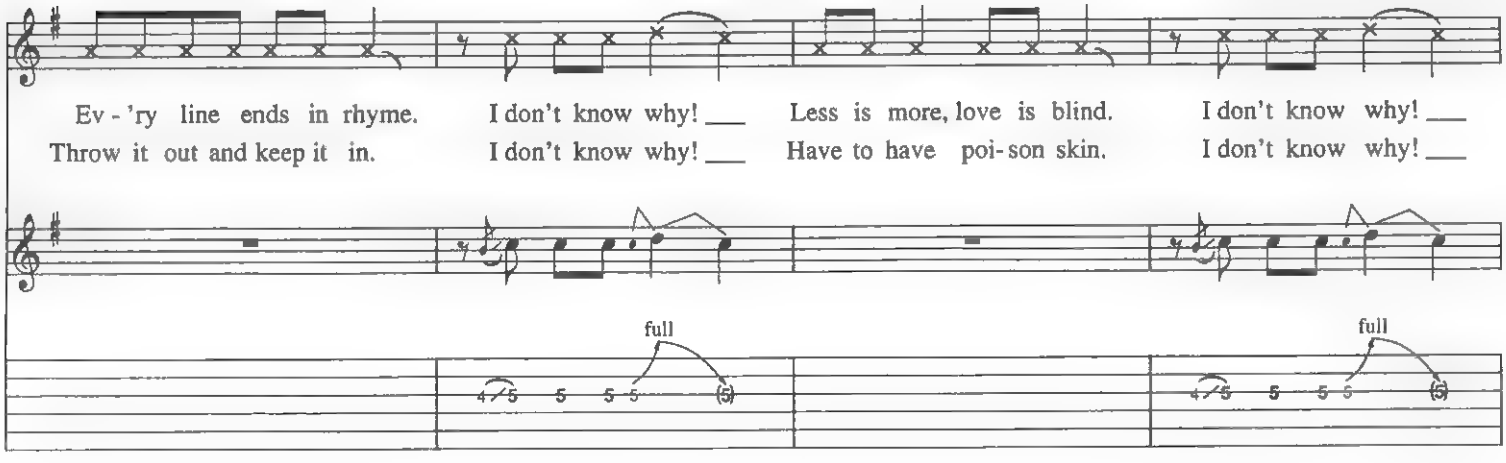

* grad. dive
* Pitch shift created

Stay Away

By Kurt Cobain







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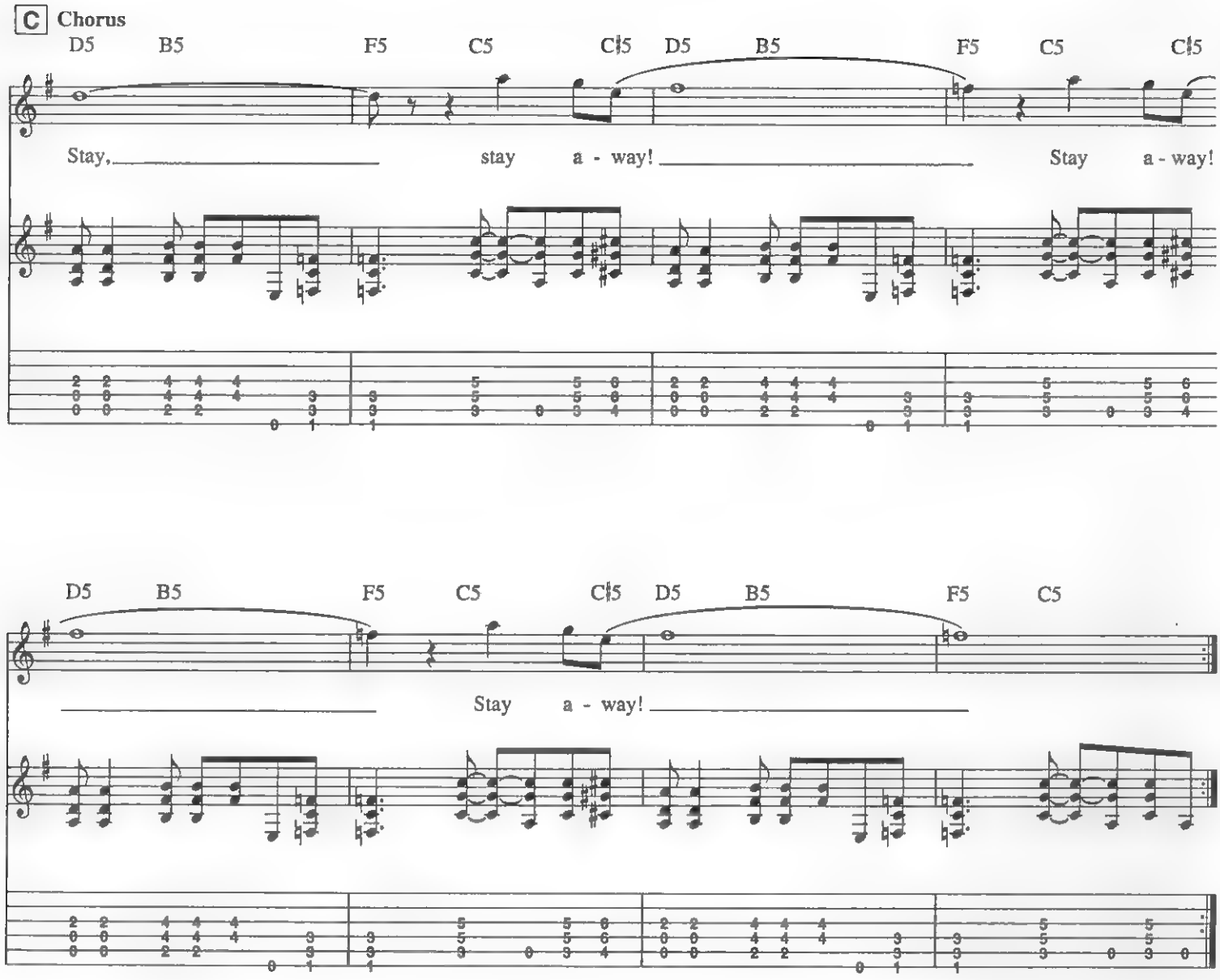
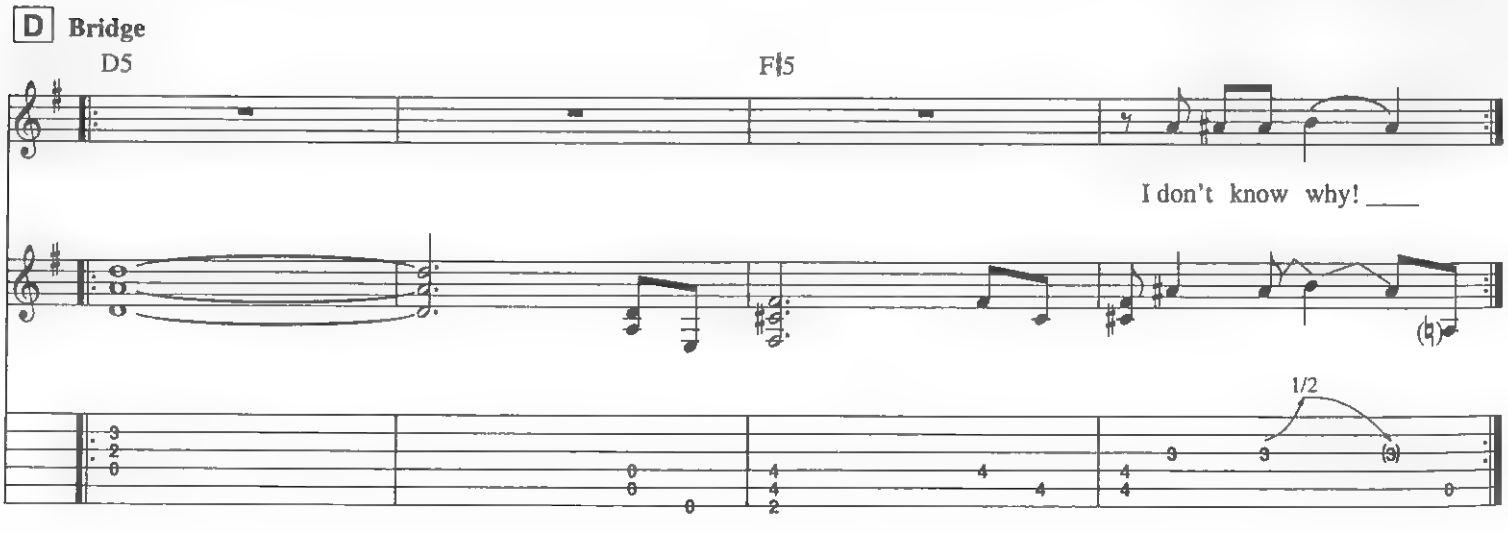
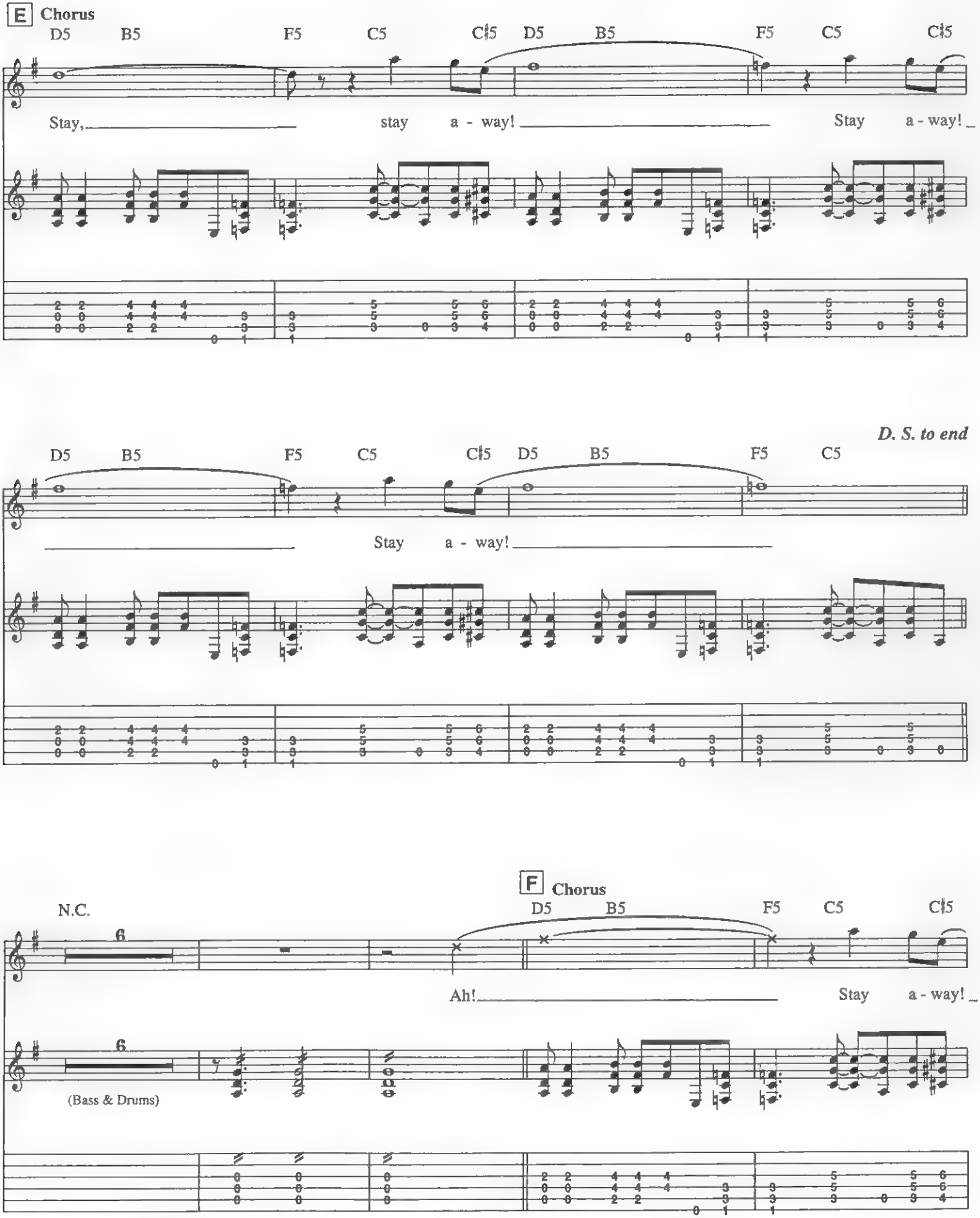
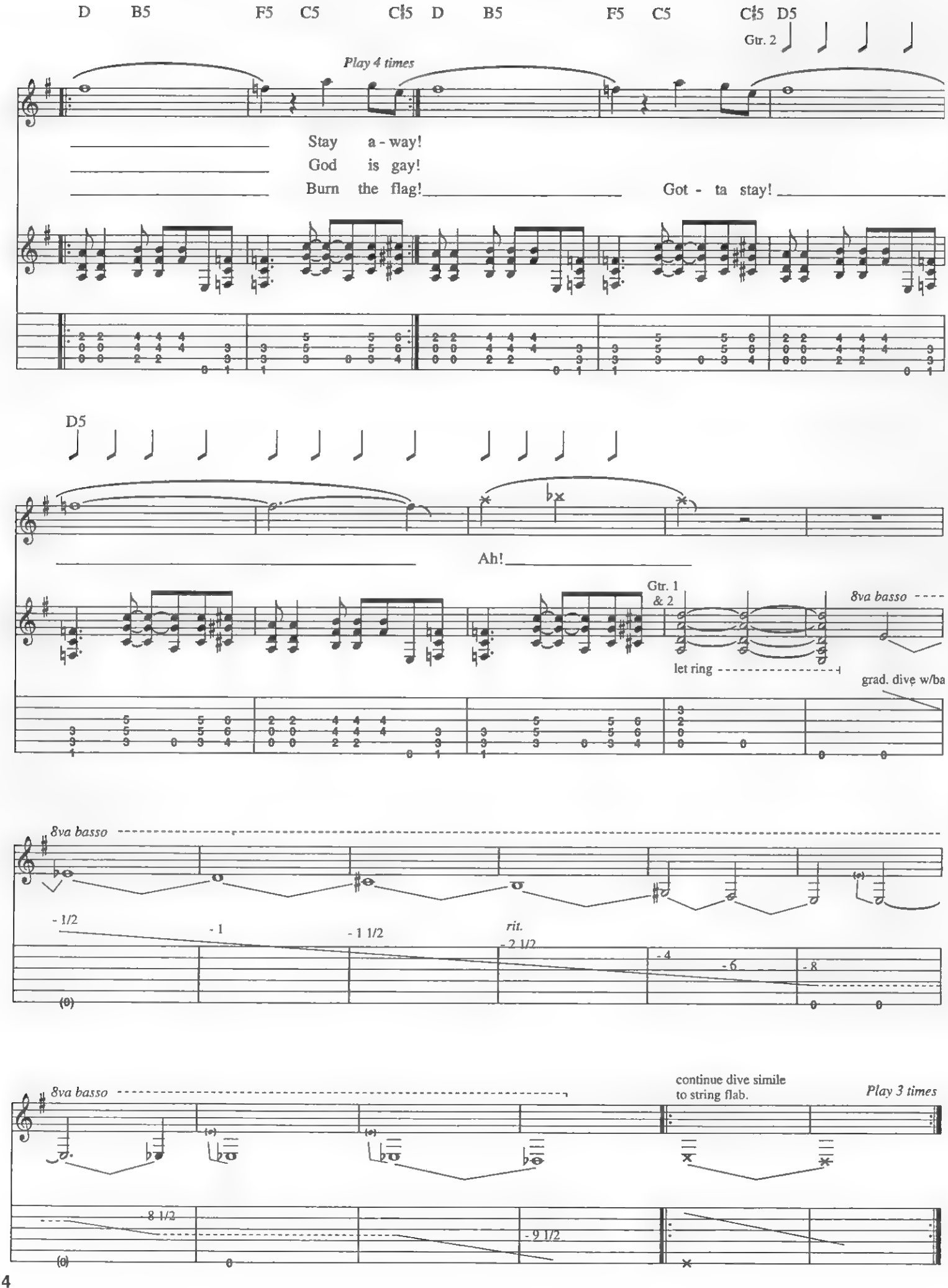

C Chorus
D5 B5 F5 C5 C♯5 D5 B5 F5 C5 C♯5
Stay, stay a - way! Stay a - way!
D5 B5 F5 C5 C♯5 D5 B5 F5 C5
Stay a - way!

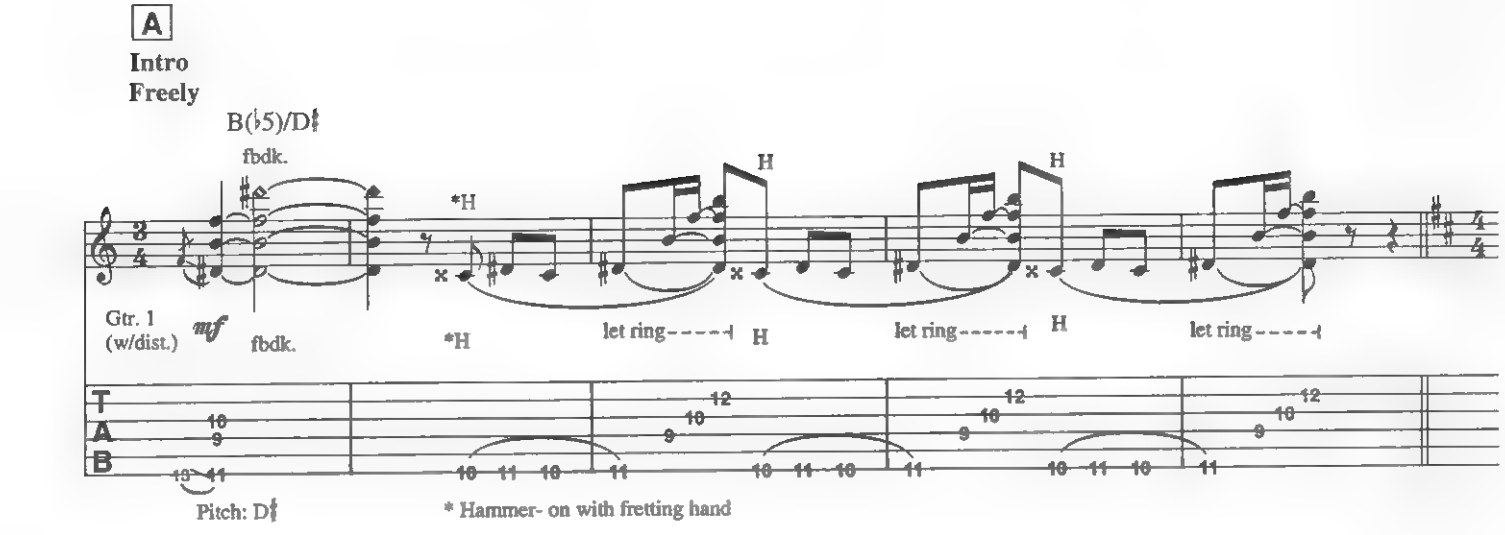

D Bridge
D5 F♯5
I don't know why!
1/2

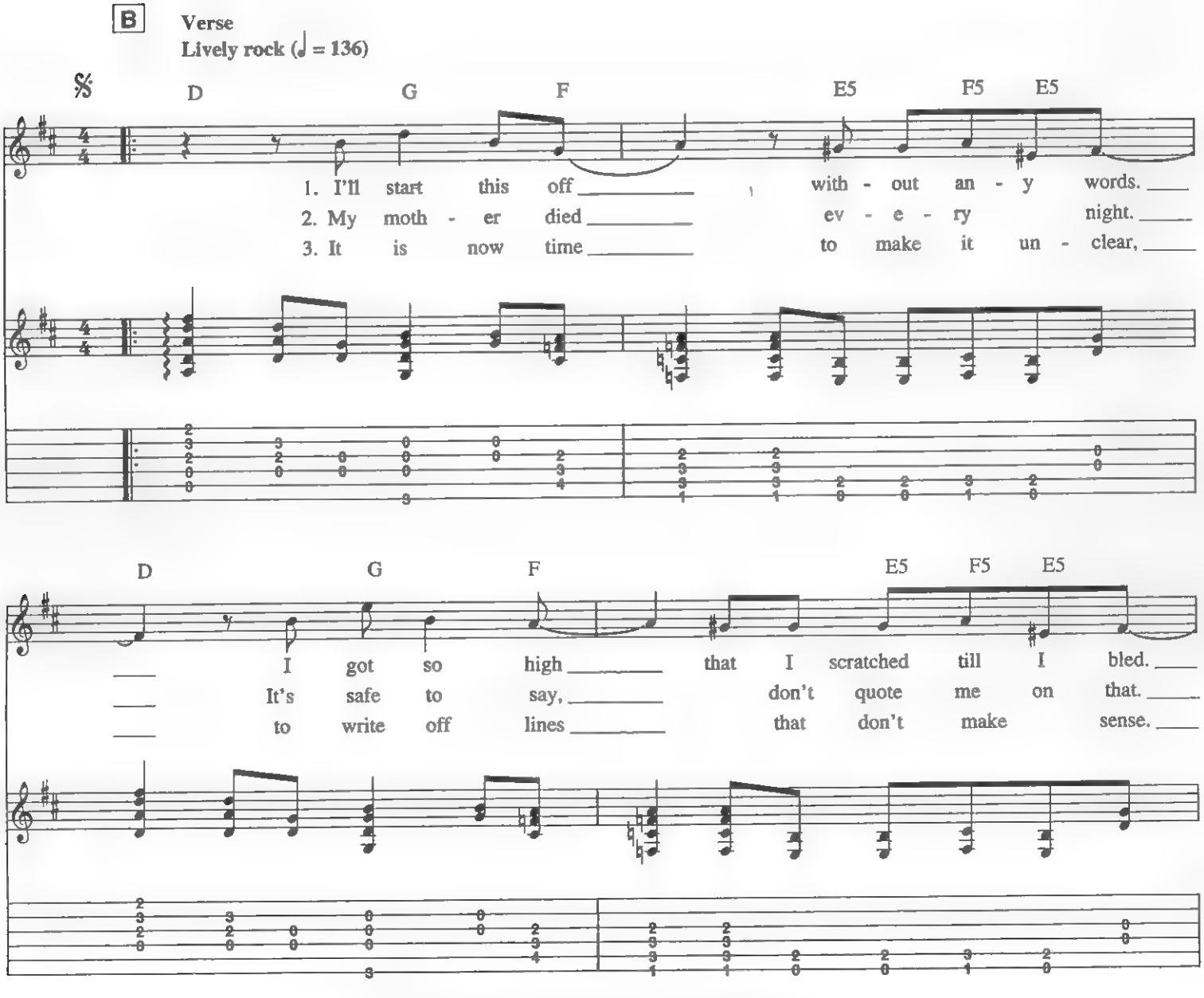

E Chorus
D5 B5 F5 C5 C♯5 D5 B5 F5 C5 C♯5
Stay, stay a - way! Stay a - way!
D. S. to end
D5 B5 F5 C5 C♯5 D5 B5 F5 C5
Stay a - way!
F Chorus
N.C.
D5 B5 F5 C5 C♯5
Ah! Stay a - way!
(Bass & Drums)


D B5 F5 C5 C♯5 D B5 F5 C5 C♯5 D5
Gtr. 2
Play 4 times
Stay a - way!
God is gay!
Burn the flag!
Got - ta stay!
D5
Ah!
Gtr. 1
& 2
8va basso
let ring
grad. dive w/ba
8va basso
- 1/2
- 1
- 1 1/2
rit.
- 2 1/2
- 4
- 6
- 8
8va basso
continue dive simile
to string flab.
Play 3 times
- 8 1/2
- 9 1/2

On A Plain

By Kurt Cobain





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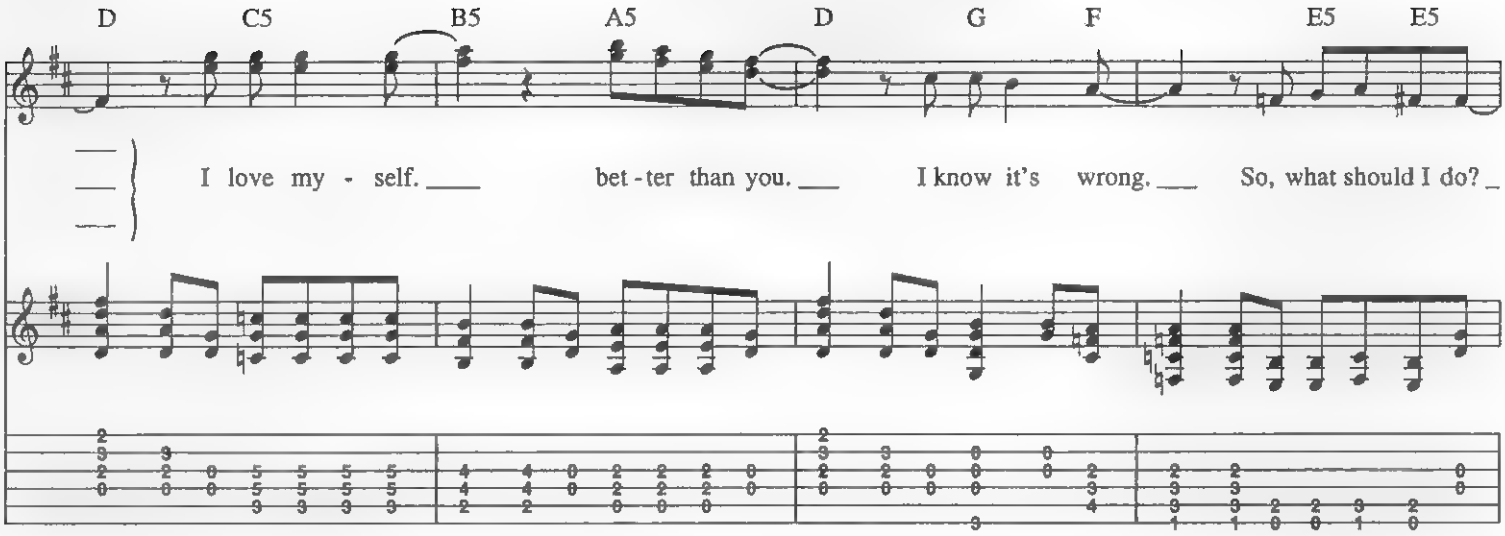
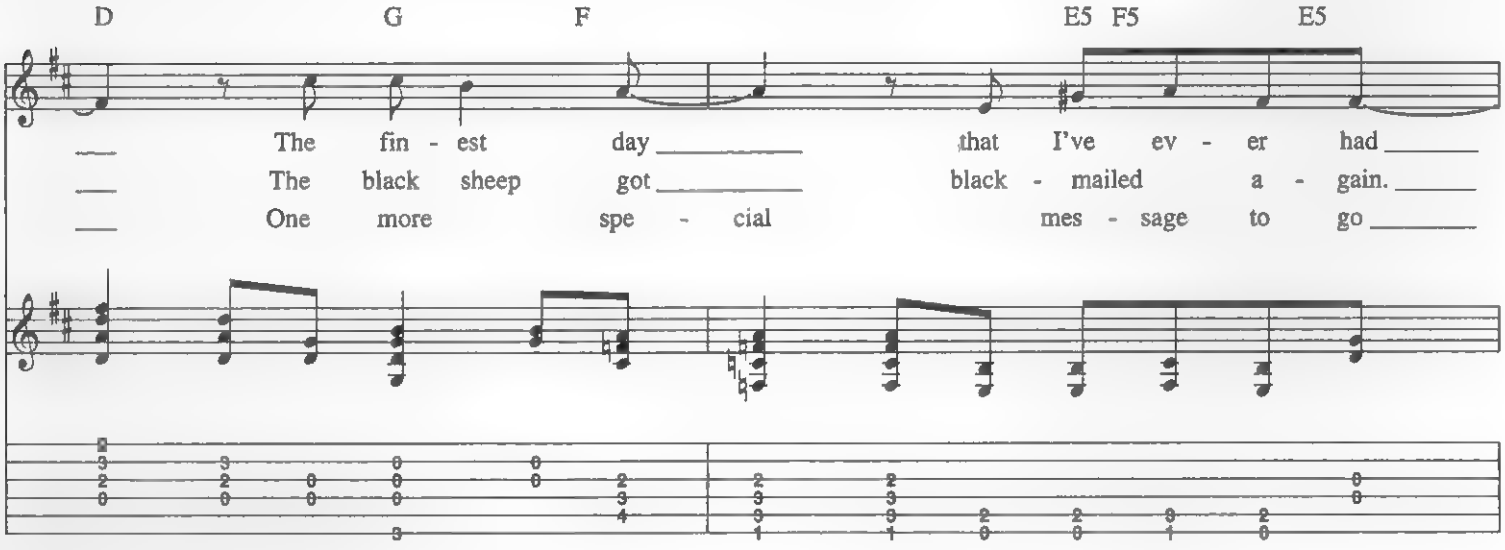
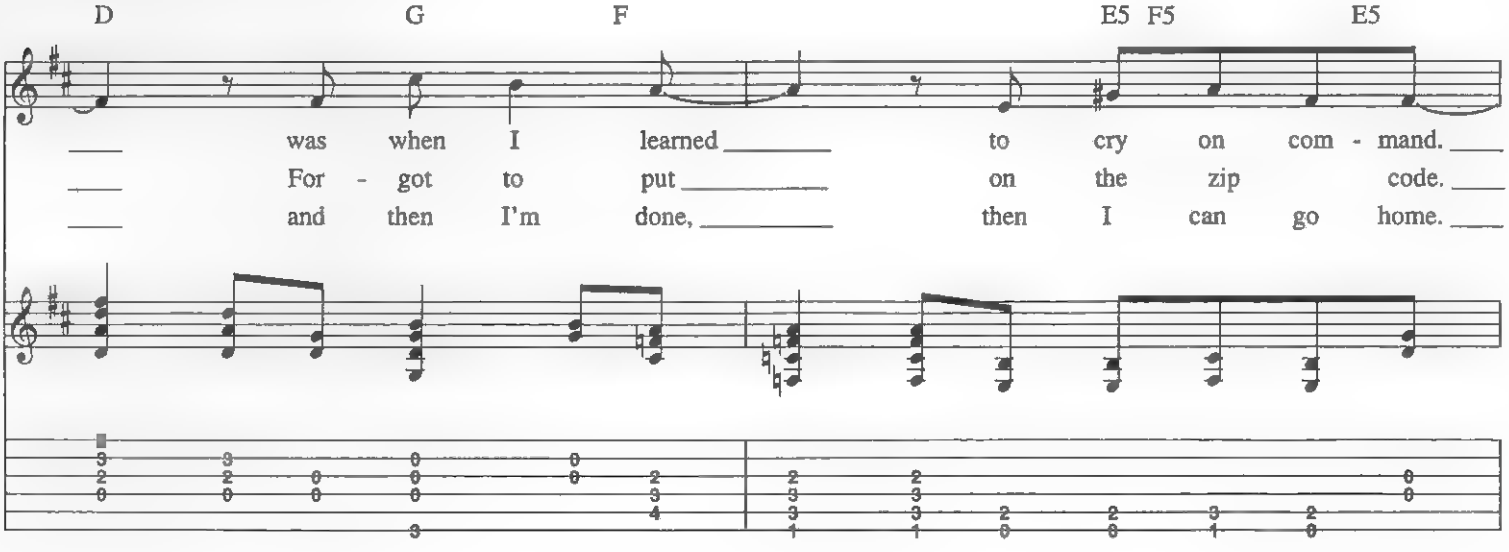
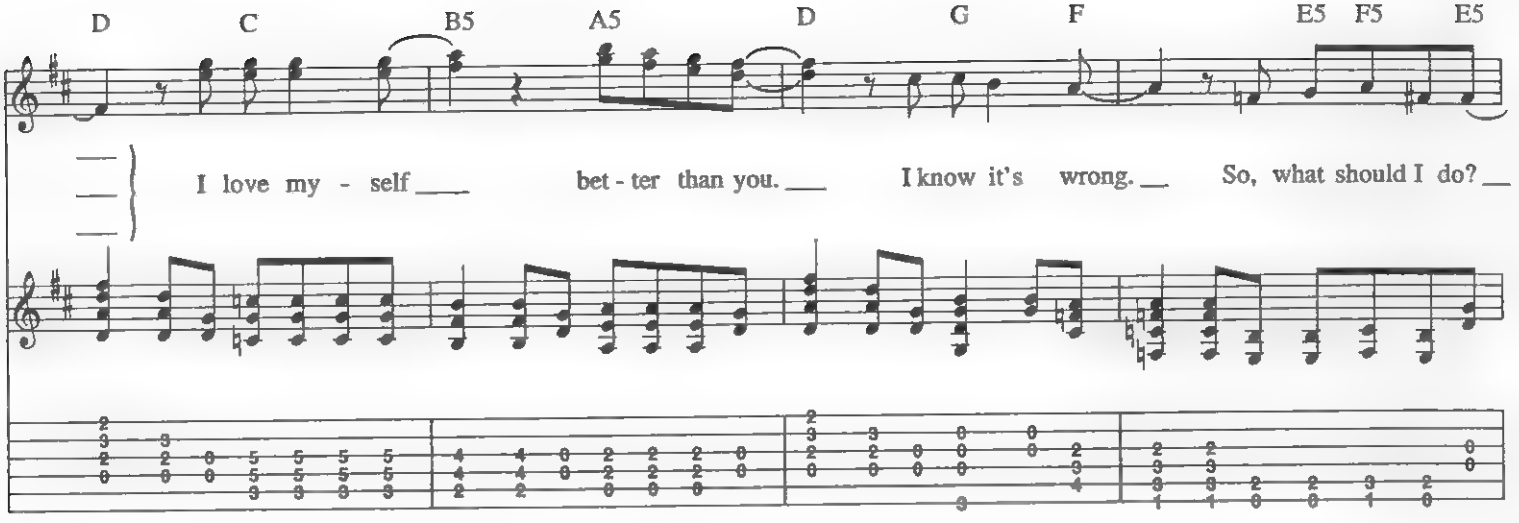
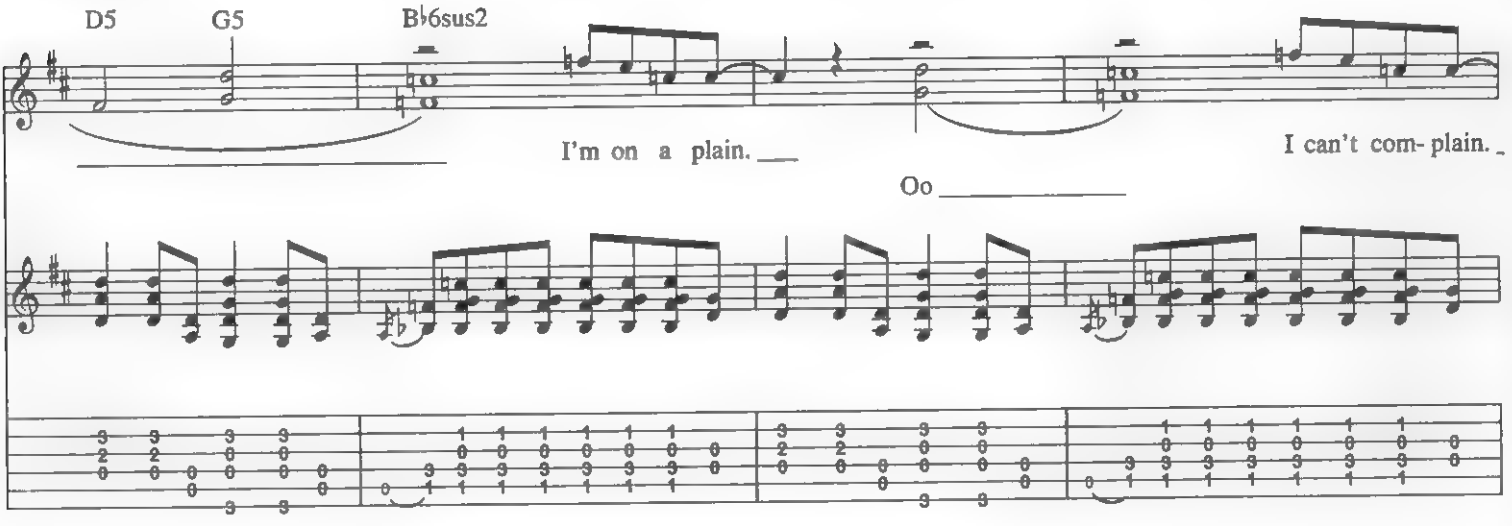

D C5 B5 A5 D G F E5 E5
I love my - self. bet - ter than you. I know it's wrong. So, what should I do?

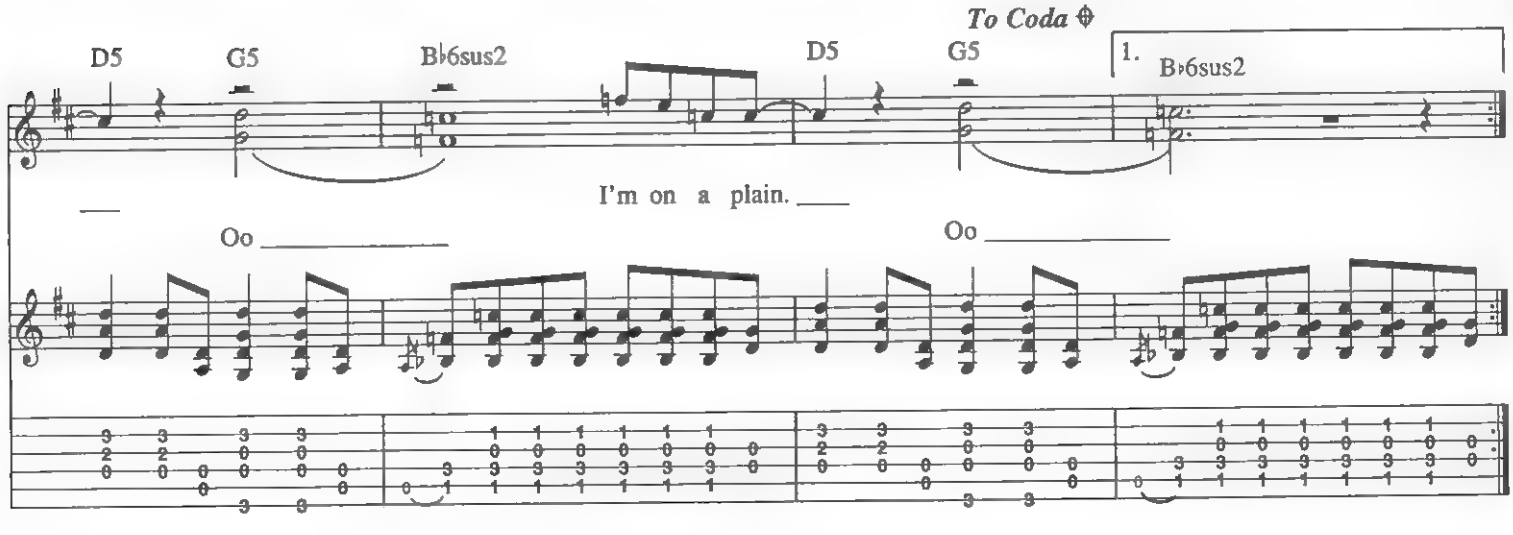

D G F E5 F5 E5
The fin - est day that I've ev - er had
The black sheep got black - mailed a - gain.
One more spe - cial mes - sage to go

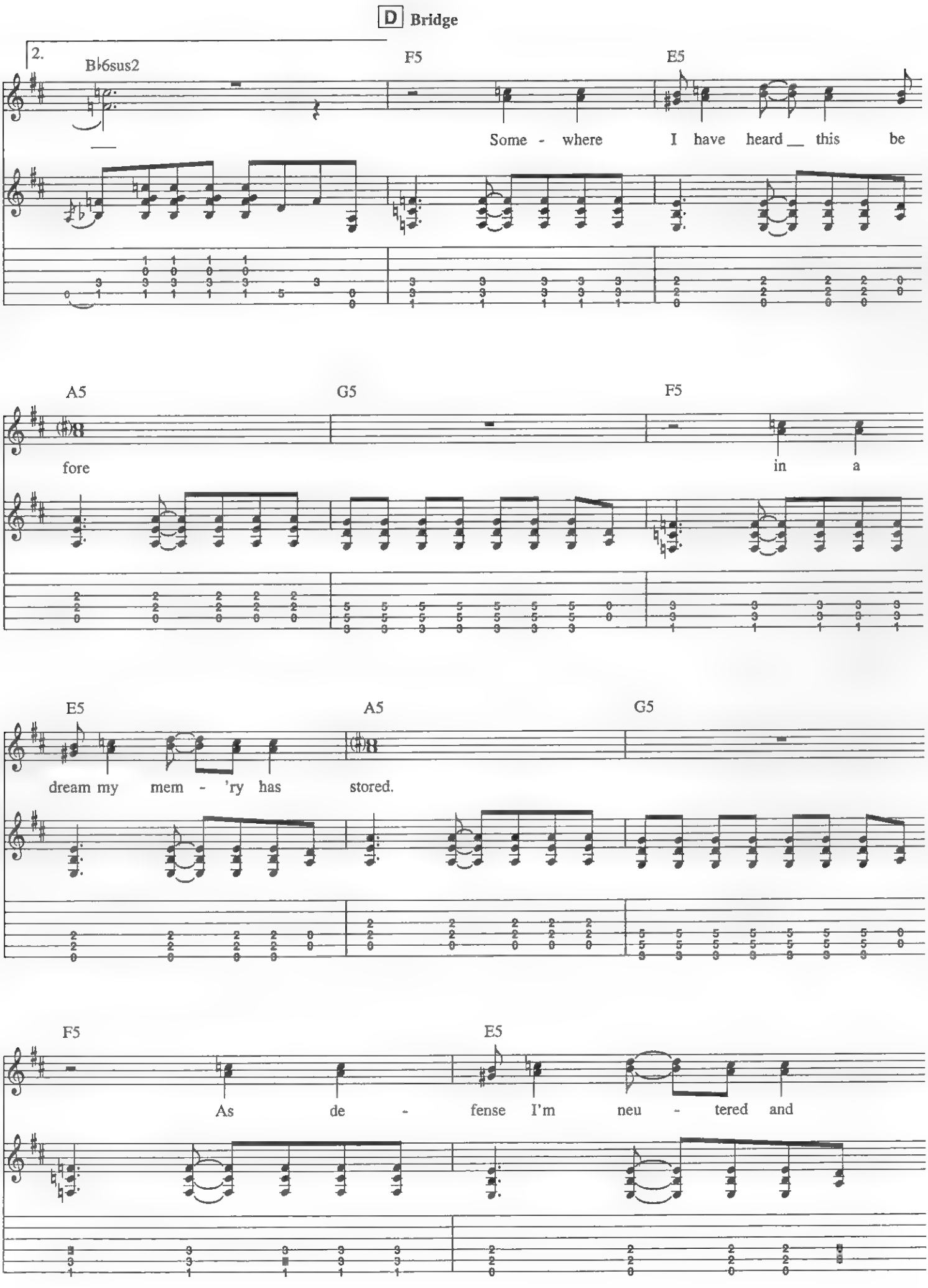

D G F E5 F5 E5
was when I learned to cry on com - mand.
For - got to put on the zip code.
and then I'm done, then I can go home.

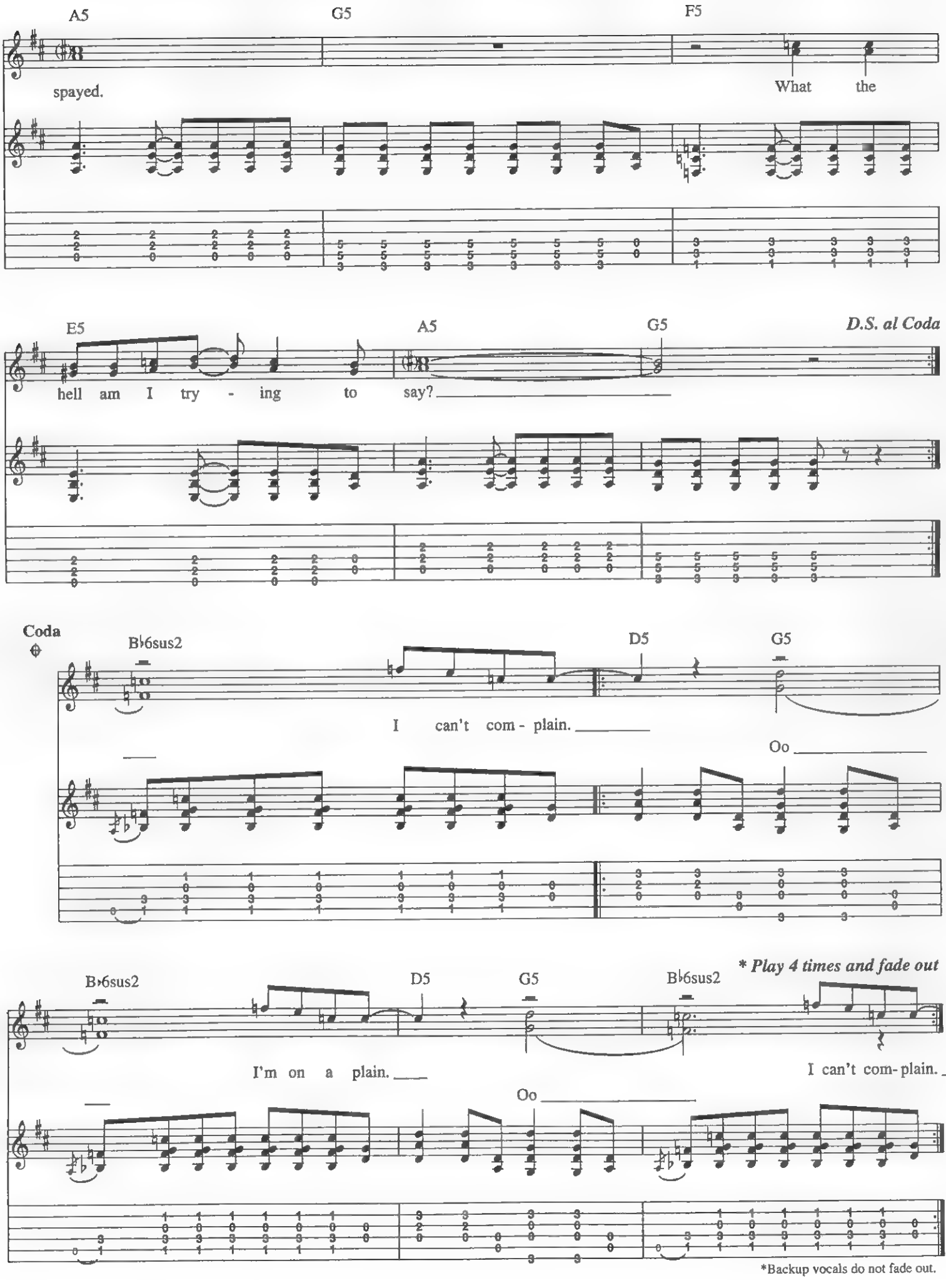

D C B5 A5 D G F E5 F5 E5
I love my - self bet - ter than you. I know it's wrong. So, what should I do?

C **Chorus**


D5 G5 B♭6sus2
I'm on a plain. I can't com- plain.
Oo

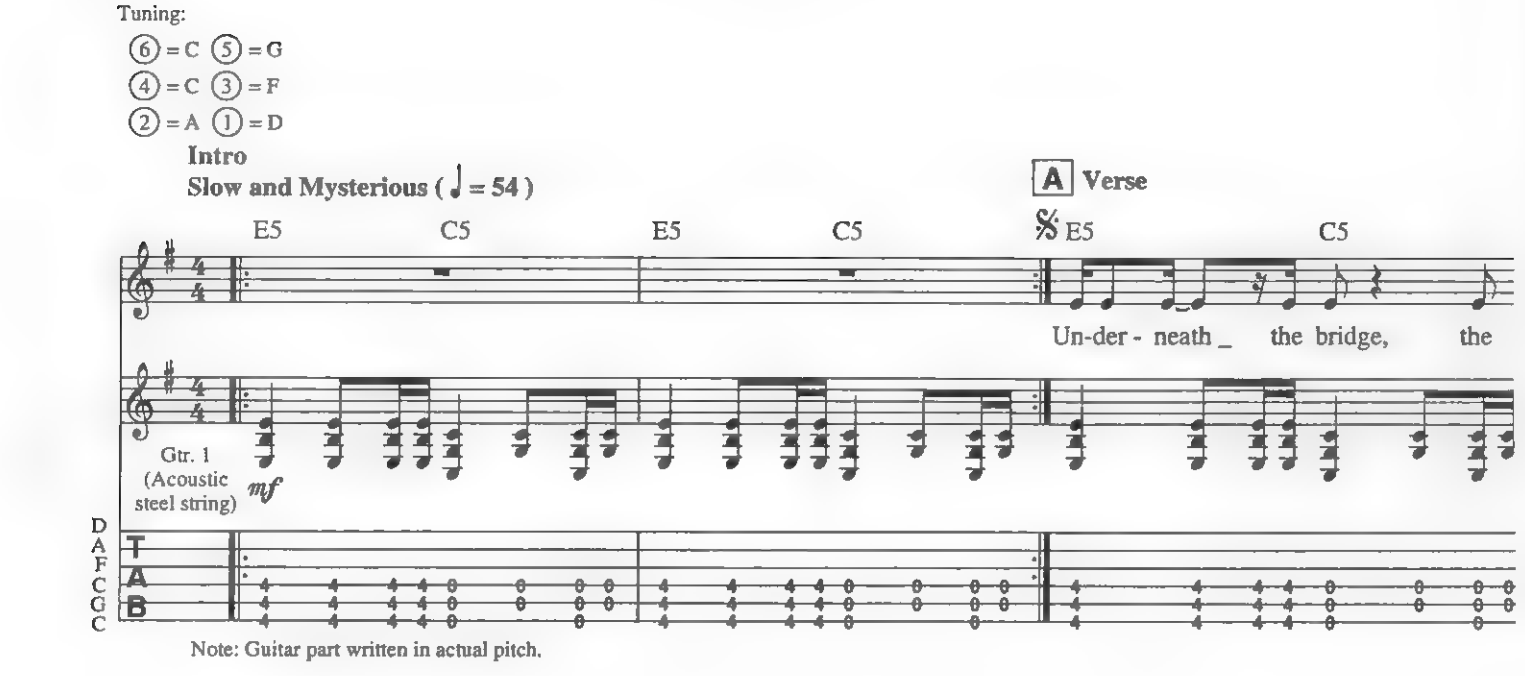

To Coda
D5 G5 B♭6sus2 D5 G5 1. B♭6sus2
I'm on a plain.
Oo Oo


D Bridge
2.
B♭6sus2
F5
E5
Some - where I have heard __ this be
A5
G5
F5
fore
in a
E5
A5
G5
dream my mem - 'ry has stored.
F5
E5
As de - fense I'm neu - tered and

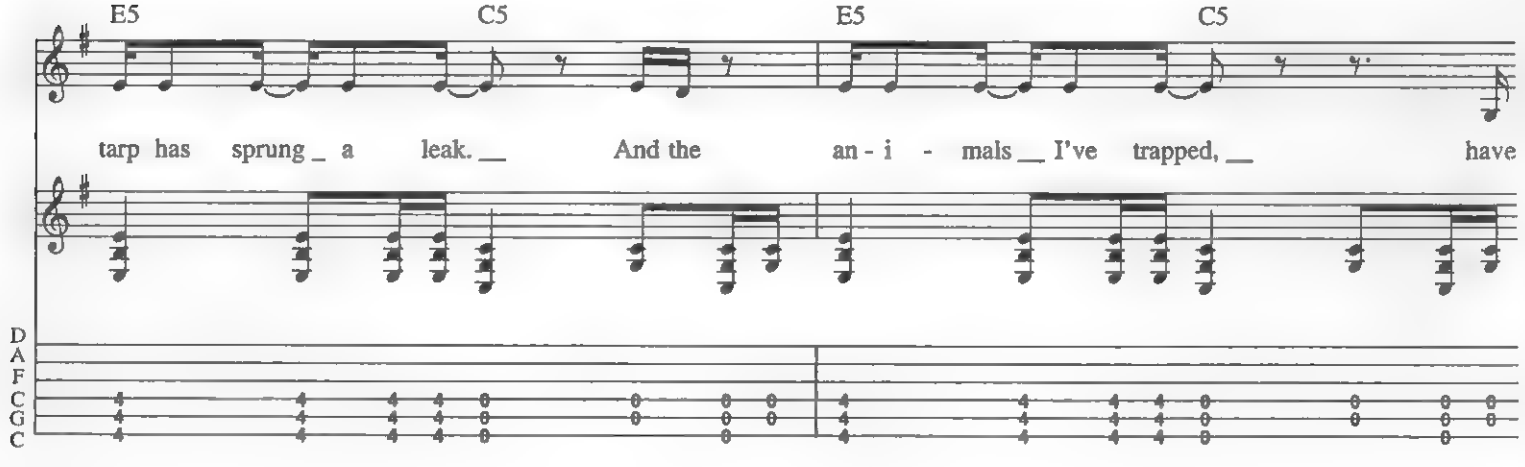

A5
G5
F5
spayed.
What the
E5
A5
G5
D.S. al Coda
hell am I try - ing to say?
Coda
B♭6sus2
D5
G5
I can't com - plain.
Oo
B♭6sus2
D5
G5
B♭6sus2
* Play 4 times and fade out
I'm on a plain.
I can't com- plain.
Oo
*Backup vocals do not fade out.

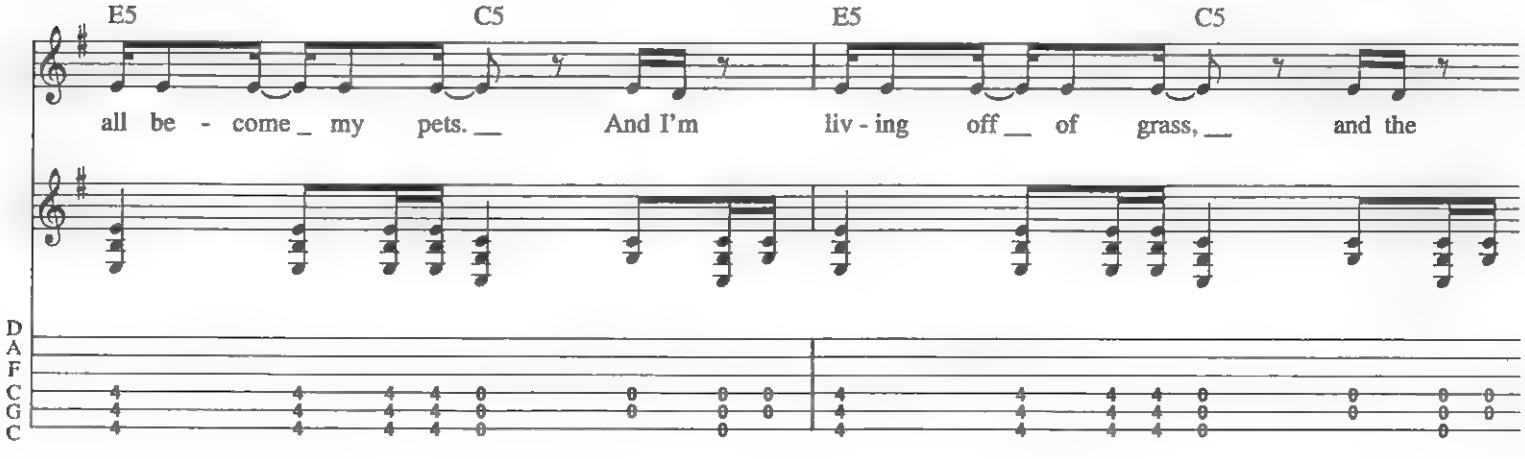
Something In The Way

By Kurt Cobain



Note: Guitar part written in actual pitch.





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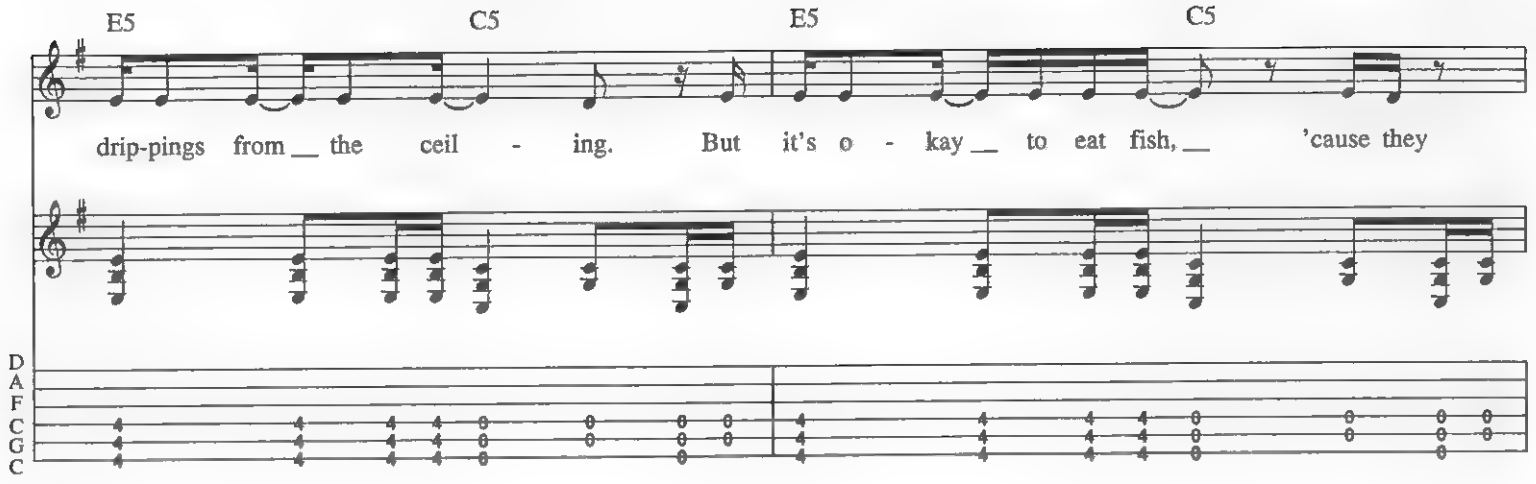
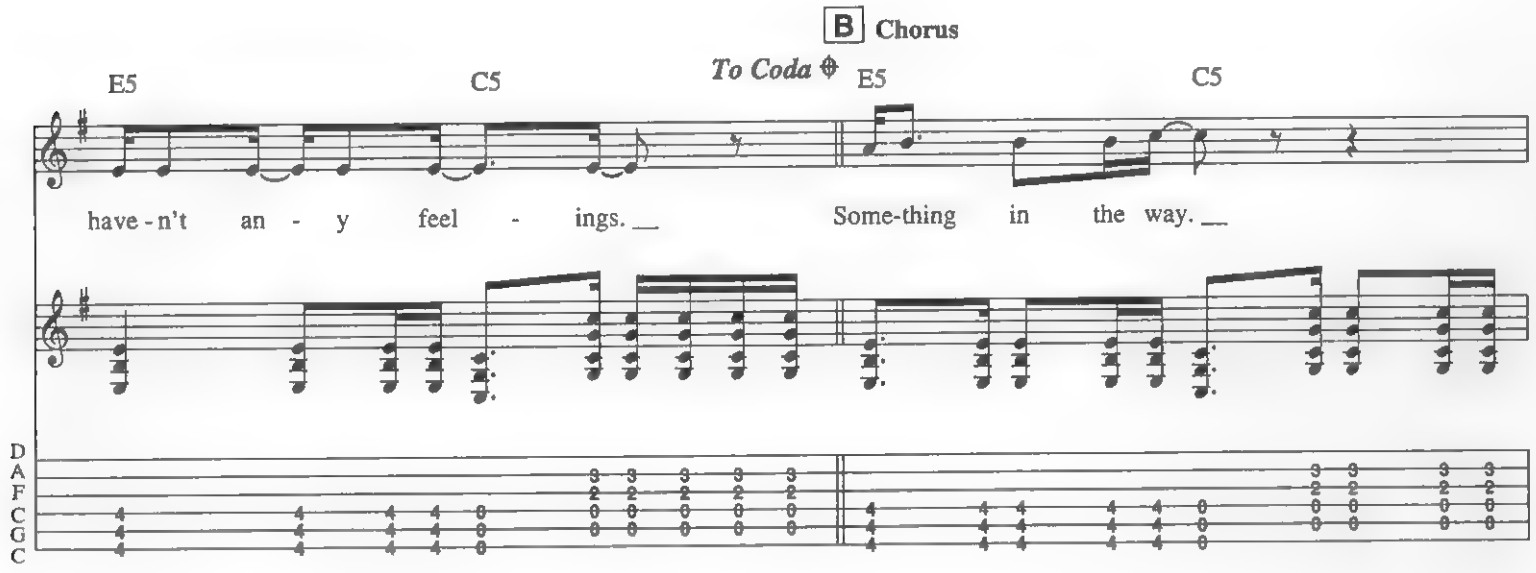
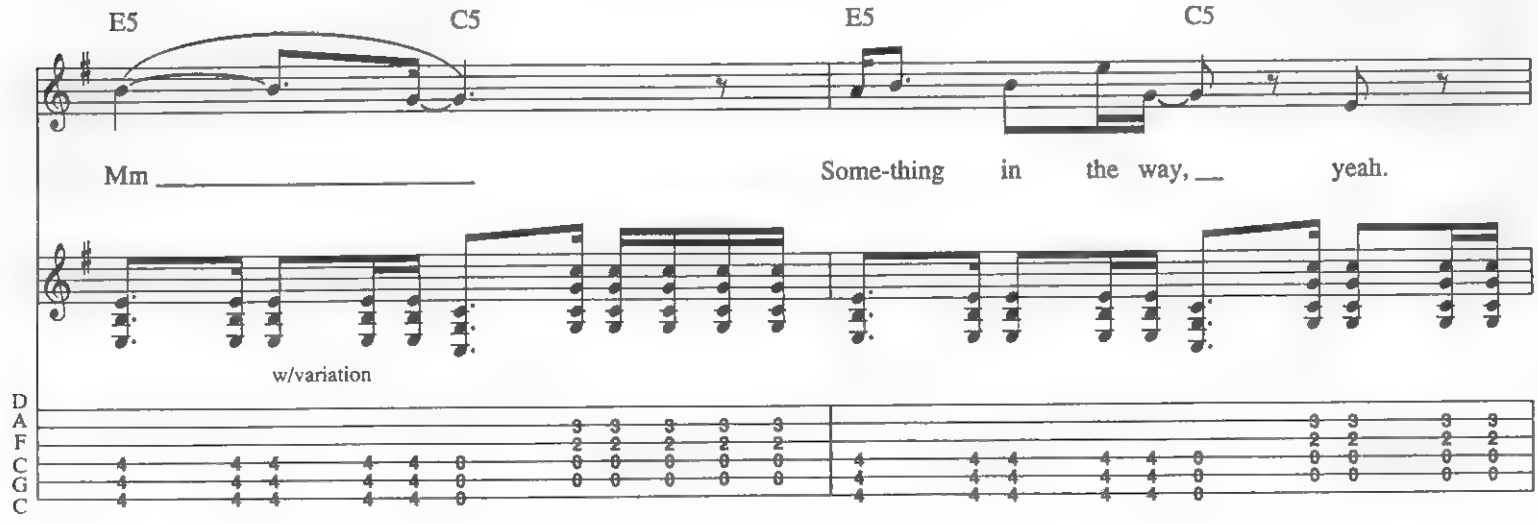
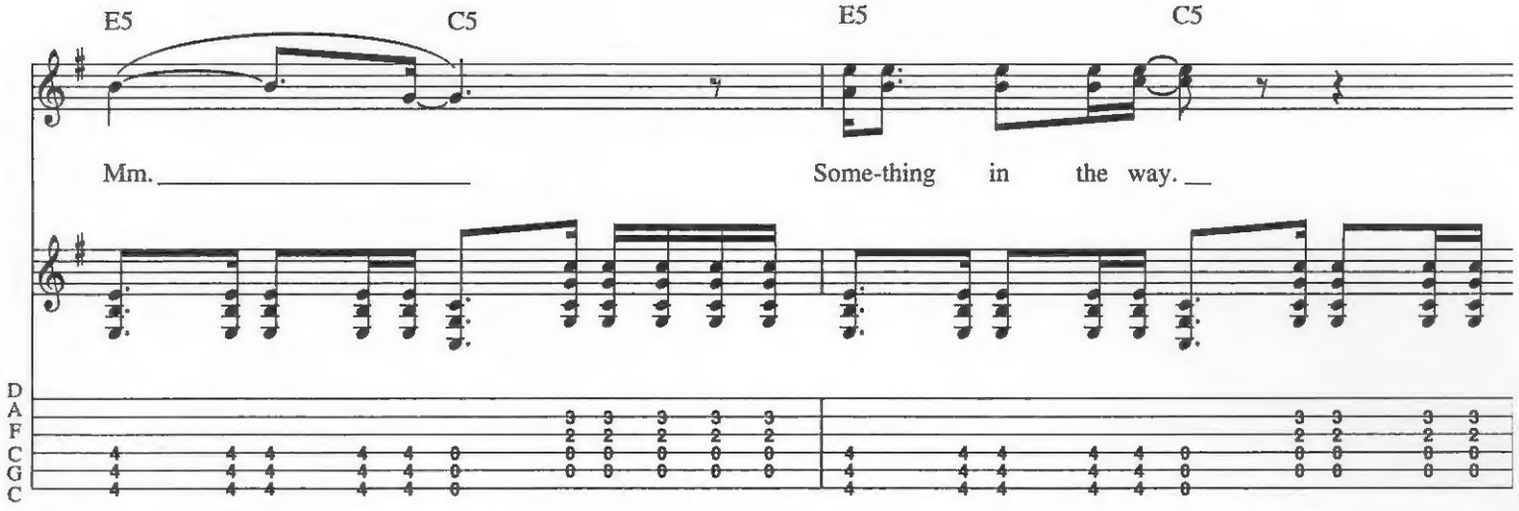
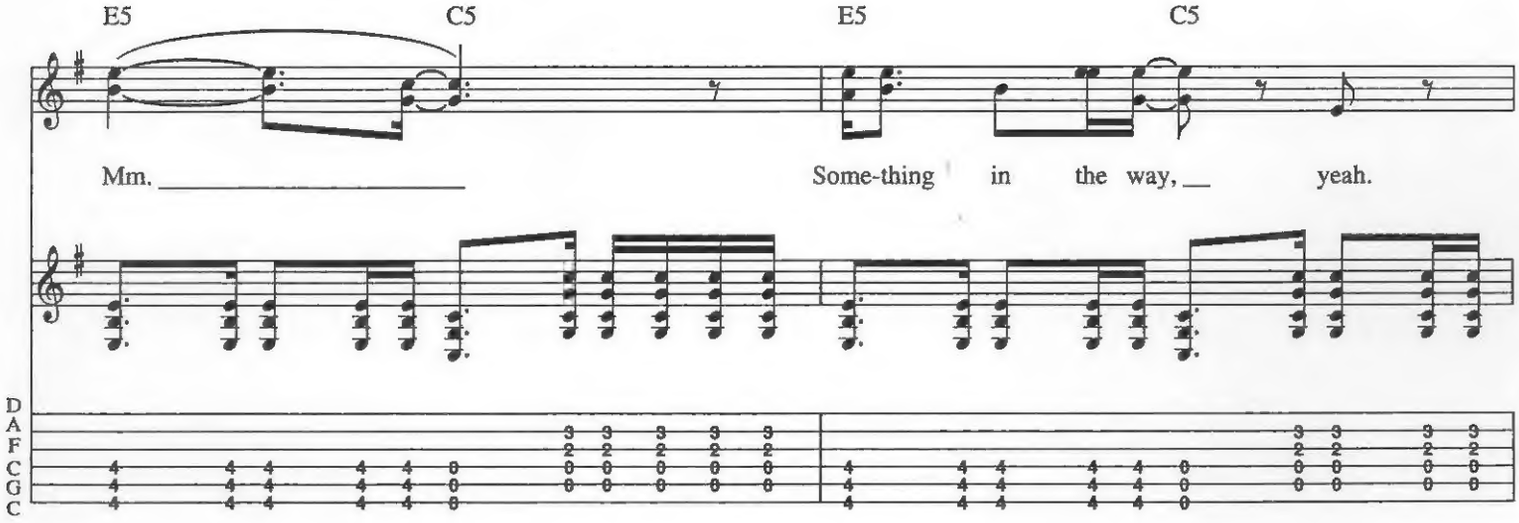
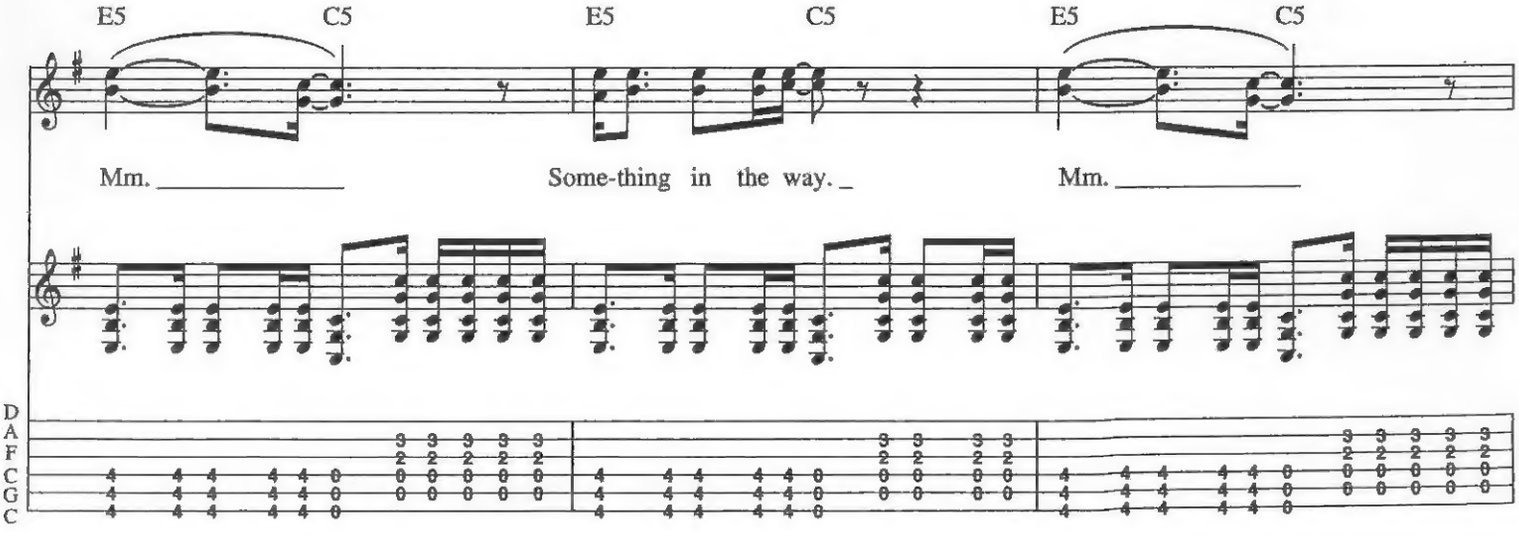

E5
C5
E5
C5
drip-pings from __ the ceil - ing. But it's o - kay __ to eat fish, __ 'cause they
D
A
F
C
G
C

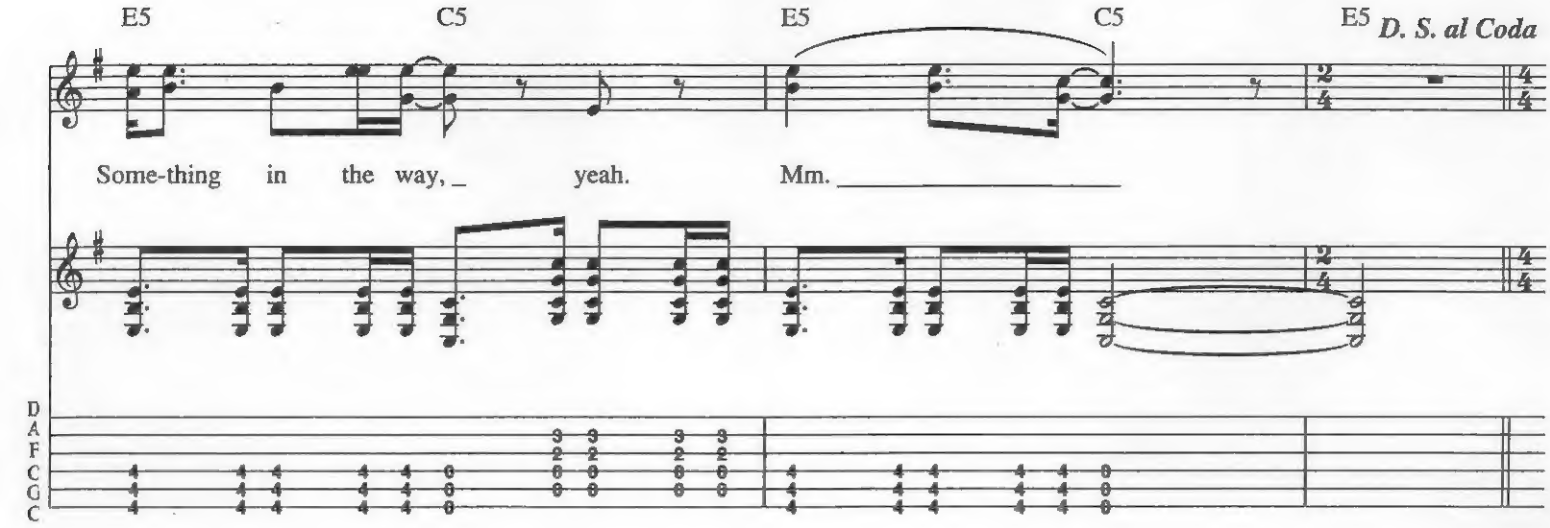

B Chorus
To Coda
E5
C5
E5
C5
have - n't an - y feel - ings. __ Some-thing in the way. __
D
A
F
C
G
C

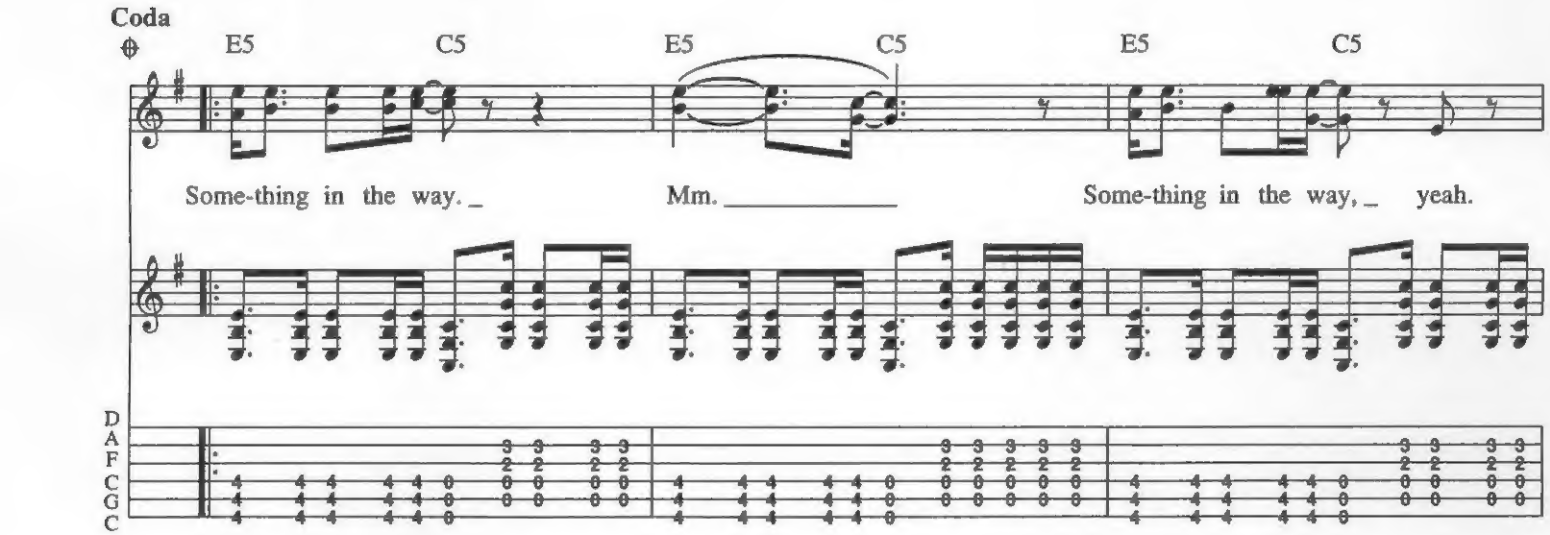

E5
C5
E5
C5
Mm _____ Some-thing in the way, __ yeah.
w/variation
D
A
F
C
G
C

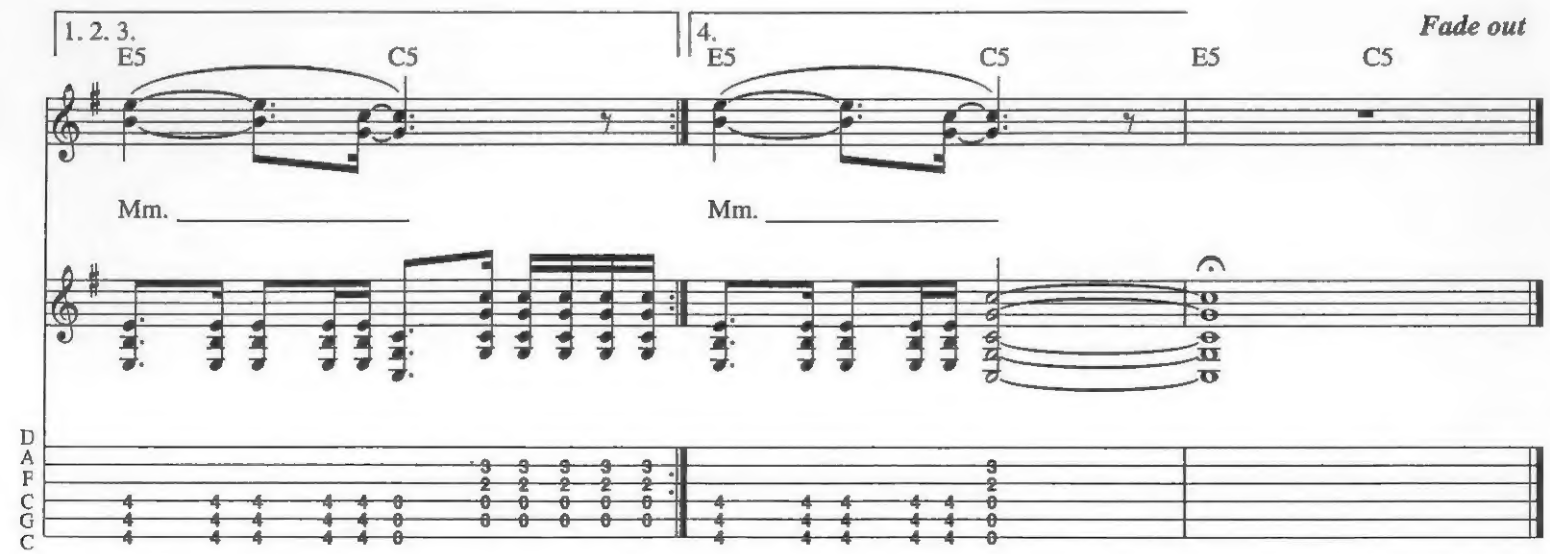

E5
C5
E5
C5
Mm.
Some-thing in the way.
D
A
F
C
G
C


E5
C5
E5
C5
Mm.
Some-thing in the way, yeah.
D
A
F
C
G
C

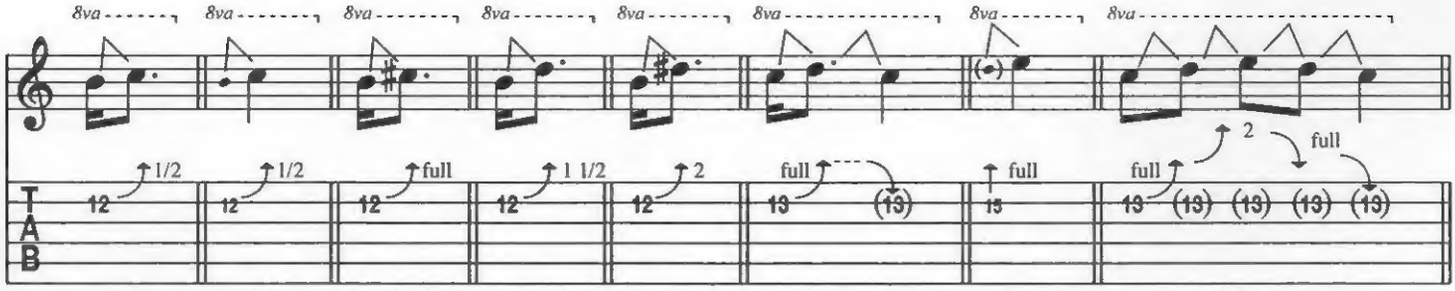

E5
C5
E5
C5
E5
C5
Mm.
Some-thing in the way.
Mm.
D
A
F
C
G
C


E5
C5
E5
C5
E5
D. S. al Coda
Some-thing in the way, _ yeah. Mm. _____
D
A
F
C
G
C

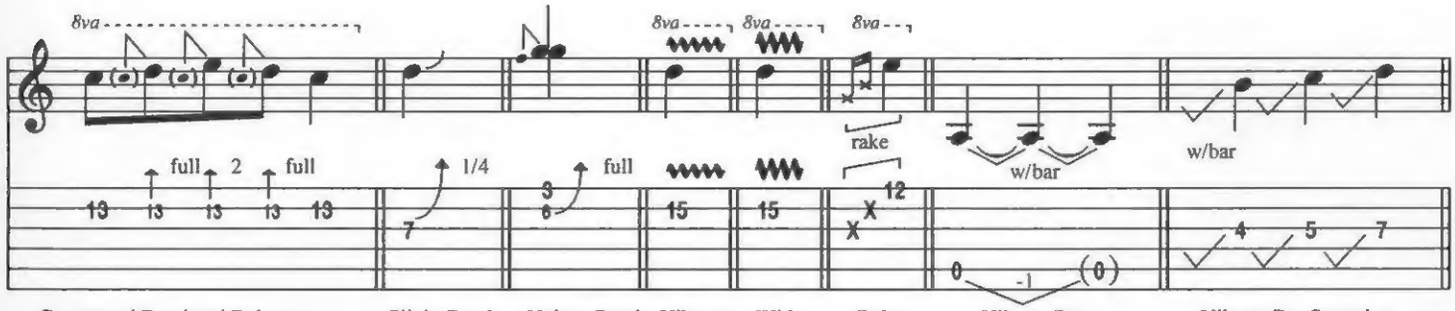

Coda
E5
C5
E5
C5
E5
C5
Some-thing in the way. _ Mm. _____ Some-thing in the way, _ yeah.
D
A
F
C
G
C


1. 2. 3.
4.
Fade out
E5
C5
E5
C5
E5
C5
Mm. _____ Mm. _____
D
A
F
C
G
C

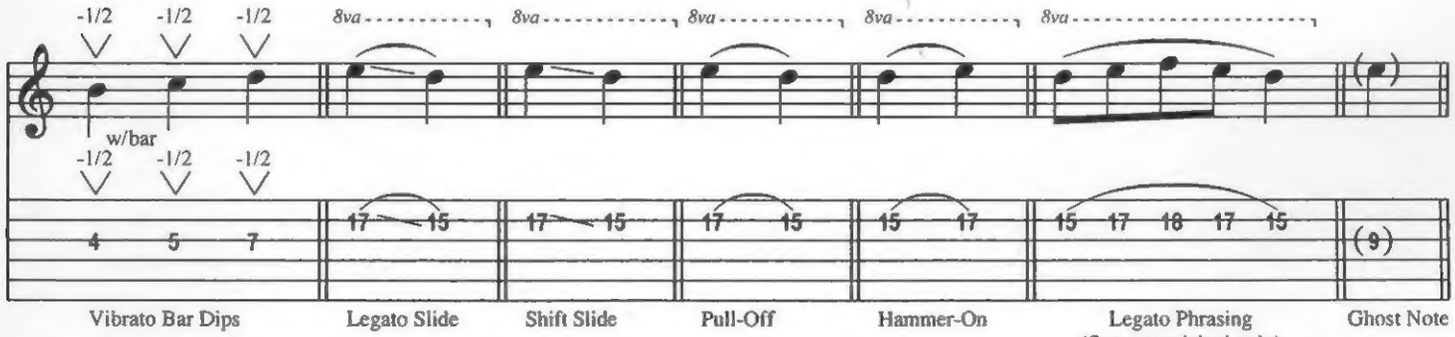
NOTATION LEGEND



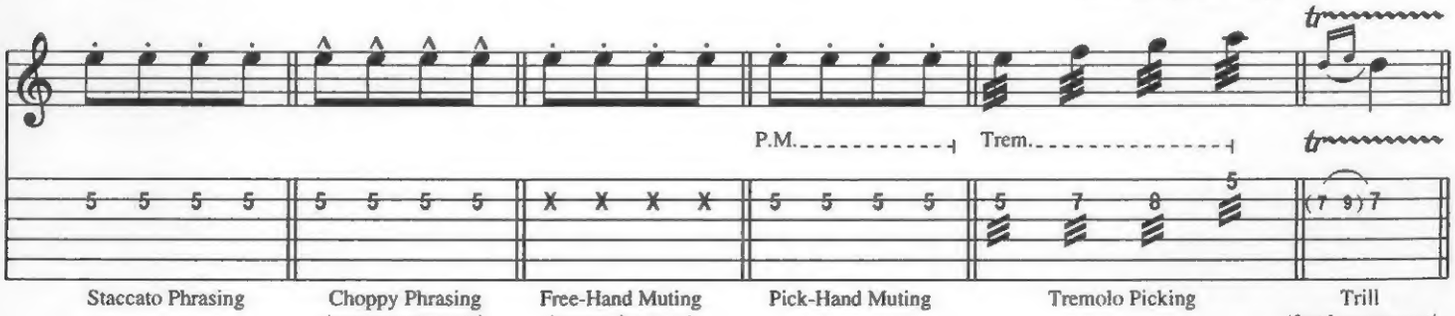
Bend (half step) | Bend | Bend (whole step) | Bend (whole and half steps) | Bend (two whole steps) | Bend and Release | Prebend (string bent before picking) | Compound Bend and Release (only first note plucked)



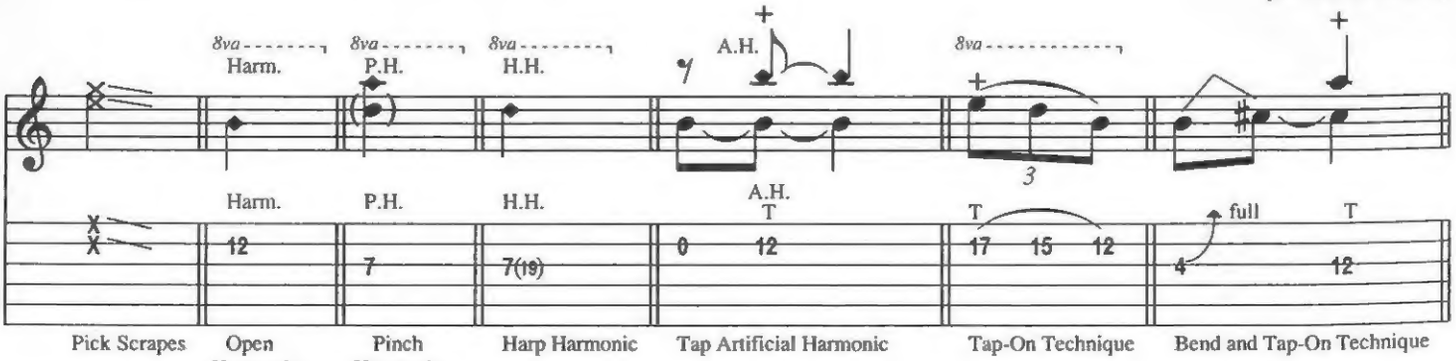
Compound Bend and Release (every note picked) | Slight Bend (microtone) | Unison Bend | Vibrato | Wide Vibrato | Rake Strings | Vibrato Bar Dive and Return | Vibrato Bar Scooping



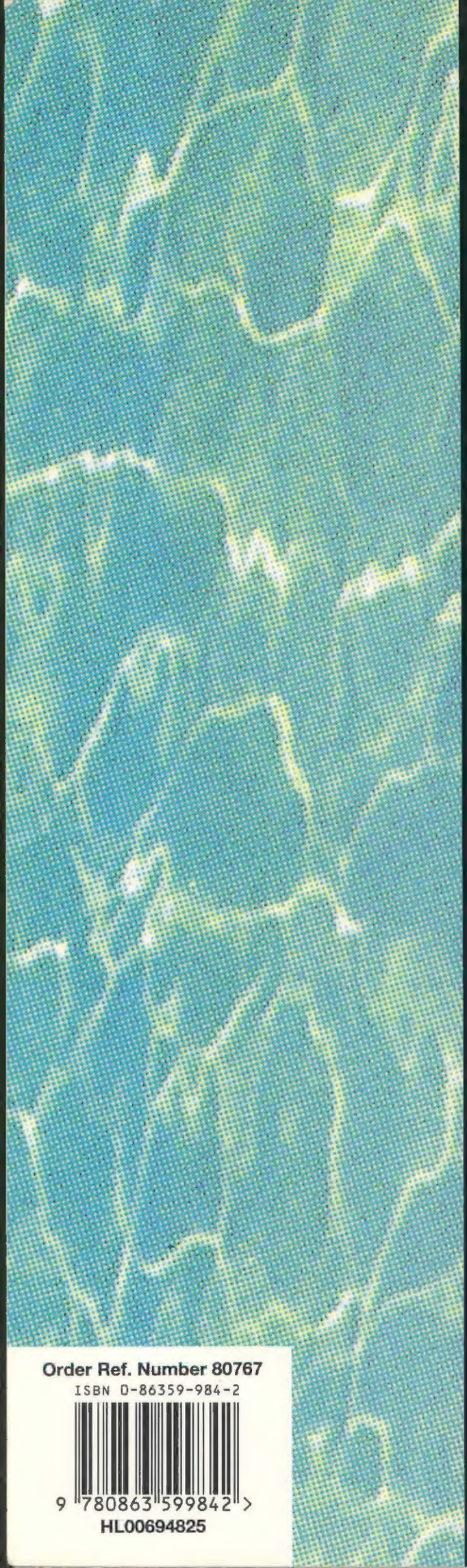
Vibrato Bar Dips | Legato Slide | Shift Slide | Pull-Off | Hammer-On | Legato Phrasing (first note picked only) | Ghost Note



Staccato Phrasing | Choppy Phrasing (extreme staccato) | Free-Hand Muting (percussive tone) | Pick-Hand Muting | Tremolo Picking | Trill (fast hammer-on/ pull-off combination)



Pick Scrapes | Open Harmonic | Pinch Harmonic (with pick) (overtone of 5th generated) | Harp Harmonic | Tap Artificial Harmonic | Tap-On Technique | Bend and Tap-On Technique



Smells Like Teen Spirit

In Bloom

Come As You Are

Breed

Lithium

Polly

Territorial Pissings

Drain You

Lounge Act

Stay Away

On A Plain

Something In The Way

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